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PAIGNTON.</p> <p>DUNSTONE PARK HOTEL (adjoining Links).</p> <p>PAIGNTON PALACE HOTEL, Esplanade.</p> <p>REDCLIFFE HOTEL. PLYMOUTH.</p> <p>ELDERLEIGH HOTEL, PLYMPTON.</p> <p>SIDMOUTH. KNOWLE HOTEL.</p> <p>VICTORIA HOTEL. BELMONT HOTEL.</p> <p>SLAPTON (ar. Kingsbridge). ROYAL SANDS HOTEL (coarse fishing in the Ley all the year round).</p> <p>TORQUAY. ARDMORE PRIVATE HOTEL.</p> <p>GRAND HOTEL. IMPERIAL HOTEL.</p> <p>TORRBY HOTELS, LTD., TORRBY ROAD.</p> <p>WESTWARD HO! GOLDEN BAY HOTEL.</p> <p>DORSETSHIRE</p> <p>CHARMOUTH. THE COURT.</p> <p>SHAFTESBURY. COMBIE HOUSE HOTEL.</p> <p>SHERBORNE. DIGBY HOTEL.</p> <p>DURHAM</p> <p>DURHAM. ROYAL COUNTRY HOTEL.</p> <p>WATERLOO HOTEL.</p> <p>ESSEX</p> <p>FRINTON-ON-SEA. BEACH HOTEL.</p> <p>WESTCLIFF-ON-SEA. WEST CLIFF HOTEL.</p> <p>GLOUCESTERSHIRE</p> <p>BRISTOL. ROYAL HOTEL.</p> <p>STROUD. RODBOROUGH Common.</p> <p>THE BEAR INN. TEWKESBURY.</p> <p>ROYAL HOP POLE HOTEL.</p> <p>HAMPSHIRE</p> <p>BROCKENHURST. FOREST PARK HOTEL.</p> <p>BOURNEMOUTH. BRANKSOME TOWER HOTEL.</p> <p>BOURNEMOUTH HYDRO. CANFORD CLIFFS HOTEL.</p> <p>CARLTON HOTEL. HOTEL WOODVILLE.</p> <p>HIGHCLIFFE HOTEL. SOUTHBORNE CLIFFS HOTEL.</p> <p>THE NORFOLK HOTEL. HAYLING ISLAND.</p> <p>ROYAL HOTEL. LYNDHURST.</p> <p>GRAND HOTEL. NEW MILTON.</p> <p>GRAND MARINE HOTEL, BARTON-ON-SEA.</p> <p>STONE CROSS (near Lyndhurst).</p> <p>COMPTON ARMS HOTEL. WINCHESTER.</p> <p>ROYAL HOTEL.</p> <p>HEREFORDSHIRE</p> <p>ROSS-ON-WYE. ROYAL HOTEL.</p> <p>HERTFORDSHIRE</p> <p>LITTLE GADSDEN. BRIDGEWATER ARMS HOTEL.</p> <p>WATFORD. ROSE AND CROWN HOTEL.</p> <p>HUNTINGDONSHIRE</p> <p>HUNTINGDON. GEORGE HOTEL.</p> <p>ST. IVES. GOLDEN LION HOTEL.</p> <p>ISLE OF WIGHT</p> <p>FRESHWATER. FRESHWATER BAY HOTEL. Open all the year round.</p> <p>SHANKLIN. SHANKLIN TOWERS HOTEL.</p> <p>VENTNOR. ROYAL HOTEL.</p> <p>KENT</p> <p>BIRCHINGTON-ON-SEA. BUNGALOW HOTEL.</p> <p>BROADSTAIRS. ROYAL ALBION HOTEL.</p>	<p><i>Kent—continued</i></p> <p>CANTERBURY. COUNTRY HOTEL.</p> <p>DEAL. VICTORIA HOUSE HOTEL.</p> <p>DOVER. THE GRANVILLE HOTEL.</p> <p>ST. MARGARET'S BAY. FOLKESTONE.</p> <p>BURLINGTON HOTEL. HYTHE.</p> <p>SUTHERLAND HOUSE HOTEL. TUNBRIDGE WELLS.</p> <p>WELLINGTON HOTEL. WEST WICKHAM.</p> <p>WICKHAM COUNTRY HOTEL.</p> <p>LANCASHIRE</p> <p>SOUTHPORT. VICTORIA HOTEL.</p> <p>PALACE HOTEL. ST. ANNES-ON-SEA.</p> <p>GRAND HOTEL.</p> <p>LINCOLNSHIRE</p> <p>GRANTHAM. ANGEL AND ROYAL HOTEL.</p> <p>GEORGE HOTEL. LINCOLN.</p> <p>WHITE HART HOTEL. STAMFORD.</p> <p>GEORGE HOTEL.</p> <p>MONMOUTHSHIRE</p> <p>TINTERN. BEAUFORT HOTEL.</p> <p>NORFOLK</p> <p>CROMER. GRAND HOTEL.</p> <p>HUNSTANTON. LE STRANGE ARMS GOLF LINKS HOTEL.</p> <p>GOLDEN LION HOTEL. SHERINGHAM.</p> <p>SHERINGHAM HOTEL.</p> <p>NORTHAMPTONSHIRE</p> <p>KETTERING. GEORGE HOTEL.</p> <p>PETERBOROUGH. ANGEL HOTEL.</p> <p>BULL HOTEL. GRAND HOTEL.</p> <p>OUNDE. THE TALBOT INN.</p> <p>NOTTINGHAMSHIRE</p> <p>NR. RETFORD. YE OLDE BELL HOTEL.</p> <p>OXFORDSHIRE</p> <p>BURFORD. COTSWOLD GATEWAY HOTEL.</p> <p>OXFORD. CLARENDON HOTEL.</p> <p>MITRE HOTEL. HOTEL BRIMPTON GRANGE, NEAR WHEATLEY.</p> <p>RANDOLPH HOTEL.</p> <p>SHROPSHIRE</p> <p>CHURCH STRETTON. LONGMYND HOTEL.</p> <p>SOMERSET</p> <p>BATH. BATH SPA HOTEL.</p> <p>GRAND PUMP ROOM HOTEL. DULVERTON (Border of Devon).</p> <p>LION HOTEL. MINEHEAD.</p> <p>BEACH HOTEL. TAUNTON.</p> <p>CASTLE HOTEL.</p> <p>SUFFOLK</p> <p>ALDBURGH-ON-SEA. WHITE LION HOTEL.</p> <p>BURY ST. EDMUND'S. ANGEL HOTEL.</p> <p>FELIXSTOWE. SOUTHWOLD.</p> <p>GRAND HOTEL.</p> <p>SURREY</p> <p>COBHAM (Stoke d'Abernion). WOODLANDS PARK HOTEL.</p> <p>GODALMING. GEORGIAN HOTEL.</p> <p>HASLEMERE. WHITWELL HATCH HOTEL.</p> <p>HINDHEAD. MOORLANDS HOTEL.</p> <p>RICHMOND. RICHMOND HILL HOTEL.</p> <p>SANDERSTEAD. SELSDON PARK HOTEL.</p> <p>WIMBLEDON. SOUTHDOWN HALL HOTEL.</p> <p>SUSSEX</p> <p>BEXHILL. GRANVILLE HOTEL.</p> <p>BRIGHTON. NORFOLK HOTEL.</p> <p>OLD SHIP HOTEL. ROYAL CRESCENT HOTEL.</p> <p>CROWBOROUGH. LINKS HOTEL (nearest golf club 6 mins.).</p> <p>EASTBOURNE. ALBION HOTEL.</p> <p>ALEXANDRA HOTEL.</p>	<p><i>Sussex—continued</i></p> <p>BURLINGTON HOTEL. GRAND HOTEL.</p> <p>PARK GATES HOTEL. QUEEN'S HOTEL.</p> <p>FOREST ROW. ROEBUCK HOTEL, WYCH CROSS.</p> <p>HASTINGS. ALBANY HOTEL.</p> <p>QUEEN'S HOTEL. HOVE.</p> <p>FIRST AVENUE HOTEL. PRINCE'S HOTEL.</p> <p>LEWES. WHITE HART HOTEL.</p> <p>ROTTERDEAN. TUDOR CLOSE HOTEL.</p> <p>ST. LEONARDS. ROYAL VICTORIA HOTEL.</p> <p>WARWICKSHIRE</p> <p>BIRMINGHAM. NEW GRAND HOTEL.</p> <p>RUGBY. GRAND HOTEL.</p> <p>SHIPSTON-ON-STOUR. THE GEORGE HOTEL.</p> <p>WARWICK. LORD LEYCESTER HOTEL.</p> <p>WESTMORLAND</p> <p>AMBLESIDE. THE QUEEN'S HOTEL.</p> <p>GRASMERE. PRINCE OF WALES LAKE HOTEL.</p> <p>WILTSHIRE</p> <p>SALISBURY. OLD GEORGE HOTEL.</p> <p>COUNTRY HOTEL.</p> <p>WORCESTERSHIRE</p> <p>BROADWAY. THE LYGON ARMS.</p> <p>DROITWICH SPA. RAVEN HOTEL.</p> <p>YORKSHIRE</p> <p>BOLTON ABBEY. DEVONSHIRE ARMS HOTEL.</p> <p>BOROUGHBRIDGE. THREE ARROWS HOTEL.</p> <p>HARROGATE. CAIRN HYDRO.</p> <p>ILKLEY. WELLS HOUSE HOTEL.</p> <p>LONDONDERRY. NEWTON HOUSE HOTEL.</p> <p>RICHMOND. KING'S HEAD HOTEL.</p> <p>SCARBOROUGH. ROYAL HOTEL.</p> <p>WHITBY. THE ROYAL HOTEL (WHITBY) LTD.</p> <p>IRISH FREE STATE</p> <p>DUBLIN. ROYAL HIBERNIAN HOTEL.</p> <p>ROSSLAKE. STRAND HOTEL.</p> <p>WATERSVILLE (Co. KERRY). BUTLER ARMS HOTEL.</p> <p>NORTHERN IRELAND</p> <p>BANGOR (Co. Down). ROYAL HOTEL.</p> <p>BELFAST. GRAND CENTRAL HOTEL.</p> <p>CASTLEROCK. THE GOLF HOTEL.</p> <p>PORTRUSH. SEABANK HOTEL.</p> <p>SCOTLAND</p> <p>ABERDEENSHIRE</p> <p>NEWBURGH. UDNY ARMS HOTEL.</p> <p>ARGYLLSHIRE</p> <p>KILMELFORD. CULFAIL HOTEL.</p> <p>LOCH AWE. LOCH AWE HOTEL.</p> <p>EAST LOTHIAN</p> <p>GULLANE. BISSETTS HOTEL.</p> <p>NORTH BERWICK. MARINE HOTEL.</p> <p>FIFESHIRE</p> <p>ST. ANDREWS. THE GRAND HOTEL.</p> <p>INVERNESS-SHIRE</p> <p>CARRBRIDGE. CARRBRIDGE HOTEL.</p> <p>INVERNESS. NESS VIEW PRIVATE HOTEL.</p> <p>ROYAL HOTEL. ONICH.</p> <p>CREAGH DUH HOTEL. PORTREE.</p> <p>PORTREE HOTEL.</p> <p>KINCARDINESHIRE</p> <p>BANCHORY. TOR-NA-COILLE HOTEL.</p>	<p><i>Scotland—continued</i></p> <p>KIRKCUDBRIGHTSHIRE</p> <p>DALRY. LOCHINVAR HOTEL, LTD.</p> <p>LANARKSHIRE</p> <p>SYMINGTON. TINTO HOTEL.</p> <p>PERTHSHIRE</p> <p>BIRNAM-DUNKELD. BIRNAM HOTEL.</p> <p>BLAIR ATHOLL. ATHOLL ARMS HOTEL.</p> <p>CRIEFF. DRUMMOND ARMS HOTEL.</p> <p>PERTH. STATION HOTEL.</p> <p>RENFREWSHIRE</p> <p>KILMACOLM. THE HYDRO.</p> <p>ROSS-SHIRE</p> <p>STRATHPEFFER. SPA HOTEL.</p> <p>ROXBURGHSHIRE</p> <p>KELSO. CROSS KEYS HOTEL.</p> <p>STIRLINGSHIRE</p> <p>BRIDGE OF ALLAN. GRAND HOTEL.</p> <p>SUTHERLANDSHIRE</p> <p>DURNESS, by LAIRG. CAPE WRATH HOTEL.</p> <p>LAIRG. ALTNABARRA HOTEL.</p> <p>OVESCAIG HOTEL. SCOURIE.</p> <p>SCOURIE HOTEL. TONGUE.</p> <p>TONGUE HOTEL.</p> <p>WIGTOWNSHIRE</p> <p>STRANRAER. AULD KING'S ARMS.</p> <p>WALES</p> <p>DOLGELLEY. GOLDEN LION ROYAL HOTEL.</p> <p>LAKE VYRNWY. LAKE VYRNWY HOTEL.</p> <p><i>Via Oswestry.</i></p> <p>LLANWRITD WELLS. ABERNANT LAKE HOTEL.</p> <p>SNOWDON DISTRICT. OAKLEY ARMS HOTEL, Tan-y-Bwlch, Blaenau-Ffestiniog.</p> <p>FOREIGN HOTELS</p> <p>AUSTRIA</p> <p>BADGASTEIN. "DER KAISERHOF."</p> <p>HOFGASTEIN (Prov. of Salzburg). GRANDHOTEL HOFGASTEIN.</p> <p>SALZKAMMERGUT (Upper Austria), 1,800ft. GRAND HOTEL ST. WOLFGANG.</p> <p>VIENNA. HOTEL BRISTOL.</p> <p>HOTEL IMPERIAL.</p> <p>BELGIUM</p> <p>KNOCKE-ZOUTE. CLARIDGE'S HOTEL.</p> <p>SPA. GRAND HOTEL BRITANNIQUE.</p> <p>BURMA</p> <p>RANGOON. MINTO MANSIONS HOTEL.</p> <p>CEYLON</p> <p>COLOMBO. GALLE FACE HOTEL.</p> <p>GRAND ORIENTAL HOTEL. KANDY.</p> <p>QUEEN'S HOTEL. NUWARA ELIYA.</p> <p>CARLTON HOTEL.</p> <p>CHINA</p> <p>HONG KONG. PEAK HOTEL.</p> <p>CZECHO-SLOVAKIA</p> <p>BAD PISTANY. GRAND HOTEL ROYAL.</p> <p>KARLSBAD. GRAND HOTEL PUPP.</p> <p>FRANCE</p> <p>BERCK-PLAGE. REGINA ET VILLA DE LA SANTE.</p> <p>CANNES. CARLTON HOTEL.</p> <p>LYONS. GRAND NOUVEL HOTEL.</p> <p>11, Rue Grolec. NICE.</p> <p>HOTEL PLAZA.</p>	<p><i>France—continued</i></p> <p>ROUEN. HOTEL DE LA POSTE & RESTAURANT "LE RELAIS FLEURI."</p> <p>PARIS. HOTEL RITZ.</p> <p>15, Place Vendome. HOTEL MAJESTIC.</p> <p>19, Avenue Kleber (Etoile). HOTEL LOTTI.</p> <p>79, Rue de Castiglione. HOTEL GEORGE V.</p> <p>Avenue George V. HOTEL AMBASSADOR.</p> <p>16, Blvd Haussmann (Opera). HOTEL SCRIBE.</p> <p>1, Rue Scribe. HOTEL ASTORIA.</p> <p>131, Avenue des Champs Elysées. HOTEL WAGRAM.</p> <p>208, Rue de Rivoli, Jardin des Tuileries. HOTEL BOHY LAFAYETTE.</p> <p>ST. JEAN DE LUZ. MODERN HOTEL.</p> <p>LE TOUQUET. HOTEL HERMITAGE.</p> <p>LE TOUQUET-PARIS-PLAGE. ROYAL PICARDY.</p> <p>VERSAILLES. TRIANON PALACE HOTEL.</p> <p>GERMANY</p> <p>BAD NAUHEIM. JESCHKE'S GRAND HOTEL.</p> <p>BERLIN. HOTEL ADLON.</p> <p>HOTEL BRISTOL. RADIUM SPA, BRAMBACH (Saxony).</p> <p>RADIUM-KURHOTEL. WIESBADEN.</p> <p>HOTEL ROSE. NASSAUER HOF.</p> <p>HOLLAND</p> <p>AMSTERDAM. HOTEL AMSTEL.</p> <p>INDIA</p> <p>SIMLA. GRAND HOTEL.</p> <p>ITALY</p> <p>CERNOBBIO. GRAND HOTEL VILLA D'ESTE.</p> <p>LAGO DI COMO. GARDONE (Lago di Garda).</p> <p>GRAND HOTEL FASANO. MERANO.</p> <p>PARC HOTEL. MILAN.</p> <p>HOTEL DU NORD & DES ANGLAIS. NAPLES.</p> <p>GD. HOTEL ROYAL. ROME.</p> <p>HOTEL MAJESTIC. HOTEL REGINA CARLTON.</p> <p>EDEN HOTEL. SESTRIERES.</p> <p>GRAND HOTEL PRINCIPI DI PIEMONTE.</p> <p>JAPAN</p> <p>KOBE. ORIENTAL HOTEL.</p> <p>TOKYO. IMPERIAL HOTEL.</p> <p>SWEDEN</p> <p>STOCKHOLM. CARLTON HOTEL.</p> <p>SWITZERLAND</p> <p>ADELBODEN. Bernese Oberland, 4,300 ft.</p> <p>HOTEL ADLER AND KURSAAL. GRAND HOTEL.</p> <p>NEVADA PALACE HOTEL. AXENFELS.</p> <p>PALACE HOTEL. AXENSTEIN. Lake Lucerne.</p> <p>GRAND HOTEL. PARK HOTEL. CAUX S'MONTEUX.</p> <p>CAUX PALACE. DAVOS. 5,105 ft.</p> <p>PALACE HOTEL AND CURHAUS DAVOS. GENEVA.</p> <p>HOTEL DE LA PAIX. HOTEL LES BERGUES.</p> <p>GRINDELWALD. HOTEL BELVEDERE.</p> <p>GSTAAD. ROYAL HOTEL, WINTER & GSTAAD.</p> <p>KLOSTERS. SPORT HOTEL, SILVRETTE.</p> <p>LAUSANNE OUCHY. HOTEL SAVOY.</p> <p>HOTEL ROYAL. HOTEL MIRABEAU.</p> <p>MONTANA VERMALA, Valais. HOTEL BELLEVUE.</p> <p>PONTRESINA. GRAND HOTEL KRONENHOF.</p> <p>SEELISBERG (Uri). HOTEL BELLEVUE-TERMINUS.</p> <p>TARASP-VULPERA. HOTELS WALDHAUS & SCHWEIZERHOF.</p> <p>VEVEY (Lake Geneva). HOTEL LE CHATEAU.</p>
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXVII. No. 2006. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JUNE 29th, 1935.

Published Weekly, Price ONE SHILLING
Subscription Price per annum, Post Free
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WILL BE SOLD BY AUCTION ON JULY 10TH, 1935

WITH 24 ACRES OR 82½ ACRES. ALL GRASS.

Illustrated particulars may be had of the Joint Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

(For continuation of advertisements see page xxvi.)

BY DIRECTION OF THE EXECUTORS OF THE LATE COLONEL F. F. MACKENZIE, C.B.

RAMSLADE, BRACKNELL, BERKS



½ mile from station, 2½ miles from Ascot, 9 miles from Windsor, and an easy drive from several golf courses.

For SALE by PUBLIC AUCTION on July 10th, 1935 (if unsold previously), in one or several Lots, A RESIDENTIAL ESTATE, including a COUNTRY HOUSE of 8 best bedrooms, nurseries, 6 bathrooms, ample secondary and staff bedrooms, 5 reception rooms, etc. Modern conveniences installed. Outbuildings. Lodge and twelve cottages. Hard tennis court. Grounds and parkland; in all

87 UP TO 128 ACRES.

Solicitors, Messrs. HENRY F. JOHNSON & SONS, 14, John Street, Bedford Row, London, W.C. 1.



BY INSTRUCTIONS FROM CAPTAIN THE HONOURABLE JAMES SAUMAREZ.

BROKE HALL, SUFFOLK COAST. TO BE LET FURNISHED



FOR SUMMER OR LONGER.

A very attractive
XVITH CENTURY
COUNTRY HOUSE
in excellent order.

10 best bedrooms, nurseries, 7 bathrooms, suite of reception rooms, every convenience.

SQUASH COURT.
EXCEPTIONALLY BEAUTIFUL
GARDENS AND PARK.

Capital Yachting and Bathing.
Golf near. Shooting over 500
or up to 6,000 acres if required.

View by order of the Owner's
Agents, WINKWORTH & CO., 48,
Curzon Street, Mayfair, London,
W.1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

OXFORDSHIRE. IN THE CENTRE OF THE BICESTER HUNT

2 miles from Bicester, 11 from Oxford, 27 from Northampton and 35 from Rugby



THE BIGNELL PARK ESTATE

1,450 ACRES

The Mansion stands in beautifully laid-out Grounds

and contains two halls, four reception rooms, billiard room, sun room, conservatory, nine principal bed and dressing rooms, four bathrooms, nursery suite, eleven secondary and staff rooms, ample stabling and garage accommodation, stud groom's house. Gardens and grounds with terraces, wide-spreading lawns, swimming pool and two old walled gardens.

Six Farms and Small Holdings in a very high state of cultivation

and several cottages in the village of Chesterton. Vacant possession of the Mansion and all the Farms at Michaelmas, 1935.

THE ESTATE IS TITHE FREE.

To be offered by AUCTION, as a whole or in Lots, at Oxford on Wednesday, July 31st, 1935 (unless Sold previously by Private Treaty).

Solicitor, ALFRED TRUMAN, Esq., Bicester, Oxfordshire.

Joint Auctioneers, Messrs. FRANKLIN & JONES, F.S.I., Frewin Court, Oxford; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

By Direction of the Trustees of the late C. W. Swetenham, Esq.

IN ONE OF THE RICHEST DAIRY DISTRICTS IN ENGLAND

Cheshire. Three miles from Congleton, 24 miles from Manchester

THE SOMERFORD BOOTHES ESTATE

542 ACRES

The picturesque Jacobean Residence

OF moderate size, stands 300ft. above sea level in a finely timbered park, faces south and commands wide and beautiful views.

FIVE EXCEPTIONALLY VALUABLE DAIRY FARMS

with substantial houses, well-maintained buildings and some of the most fertile land in the county, including rich riverside pastures. Small holdings, eight cottages. Accommodation and building land. Well-placed woodlands, well stocked with mature oak. Ample estate water supplies (main shortly available). Long frontages to excellent roads.

To be offered for SALE by AUCTION, as a whole or in 20 Lots, at Town Hall, Congleton, on Wednesday, July 17th, 1935, at 3 p.m. (unless previously disposed of Privately).

Solicitor, W. P. READE, Esq., Congleton.

Land Agent, J. W. EARLE, Esq., F.S.I., F.L.A.S., 32, Old Queen Street, Westminster, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



By Direction of the Right Honourable Lord Mostyn.

NORTH WALES. TWO MILES FROM LLANDUDNO

With magnificent views of the Snowdon Mountain range and only two miles from the sea at Penrhyn Bay

THE FINE OLD TUDOR MANSION,

GLODDAETH HALL

THE RESIDENCE STANDS HIGH IN DELIGHTFUL PARKLANDS

FACING south-east and commanding magnificent views over its terraced garden and the park to the mountain ranges beyond, while to the north the view extends to the sea. It contains a fine old banqueting hall with minstrel gallery, four reception rooms, over 20 bedrooms, dressing rooms and bathroom. Electric light, central heating, main water. Ample stabling and garage accommodation, three cottages.

CHARMING TERRACED GARDENS WITH MEDIEVAL DOVECOTE.

Within easy reach of four good golf courses. Sea fishing and yachting.

SHOOTING OVER 1,200 ACRES IF REQUIRED

To be Let, Furnished or Unfurnished, or for Sale, Freehold



Full particulars from Resident Agent, G. A. HUMPHREYS, Esq., Mostyn Estate Office, Llandudno; Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

ON THE KENTISH HILLS. IN A BEAUTIFUL DISTRICT, 500 FEET UP

SIX MILES MAIN LINE JUNCTION STATION.

A Singularly attractive Residential Property.

XVth Century House of Character

CAREFULLY restored and replete with all modern conveniences. Hall, three reception rooms, seven bed and dressing rooms, three bathrooms and complete domestic offices. Electric light, central heating, modern sanitation, good water supply. Guest house of five rooms and bathroom. Fine old tithe barn, used as dance room or studio. Garage, chauffeurs rooms, stabling, etc.

Delightful Pleasure Grounds

with tennis lawn, terrace, rose and sunk gardens, kitchen garden, orchard and grass paddocks, in all

114½ ACRES

(part of which is Let off).

Freehold for Sale

Confidently recommended by the Joint Agents, Messrs. WILSON & CO., 14, Mount Street, W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (F 7502.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page viii).



HAMPSHIRE

WILTS AND DORSET BORDERS, ON EDGE OF THE NEW FOREST

ELEVEN MILES FROM SALISBURY.

THE REMARKABLY ATTRACTIVE FREEHOLD

SANDLE MANOR ESTATE, FORDINGBRIDGE

Comprising the
BEAUTIFULLY
EQUIPPED
RESIDENCE

Containing panelled hall, five reception
rooms,

Sixteen bed and dressing rooms,

Nurseries, four bathrooms,

Complete offices.



EXCELLENT STABLES
AND GARAGES.
EXCEPTIONALLY
CHARMING
GARDENS

AND PARKLANDS.

In all about

54 ACRES.

FOUR EXCELLENT DAIRY AND MIXED FARMS WITH HOMESTEADS AND CAPITAL BUILDINGS.

WOODLANDS, ACCOMMODATION AND BUILDING LAND.

SEVEN SUPERIOR COTTAGES.



SANDLE MANOR FARM HOUSE. (LOT 10.)

In all about
**527 ACRES
IN 23 LOTS**

With vacant possession
on completion
(except for service and small
tenancies).



COTTAGES. (LOTS 3 AND 4.)



GARDENER'S HOUSE WITH ABOUT SIX ACRES. (LOT 5.)

HAMPTON & SONS in conjunction
with Mr. J. G. W. BARKER will
sell the above by Auction at
the Red Lion Hotel, Salisbury,
on TUESDAY, JULY 23rd next,
at 2.30 p.m., in 23 convenient
Lots (unless previously Sold).

Solicitors: Messrs. HUNTERS, 9,
New Square, W.C. 2.

Illustrated particulars and con-
ditions of Sale may be obtained
from the



SMALL HOLDING. (LOT 7.)

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1, or from J. G. W. BARKER, Esq., Land Agent, 39, Maddox Street, W. 1.

SURROUNDED BY NATIONAL TRUST PROPERTY.

In a romantic situation, unspoilt and for ever unspoilt—adjoining Box Hill.

THE HOME OF THE LATE SIR WILLIAM TREVOR LAWRENCE, BART.

BURFORD LODGE, DORKING

One mile from Dorking, few minutes from Box Hill Station with its electric services to the City and West End and 23 miles by road from Town.

FOR SALE, FREEHOLD,
AT A VERY MODERATE PRICE.

This fine old-fashioned

RESIDENCE.

GLORIOUS VIEWS.

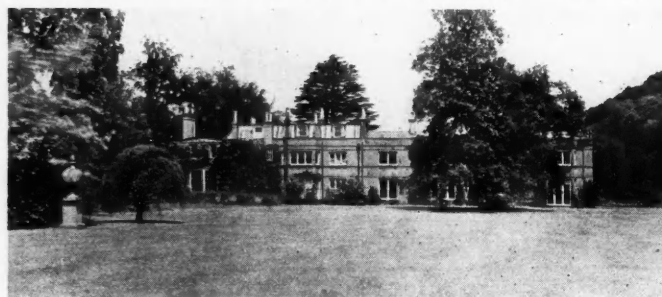
Long drive with lodge entrance.

Lounge hall,

Three reception and billiard rooms.

About 20 bedrooms, three bathrooms,

Ample offices.



Company's electric light, gas and water.
Stabling. Garage. Farmery.

GLORIOUSLY TIMBERED
GROUNDS AND GARDENS,

ornamental and tennis lawns, ample glass,
the outcome of the life work of

WELL-KNOWN HORTICULTURIST.

ABOUT EIGHT ACRES

NEAR GOLF.

Personally inspected and highly recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 47,851.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SUSSEX COAST

NEAR TO A WELL-KNOWN GOLF COURSE AND MAIN LINE STATION



FOR SALE,

A RESIDENCE OF OUTSTANDING MERIT

occupying a well chosen position on a southern slope with distant views, including a glimpse of the sea, and *enjoying perfect seclusion*. It is well planned, the workmanship is of high order, and no effort has been spared in making it up to date and labour saving.

Oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, etc.

Company's Electricity and Water. **Central Heating.**
Garage and stabling accommodation. **FOUR SUPERIOR COTTAGES.**

The Gardens of Great Beauty

are a unique feature and full of variety, and are surrounded by woodland and heath, affording complete protection; the total area being

30 ACRES

Personally inspected and recommended by OSBORN & MERCER. (15,816.)

EAST DEVON COAST

Occupying a picked site in one of the prettiest parts of this lovely county, convenient for a favourite seaside resort, but enjoying perfect seclusion.



A PERFECTLY APPOINTED RESIDENCE

facing South and East, with wonderful panoramic views. It is approached by a long carriage drive with lodge at entrance, and contains:

Fine central hall, three reception rooms, eleven bedrooms, three bathrooms, very complete offices: modern conveniences, including electric light, etc.

LARGE GARAGE. CAPITAL COTTAGE.
GROUPS OF EXCEPTIONAL CHARM
laid out in terraces and enjoying wonderful views in all directions; the remainder being valuable pasture, woodland and heath.

FOR SALE WITH 23 OR 44 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (16,381.)

SUFFOLK

In a favoured residential district within easy reach of Bury St. Edmund's.
FOR SALE, an

ATTRACTIVE GEORGIAN RESIDENCE

standing in park-like grounds, approached by a carriage drive, and containing

Fine lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms.

Electric Light and Modern Conveniences

Stabling, etc. Cottage.

Small Farmery with picturesque house, buildings, etc.; well-timbered gardens, walled kitchen garden, capital pastureland; in all about

60 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (16,303.)

JUST IN THE MARKET.

FAVOURITE DISTRICT AN HOUR FROM LONDON

Extremely attractive Residential and Sporting Estate of about

1,200 ACRES

Beautiful Up-to-date House of moderate size, standing in nicely timbered parklands.

The Estate affords excellent shooting and there is nearly a

MILE OF TROUT WATER

Price, plan and photographs of Messrs. OSBORN & MERCER. (16,363.)

HAMPSHIRE

Within easy reach of WINCHESTER and SALISBURY.



FOR SALE, this

RESIDENCE OF GREAT CHARM
Beautifully fitted and with every modern comfort and convenience.

Four panelled reception rooms, thirteen bedrooms (the principal with lavatory basin, h. and c.), three bathrooms.

COTTAGE. GARAGE.

Lovely Gardens

Laid out by landscape gardeners, and possessing many pleasing features; in all about SEVEN ACRES.

Unhesitatingly recommended by Messrs. Osborn & Mercer, as one of the choicest properties they have seen for some years. (16,355.)

ONE HOUR FROM LONDON

In unspoilt country. To be LET or SOLD.



A Charming Georgian Residence

standing on gravel subsoil, facing South and West, in **FINELY TIMBERED PARKLANDS.**

Three reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms, servants' accommodation.

Electric Light. Central Heating, etc.

Beautiful old pleasure grounds; two walled kitchen gardens. Ample garage and stabling.

DAIRY FARM. SIX COTTAGES.

140 ACRES

Agents, Messrs. OSBORN & MERCER. (16,313.)

SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's.



TO BE SOLD.

This Fine Period Residence

beautifully placed in the centre of its own parklands, facing South.

Four reception, eight bedrooms, two bathrooms, Electric light. Central heating. Telephone.

Three Cottages. Ample Buildings

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

31 OR 37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)

FOR SALE AT A GREATLY REDUCED PRICE

SUSSEX

Occupying a rural situation which cannot be spoilt.



A Charming Old House of Georgian character, standing on sandy soil with South aspect and delightful views.

Lounge, three reception, ten bedrooms (several with fitted basins), three bathrooms.

Electric light. Coy.'s water. Central heating.

Stabling and garage accommodation, cottage, small farmery: beautiful pleasure grounds studded with fine trees, and a **MINIATURE PARK WITH LAKE** the whole encircled by a broad woodland walk flanked by masses of rhododendrons, and extending to over

30 ACRES

Inspected by OSBORN & MERCER, as above. (16,016.)

HANTS AND SUSSEX

BORDERS: In a lovely rural district away from all traffic.

To be Sold, **A Delightful Modern Residence**

400ft. up, on sandy subsoil, facing South, with fine views.

Completely secluded

Three reception, billiard room, eleven bedrooms, two bathrooms.

Coy.'s water and electric light. Central heating.

Stabling, garage, etc.

Small farmery.

CAPITAL COTTAGE.

Gardens of unusual charm shaded by well-grown timber and ornamental trees; fine walled kitchen garden, orchard and excellent paddocks; in all about

29 ACRES

Recommended by Messrs. OSBORN & MERCER, as above. (16,315.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi).



A BEAUTIFUL PROPERTY IN FAULTLESS ORDER.

SURREY HILLS

EXTENSIVE VIEWS OVER REIGATE HEATH

IDEAL HOME FOR A BUSINESS MAN.

Electric light and power.
Company's water and gas.
Central heating.
Main drainage.

Handsome reception rooms, including billiards or music room and Georgian drawing room, complete offices with servants' hall and housekeeper's room, passenger lift, fourteen bed and dressing rooms, six baths, lavatory basins in all bedrooms.

SPACIOUS GARAGE.

CHAUFFEUR'S QUARTERS.

GARDENER'S COTTAGE.



MAGNIFICENT GROUNDS SKILFULLY PLANNED.

FINE TERRACE, APPROXIMATELY 200ft. by 60ft. Wide-spreading lawns, herbaceous borders, shrubberies, tennis court, specimen forest trees; in all some

5½ ACRES. FOR SALE FREEHOLD

Inspected and recommended by the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 47,911.)

AN IDEAL BUNGALOW RESIDENCE

Standing in a secluded walled garden full of delightful features impossible to describe. Luxuriously appointed and in irreproachable condition.

"REDLEES RETREAT," TWICKENHAM ROAD, ISLEWORTH MIDDLESEX; eight-and-a-half miles from Town.



Hall, two beautiful reception rooms, loggia, two bathrooms, four bedrooms, dressing rooms, usual offices; oak floors, panelled walls; all public services. Garage, ping-pong room, greenhouse.

DELIGHTFUL GARDEN

with lawns, ornamental and forest trees, hard tennis court and valuable road frontages.

Something quite out of the ordinary and an inspection is confidently recommended.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 16th (unless Sold previously). Solicitor, A. ROBSON, Esq., 1, Chiswick Common Road, Chiswick, W. 4. Particulars from the Joint Auctioneers: RICHARD PRICE & Co., Turnham Green Station, Chiswick, W. 4, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Over 450ft. up on sunny Southern slope, with a prospect of unequalled extent and beauty.

DORSET AND DEVON BORDERS

MONKTON WYLD COURT, CHARMOUTH. FREEHOLD COUNTRY PROPERTY



with comfortable stone-built House, containing hall, four reception rooms, conservatory, seven principal bed and dressing rooms, and five secondary bedrooms, bathroom and usual offices.

Own electric light, good water supply, part central heating, constant hot water, telephone.

Two cottages, Stabling, garage and man's rooms.

Greenhouse and farmery. Charming gardens, kitchen gardens, meadow and orchard lands; in all over 12½ ACRES

With possession except with meadowland.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on THURSDAY, JULY 25th NEXT (unless previously Sold). Solicitors, Messrs. ATKEY, TURNER & Co., 12, Park Place, S.W. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

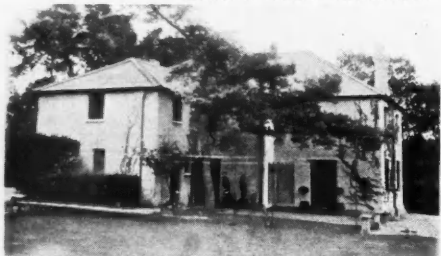
FOUR-AND-A-HALF MILES FROM THE COAST.

Facing South and charmingly placed on the fringe of the

NEW FOREST

GOLF. HUNTING. YACHTING. SHOOTING.

DANESFORD, HORDLE.



Old-fashioned Cottage Residence, containing Lounge hall, three reception rooms, six bedrooms, bathroom, compact offices. Company's electric light and water. Garage for two and outbuildings. Charming shady grounds with tennis and ornamental lawns, rose and kitchen gardens and orchard; in all about 1½ ACRES

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY JULY 23rd NEXT (unless previously Sold). Solicitor, JOHN F. CHADWICK, Esq., 2, Camomile Street, E.C. 3.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ON THE FRINGE OF A QUIET LITTLE VILLAGE IN

EAST DEVON

STANDING ON A SOUTHERN SLOPE AND COMMANDING LOVELY VIEWS. Excellent sporting facilities.

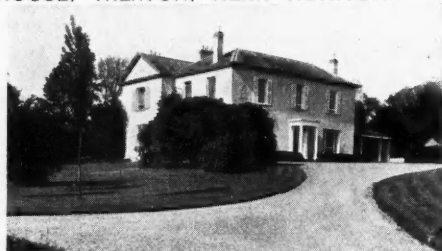
TALATON HOUSE, TALATON, NEAR HONITON.

A very comfortable Freehold Residence of GEORGIAN CHARACTER, on two floors only. Entrance hall, loggia, three reception rooms, garden room, eight or nine bedrooms, two dressing rooms, three bathrooms, compact offices.

Central heating, own electric light and water.

Modern drainage.

Cottage, ample garage and stabling accommodation.



PLEASURE GROUNDS AND PARKLAND, including kitchen garden, orchard, etc., in all about 20 ACRES

also "TALATON COTTAGE," a modern Residence with good garden and field of TWO-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION at the ROUGEMONT HOTEL, EXETER, on FRIDAY, JULY 19th next, at 3 p.m. (unless previously Sold), IN ONE OR TWO LOTS. Solicitors: Messrs. SPARKES & Co., Upper Paul Street, Exeter, Devon. Particulars from the joint Auctioneers, HEWITT & CHERRY, 233, High Street, Exeter, Devon, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Never before in the Market.

ONLY NINE MILES FROM LONDON.

Rural situation. Gravel soil. Beautiful views. Near golf courses.

THE HOLLIES, MILL HILL

Well-fitted Freehold Residence, replete with oak panelling, close, floors, Companies' electric light, gas, water, constant hot water and central heating, main drainage.

Approached by a drive and containing, on only two floors: Oak-panelled hall and two beautiful reception rooms, study, loggia, winter garden, five bedrooms, two fitted bathrooms and ample offices. Lovely gardens, etc.; in all over 4 ACRES



ALSO MODERN COTTAGE AND THE SMITHY, useful as garage or commercial purposes.

For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 23rd, AS A WHOLE OR IN THREE LOTS. Particulars from the Joint Sole Agents, BROWETT, TAYLOR, ROBERTSON & MORGAN, 3 and 4, Lincoln's Inn Fields, W.C. 2; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

CORNISH COAST

NEAR PENZANCE.

In unique position on cliff side, with uninterrupted views of sea and coast line.

PRIVATE BATHING COVE.

To LET, Furnished, for summer or longer, this delightful Residence, three reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.

Central heating.

Modern drainage.

Lovely views from all rooms.

Garage for two cars, chauffeur's room.



ENTRANCE LODGE (would provide additional accommodation for six people).

NICE GARDENS. Two small lawns facing sea, terrace and rock gardens, etc. Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 38,831.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephones :
Grosvenor 3131 (3 lines.)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

"MEREWORTH LAWN," BOROUGH GREEN

SURROUNDED BY WOODLAND THAT SHOULD NEVER BE SPOILT BY BUILDING ACTIVITY.

VERY BEAUTIFUL TREES.

POSITION HIGH AND DRY.

ONE HOUR'S RAIL.

NEAR GOOD GOLF.



EXTREMELY COMFORTABLE HOUSE OF CONSIDERABLE CHARACTER

Three reception, eleven bedrooms, four bathrooms. Excellent order.

Co.'s water. Electric light.

Central heating.

Modern drainage.

HARD TENNIS COURT

Garage for three cars. Five good cottages.

27 ACRES



LOVELY GROUNDS, MERGING INTO A NATURAL GARDEN OF HEATHER AND WOODLAND

Grass court, fine lawns, walled kitchen garden, grassland.

TO BE OFFERED BY AUCTION TOWARDS THE END OF JULY UNLESS PREVIOUSLY SOLD

Illustrated particulars and plan of the Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

INEXPENSIVE FREEHOLDS

INTERESTING HISTORICAL MANOR HOUSE, in beautiful part of Sussex; easy reach of Tunbridge Wells; 400ft. away from all traffic. Period interior. Authenticated history dating from 1262 but restored by expert architect. Three reception, six bedrooms, two baths; garage, stabling, quaint oast house, convertible to cottage or studio; main lighting and water, scientific drainage, central heating; stone-flagged gardens, orchard and kitchen garden; surrounded by woods and streams, a feature being glen of extreme beauty with series of waterfalls. For SALE with 9 or 60 ACRES. New in market. (15,740.)

FINE OLD REGENCY HOUSE (35 minutes from City; suitable for business man).—Four reception, twelve bedrooms, four bathrooms; electric light, central heating, telephone, water and gas; garages for five cars, stabling, laundry, three cottages; undulating lawns, two tennis courts, two sheets of water affording boating and coarse fishing, swimming pool, park-like meadowland and woodland. 50 ACRES. (13,408.)

VERY LOW PRICE FOR QUICK SALE.

CHILTERN HILLS (ONE HOUR).—Fine old red-brick HOUSE of most pleasing appearance, originally farmhouse but now modernised and brought into line with up-to-date requirements. Long private road approach. Three reception, seven bedrooms, bathroom; main water and electricity, central heating; garage. Inexpensive gardens, old lawns, rock and kitchen garden; large barn converted as studio. Lovely trees, pasture. Five acres. PRIVATELY FOR SALE. (13,345.)

BORDERS OF THREE SOUTHERN COUNTIES.—Attractive modern HOUSE of manageable size; three reception, seven bedrooms, two baths. Fine views. Co.'s water and gas, electric light, central heating everywhere; stabling and garage, farmery, cottage, millhouse and bungalow. LAKE of five acres A SPECIFIC FEATURE. Gardens and woodland. 25 acres. FOR SALE OR ON LEASE. (13,590.)

PILGRIM'S WAY, NEAR CANTERBURY (90 minutes from London; lovely views over river valley).—Unique HOUSE, erected to designs of famous architect, with old materials, giving appearance of genuine half-timbered house. Oak interior and open fireplaces; three reception, eight bedrooms, two baths; electric light, water by gravitation; gardens, lawns, orchard, pasture. TEN ACRES. REASONABLE PRICE. (13,095.)

NINE MILES FROM WINCHESTER.—Fine old HOUSE of mellowed red brick, part dating back 400 years; later additions in harmony. Four reception, ten bedrooms, three baths; main electricity and power; ample water; garage and stabling; old-world gardens, lawns, kitchen garden and orchard. ABOUT FOUR ACRES. Hunting. Shooting. Trout fishing. FOR SALE, or Furnished for six months. (14,271.)

PERIOD HOUSE OF UNQUESTIONABLE CHARM

HANDY FOR BASINGSTOKE. ONE HOUR'S RAIL



"PINNOCKS," TADLEY

ADJOINING PAMBER FOREST AND UNSPOILT COUNTRY; CLOSE TO SMALL VILLAGE; AWAY FROM MAIN ROADS.

GOLF—TROUT FISHING—HUNTING—SHOOTING

Many quaint characteristics, old oak beams and fireplaces. Modernised at great expense. Four reception, six bedrooms, two bathrooms; electric light and water; well-planned gardens, orchard, tennis court, macraepa hedges; stabling and garage.

FULLY TWO ACRES.

FREEHOLD ONLY £2,800. QUICK SALE DESIRED.

Joint Sole Agents, Messrs. NICHOLAS, of Reading, and CURTIS & HENSON.

THATCHED WITH NORFOLK REEDS

NEAR GOLF COURSE.

CLOSE TO THE SEA.



DELIGHTFUL WEEK-END HOUSE NEAR THE BROADS

Seven bed, one bath, two reception rooms; running water in most rooms. Loggia. A modern House, delightfully planned, with simple and attractive elevation.

Central heating. All main services. Very fine state of decorative repair. Cleverly designed domestic offices. Garden laid out with care, and charmingly matured.

Tennis court. Garage for two cars.

MOST REASONABLE PRICE ASKED

Personally inspected and thoroughly recommended.

Joint Sole Agents, H. H. WALKER & CO., Sheringham, Norfolk; CURTIS & HENSON, 5, Mount Street, W.1. (14,431.)

IN FAVOURITE ASHDOWN FOREST

ONE OF THE LESSER COUNTRY HOUSES.

MAGNIFICENT POSITION.



REMARKABLE VISTAS OVER VIRGIN FOREST LAND

Nine bed, three reception, two baths; hot and cold water upstairs, old fireplaces and old-time characteristics.

Electric light and power, central heating, Co.'s water; garage, stabling, cottage; terrace walks, lawns, orchard, pond, nuttury, paddock, copse.

DUTCH ROSE GARDEN WITH FISHPOOL—A DISTINCTIVE FEATURE

Nearly SIX ACRES.

Just in the market.

Confidently recommended by London Agents, CURTIS & HENSON, 5, Mount Street, W.1. (13,808.)

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages xi. and xxvii.).

Telephone No.
Mayfair 6341 (10 lines).

BY DIRECTION OF THE TRUSTEES OF THE TREDEGAR SETTLED ESTATES.

IN A BEAUTIFUL PART OF SOUTH WALES

400FT. ABOVE THE SEA, WITH GLORIOUS PANORAMIC VIEWS OF THE CHANNEL AND SOMERSET COAST.

NEARLY MIDWAY BETWEEN CARDIFF AND NEWPORT.

THREE HOURS BY RAIL FROM LONDON; THREE HOURS FROM BIRMINGHAM AND THE MIDLANDS.

FOR SALE BY PRIVATE TREATY.

THE HISTORIC FREEHOLD ESTATE "RUPERRA CASTLE" OF 870 ACRES

(OR 3,140 ACRES IF DESIRED)

THE CASTLE

dates from the early XVIIIth century and formed a refuge for King Charles I. after Naseby. It was restored in 1783 and has been fitted with

EVERY MODERN
CONVENIENCE.

It contains:

HALL,
OAK-PANELLED DINING
ROOM AND
THREE BEAUTIFUL RECEPTION
ROOMS,
NINE PRINCIPAL BED AND
DRESSING ROOMS,
SIX BATHROOMS AND
ADEQUATE SERVANTS' BED-
ROOMS.

AMPLE GARAGES AND
STABLING.



BEAUTIFUL OLD-WORLD GARDENS

with fine yew hedges.
Walled garden and orchard.

HOME FARM.
NUMEROUS COTTAGES.

Extensive oak and ash woodlands
and larch plantations, providing
SOME OF THE BEST COVERT
SHOOTING IN THE COUNTY.

HUNTING with the Tredegar and
Llangibby Hounds.

The famous SALMON RIVERS
Wye and Usk and some first-class
GOLF COURSES are easily
accessible.

Solicitors, Messrs. RIDER, HEATON MEREDITH & MILLS, 8, New Square, W.C. 2. Resident Agent, L. F. STEDMAN, Esq., Tredegar Estate Office, Newport.
Joint Agents, Messrs. STEPHENSON & ALEXANDER, Cardiff;

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent; and
JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.

BY DIRECTION OF CAPTAIN F. BOULT.

BODICOTE HOUSE, NEAR BANBURY

Two miles from the Market Town and Station of Banbury, with its excellent service to London in 75 minutes.

BEAUTIFULLY APPOINTED OLD-FASHIONED RESIDENCE

IN MINIATURE PARK ON ISLAND
SITE.

Situated 350ft. above sea level, erected of
local sandstone and of a dignified and
mellowed appearance.

The interior is beautifully appointed and
decorated throughout, and contains lounge
hall, three reception rooms, billiard room,
excellent domestic offices, thirteen bed and
dressing rooms and five bathrooms.

COMPANY'S WATER.

ELECTRIC LIGHT AND GAS.
ALSO MAIN DRAINAGE.



CENTRAL HEATING, WITH RADIA- TORS IN EVERY ROOM AND CORRIDOR.

Hunting with the Bicester, Warwickshire
and Heythrop. Tadmarton Golf Links
are four miles distant.

Loose boxes, garage, two lodges, cottage
and buildings, also small cottage residence.

FIRST-RATE PARK-LIKE PASTURE-
LAND; in all about

34 ACRES.

THE PROPERTY IS FOR SALE AT
A VERY REASONABLE PRICE.

Further particulars of the Sole Agents, Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

SELKIRKSHIRE

Facing over TWEED VALLEY and EILDON HILLS.

CHARMING RESIDENCE.

IN WOODED POLICES OF ABOUT
80 ACRES.

PERFECT MODERNISED HOUSE.

SIX RECEPTION ROOMS,
EIGHT BEDROOMS,
SIX BATHROOMS,
TEN SERVANTS' ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.



STABLING AND GARAGES.

TENNIS COURT AND GARDENS.

Hunting with the Duke of Buccleuch's
and Lauderdale Hounds.

Grouse and Mixed Shooting and Salmon
Fishing available.

SMALL UPKEEP.

NOMINAL FEUDUTY.

FOR SALE, OR MIGHT BE
LET, FURNISHED.

Illustrated particulars and orders to view from JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1.

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages x. and xxvii.).

Telephone No.:
Mayfair 6341 (10 lines).

BY DIRECTION OF MAJOR PHILIP FLEMING.

BUCKINGHAMSHIRE AND OXFORDSHIRE BORDERS

IN THE CENTRE OF THE BICESTER HUNT.

Within eleven miles of Aylesbury. Bicester town and station (G.W. Ry. main London-Birmingham line) are seven miles. Buckingham is eight miles distant, and Banbury and Oxford are both 20 miles. London can be reached in 45 minutes from Aylesbury Station. The villages of Edgcott and Grendon Underwood are close to the Property.

WITH POSSESSION ON COMPLETION OF THE HOUSE AND 128 ACRES. THE EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY, well known as

GRENDON HALL. 195 ACRES

AS A WHOLE.

INCLUDING THE HANDSOME ELIZABETHAN-STYLE RESIDENCE

FREEHOLD.

Situated on the crest of a hill, nearly 300ft. above sea, with magnificent panoramic views, and containing:

HALL,
SUITE OF THREE RECEPTION
ROOMS,
BILLIARDS ROOM,
FIFTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS.

Electric lighting. Central heating.
Water from estate supply.
Modern cesspit drainage.

Capital modern stabling and garage
premises with chauffeur's quarters. Lodge-
guarded drive and secondary drive; six
cottages.



THE RESIDENCE (S.W. FRONT).

DELIGHTFUL GARDENS AND
PLEASURE GROUNDS

with hard and grass tennis courts, lily
pond. Productive kitchen garden with
ranges of glasshouses.

WELL-TIMBERED UNDULATING
PARKLAND.

TWO CAPITAL DAIRYING
AND GRAZING FARMS.

comprising well-watered grassland and
attractive houses and good buildings.



THE CARRIAGE DRIVE AND LODGE AT ENTRANCE.



VIEW FROM HOUSE OVER PARK.

TO BE OFFERED FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) BY MESSRS. JOHN D. WOOD & CO., AT THE SALE ROOM, 23, BERKELEY SQUARE, LONDON, W.1, ON TUESDAY, JULY 23RD, 1935, AT 2.30 P.M.
Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1. (Telephone, Chancery 8566.)
Auctioneers' Offices: 23, Berkeley Square, London, W.1. Telephone, Mayfair 6341 (10 lines).

BY DIRECTION OF LADY SCHUSTER.

YELDALL MANOR, TWYFORD, BERKS

33 miles from London and 40 minutes by train; secluded in its Estate and grounds.

Standing 300ft. above sea and com-
manding grand southern panoramic views.
Approached by an avenue drive,
half-a-mile long; all the principal
rooms facing south, sheltered from
the north.

THE WELL-APPOINTED RESIDENCE

contains:

Lounge with minstrels' gallery,
Four excellent reception rooms,
Fourteen bed and dressing rooms, mostly
with basins (h. and c.),
Five bathrooms,
Compact offices.

ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.



DELIGHTFUL GROUNDS

with grass and hard tennis courts, squash
racquets court, bathing pool.

GARAGE. STABLING.

LODGES.
CAPITAL FARMHOUSE AND
BUILDINGS.

SMALL HOLDING (both let).
WOODLANDS, ETC.

In all

140 ACRES

which will be offered for SALE by
AUCTION (if not Sold Privately mean-
while), by JOHN D. WOOD & Co.,
at the Sale Room, 23, Berkeley Square,
London, W.1, on MONDAY, JULY 8th,
at 2.30 p.m.

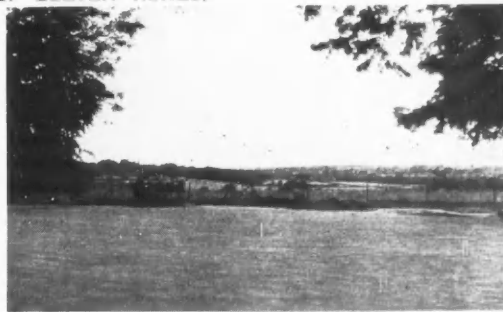
Solicitors, Messrs. WITHERS & Co., 4, Arundel Street, Strand, W.C.2. Auctioneers' Offices, 23, Berkeley Square, London, W.1.

FAVOURITE PART OF HAMPSHIRE

ON HIGH GROUND ABOVE THE MEON VALLEY, AND WITHIN HALF-AN-HOUR'S DRIVE OF THE COAST.
VERY CHOICE LITTLE PROPERTY OF NEARLY ELEVEN ACRES.



including this
BEAUTIFULLY BUILT
MODERN HOUSE
in first-rate repair, containing:
SITTING HALL,
DINING ROOM,
DRAWING ROOM,
EIGHT BEDROOMS AND
BATHROOM.
Co.'s water.
Acetylene gas lighting (electric light
probably available).
GARAGE (two or three).
COTTAGE FOR GARDENER.
PARTICULARLY ATTRACTIVE
GARDENS.



FOR SALE AT A STRICTLY MODERATE PRICE. FREEHOLD.

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. Telephone, Mayfair 6341. (Folio 62,095.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

GEORGE TROLLOPE & SONS

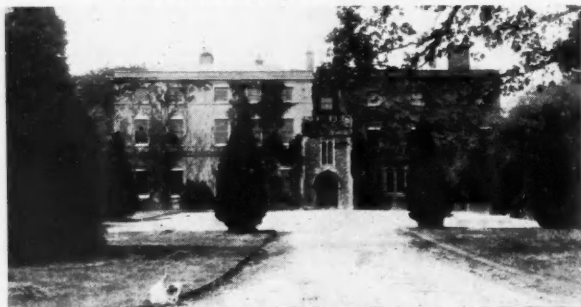
Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

AT AN UPSET PRICE OF £2,450.
"BRYMORE," CANNINGTON, SOMERSET
IN THE FAMOUS QUANTOCK COUNTRY.



A FINE OLD MANSION, WELL WORTH MODERNISING, quarter-mile from any main road; long avenue drive, with lodge; seventeen bed and dressing, servants' accommodation and nursery suite, bath, four reception and billiard room; ample offices and cellarage; Co.'s water, central heating, electric light available, three lifts; stabling, garage, lodge, cottage, numerous buildings.
BEAUTIFULLY TIMBERED GROUNDS, with TROUT LAKE; walled kitchen gardens, orchard and well-watered meadowland; about

36 ACRES

For SALE by AUCTION, as a whole, at the Mart, 155, Queen Victoria Street, E.C. 4, on WEDNESDAY, JULY 17th NEXT (unless previously Sold Privately).
Illustrated particulars, plan, etc., may be obtained of Messrs. BROOKS & HELLER, Solicitors, 20, Bucklersbury, London, E.C. 4, and with orders to view, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

NORFOLK BROADS

NORWICH NINE MILES. YARMOUTH ELEVEN MILES.
STATION HALF A MILE. SOUTH-WEST ASPECT.



Three reception, eleven bed, two baths; main electric light, modern drainage electrically pumped water.

GARAGE. STABLING. COTTAGE.

DELIGHTFUL GARDENS

with tennis lawns, etc.; good kitchen garden, two orchards and paddock; in all about

SEVEN ACRES

PRICE FREEHOLD £2,500.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5901.)

Quite fresh in the market.

In the OAKLEY country and with SHOOTING available.

SIXTEEN MILES FROM BEDFORD



FOR SALE, typical stone-built GEORGIAN RESIDENCE, 360FT. UP ON GRAVEL, in well-timbered grounds and miniature PARK; about

40 ACRES IN ALL.

Eight bed and dressing rooms (attics if required), two bathrooms, billiards and four reception rooms, galleried hall, servants' hall, etc.; all Co.'s services, main drainage, central heating.

TWO DRIVES with LODGES, COTTAGE, STABLING, GARAGE and FARM-BUILDINGS (land let off); nice old pleasure grounds and walled kitchen garden.

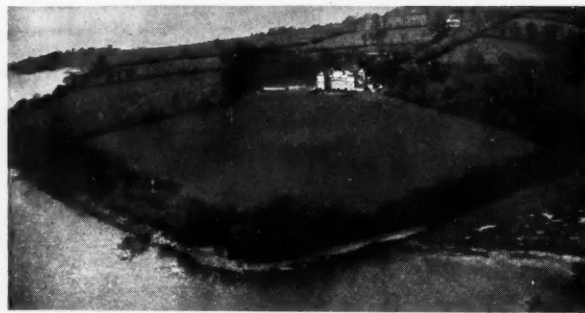
VERY TEMPTING PRICE FOR QUICK SALE

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6188.)

TO BE SOLD OR LET ON VERY FAVOURABLE TERMS.

INCE CASTLE, SALTASH

NEAR THE CORNWALL-DEVON BORDERS. FEW MILES OF COAST.



HISTORICAL XVTH CENTURY CASTLE.

restored and modernised; fourteen bed, six bath, three or four reception rooms; electric light, central heating; stabling, garage and farmery; DELIGHTFUL GROUNDS, woodland and pasture; about

100 ACRES

FORMING A PENINSULA IN THE RIVER LYNHER WITH ANCHORAGE, 14FT. DEEP AT LOW WATER.

(77 acres are Let on a Yearly Tenancy.)

Photos, etc., of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7503.)



THE ROWANS, GODSTONE GREEN
(CATERHAM STATION)
SURREY

£2,700.

FREEHOLD.

London 50 minutes. In beautiful district of Godstone and the Northern Downs. About a quarter of an acre. Three reception, six bedrooms, box room, bathroom, kitchen, scullery, cellarage. Large hall, usual offices. Cavity walls (14 in.), fine billiard-music room or studio (30ft. by 16ft.) minstrel gallery. Price includes mural painting on gold ground (see photograph). Brick-built stable for two, coach-house or garage. Coach centre. Hunting with the Burstow Hounds, meet on green. Golf course 15 minutes coach. Rose garden and pool. Fountain. Special Sub. Trop. Fernery 40ft. Away from main road traffic. Company's water, main drainage, gas, electric light available.

BY ORDER OF EXORS. Re G. H. RAWLINGS, DECEASED.

ASHDOWN FOREST

East Grinstead three-and-a-half miles. Close to Forest Row village. Golf links one-and-three-quarter miles.

TWO TUDOR-STYLE RESIDENCES, occupying choice positions, enjoying perfect seclusion, approached by a picturesque drive, and both Houses are equipped with every modern convenience. Central heating, electric light, Company's water, main drainage.

"LITTLE DENSTONE."



Contains six bedrooms, boxroom (would make two additional rooms), well-fitted bathroom, lounge hall, gentlemen's cloakroom, three reception rooms, complete domestic offices. Picturesque and matured grounds form a special feature.

THE PROPERTY CAN BE PURCHASED WITH ONE-AND-A-HALF, FOUR OR FIVE ACRES.

PRICE £3,500 WITH ONE-AND-A-HALF ACRES.

"THE LITTLE HOUSE."



Built by the late owner for own occupation. Four good bedrooms, bathroom, spacious cupboards, hall with cloakroom, three reception rooms, good domestic offices with servants' sitting room; charming grounds, ornamental pond, paddock; in all about

FIVE ACRES.

ALSO GARAGE AND DETACHED COTTAGE AT CARRIAGE DRIVE ENTRANCE.

PRICE WITHOUT COTTAGE, £2,950.

Both properties are recommended to those who require a choice Residence in a good position with a minimum expense of upkeep.—Illustrated particulars can be had of the Sole Agents,

TURNER, RUDGE & TURNER, EAST GRINSTEAD. (Tel., 70 and 433.)

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office :
West Byfleet.

IN A DELIGHTFUL PART OF WEST SUSSEX

Absolutely rural surroundings; exquisite views. About 3 miles main line station. About 14 miles from the coast.

c.3.

CHARMING OLD-FASHIONED COUNTRY RESIDENCE

DATING BACK TO 1616, RECENTLY REDECORATED.

HALL, 4 RECEPTION,
10 BED AND 3 BATH.

Central heating. Modern conveniences.

GARAGE (3).
STABLING (7).

PRIVATE CHAPEL.
ENTRANCE LODGE.
BUNGALOW.



IDEAL PLEASURE GARDENS.
TENNIS AND OTHER LAWNS.
SUNKEN GARDEN,
PRODUCTIVE KITCHEN GARDEN.
MEADOWLAND.

IN ALL ABOUT 19 ACRES
TO BE LET OR SOLD.

MORE LAND COULD BE
ACQUIRED.
Inspected and recommended by
HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

BRIDPORT AND LYME REGIS (Between)

c.2.



Occupying a picked position in the hills, in a district noted for its scenic beauty.

A PROPERTY UNIQUE IN DESIGN AND POSITION

evolved from a Dorset cottage and altered and fashioned into a Residence for gentlemen.

3 reception, 5 bed, bathroom.

Gravitation water, electric light, modern septic tank drainage.

Aero-gem gas for cooking and heating.

Beautiful gardens and grounds, lawns and two fields, also cottage with five rooms with another garage and field. In all about

12½ ACRES

3-roomed hut on beach.

PRICE, FREEHOLD, £3,850, including the Lordship of the Manor.—Inspected and strongly recommended

by Owner's Joint Agents,

Messrs. T. R. G. LAWRENCE & SON, Estate Offices,

Bridport, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WHITEDOWN, CHOBHAM, SURREY

c.1.

3 miles Woking Station; 2½ miles Bagshot.

PICTURESQUE FREEHOLD TUDOR COTTAGE RESIDENCE

Lounge hall, 3 reception, sunroom, 6 bed and dressing, bathroom, offices.

Co.'s services. Modern drainage.

BUNGALOW. GARAGE.

BEAUTIFUL MATURED GARDENS
with tennis lawn.

IN ALL ABOUT 2 ACRES

For SALE PRIVATELY or AUCTION, JULY 16th.

Auctioneers, HARRODS LTD., 62-64 Brompton Road, S.W. 1, and Surrey Office, West Byfleet.



PICKED POSITION ON THE CHILTERN

c.7.

Great Missenden and Berkhamsted (between).

ATTRACTIVE, COMFORTABLE AND WELL-KEPT PRE-WAR HOUSE

With the accommodation on two floors.

High up. Splendid views.

Two good reception, 4 bed, bathroom.

Co.'s water. Electric light. Telephone.

CHARMING GROUNDS.

Tennis and other lawns, rocky, herbaceous borders, kitchen garden, grass orchard.

IN ALL ABOUT 1½ ACRE

GARAGE. 2 GREENHOUSES. CONSERVATORY.

FREEHOLD, £2,500.

Inspected and very strongly recommended. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ON THE BERKSHIRE HIGHLANDS

c.9.

2 MILES MAIN LINE STATION.

LONDON IN UNDER 1 HOUR.

SPLENDID PRE-WAR HOUSE

IN FIRST-CLASS REPAIR.

Hall, 3 reception, billiards room, 8 bed, 2 bath, servants' hall, compact offices.

Electric light, Co.'s gas and water, radiators, main drainage.

Garage (2 cars) with chauffeur's flat. Vinery.

MATURED AND WELL-TIMBERED GARDENS WITH TENNIS COURT, ORCHARD AND KITCHEN GARDEN, ETC.

IN ALL ABOUT 1½ ACRE

PRICE, FREEHOLD, £4,000, OR OFFER.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

HINDHEAD, SURREY

Magnificent Views in all directions

THE FAR-FAMED NATIONAL TRUST LAND, known as THE GOLDEN VALLEY

A Property in perfect
order and possessing many
unique features

High altitude

The accommodation includes three
reception rooms, twelve bedrooms,
three bathrooms; oak floors,
central heating, electric light. All
companies' services.



GROUND OF
REMARKABLE BEAUTY
with valuable collection of English
and semi-tropical shrubs, shady
walks, rose garden, terraced and
flower garden; in all

4 ACRES
or up to 32 acres
FREEHOLD



OPEN TO OFFERS FOR
QUICK SALE

as Owner has purchased
a property in another
district

Agents, Messrs. KNIGHT,
FRANK & RUTLEY, 20, Han-
over Square, W. 1. (33,067.)



7 MILES FROM TUNBRIDGE WELLS

400ft. up on a southern slope

TO LET, UNFURNISHED, ON LEASE together with
SHOOTING OVER 283 ACRES



CONVENIENTLY arranged House, containing four reception
rooms, eleven bedrooms, three bathrooms, covered way to
the baronial hall panelled in oak, containing fine old timbers, minstrels'
gallery, wash basins in bedroom.

Central heating Electric light. Good water supply.

AMPLE GARAGE, STABLING, LODGE and MEN'S ROOMS

Grounds and Pleasure Gardens of about six acres;
tennis courts.

Immediate Possession

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,
London, W. 1. (7548.)

50 MILES NORTH OF LONDON

2,500 Acres of Shooting
if desired.

GOOD HUNTING FACILITIES



MODERATE-SIZED MANSION, having inner and outer halls,
four reception rooms, billiards room, about 20 bed and dressing
rooms, four bathrooms; main electric light and water, central heating.

GOOD STABLING AND GARAGE.

CHARMING PARKLAND AND ATTRACTIVE GARDENS,
containing specimen shrubs, tennis courts, walled garden, etc.

To be Let, Furnished or Unfurnished, for a period of years
at a reasonable rent

Inspected and recommended by the Sole Agents, Messrs. KNIGHT,
FRANK & RUTLEY, 20, Hanover Square, W. 1. (2686.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

FOUR MILES FROM CANTERBURY

One-and-a-half miles from Bokesbourne Station, main line,
Southern Railway

LITTLEBOURNE HOUSE, LITTLEBOURNE



A COMFORTABLE OLD-FASHIONED RESIDENCE, containing entrance corridor, inner and staircase halls, lounge hall, three reception rooms, gunroom, conservatory, ten bed and dressing rooms, two attic bedrooms, and two bathrooms. Main water and electricity, central heating and hot water services, modern drainage.

Charming and Shady Grounds

with orchard, meadow, river and mill pool. Four cottages, garages, stabling and outbuildings, together with an adjoining piece of MARKET GARDEN or BUILDING LAND; in all about FOURTEEN ACRES.

To be offered for Sale by Auction as a whole or in Lots in the Hanover Square Estate Room, on Thursday, 25th July, 1935 at 2.30 p.m.

Solicitors, Messrs. MOWLL & MOWLL, Dover, Canterbury, and 7, Arundel Street, Strand, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and Ashford, Kent.

Five Minutes Walk from

ST. GEORGE'S HILL GOLF COURSE

UNDER ONE MILE FROM WEYBRIDGE STATION



STANDING in a delightfully mature garden and facing almost due South, the modern Residence contains entrance hall, four reception rooms, conservatory, eleven bed and dressing rooms, four bathrooms and complete offices; all main services. Garage, with chauffeur's accommodation.

The GARDENS are shaded by pine trees and include hard tennis court, banks of rhododendrons and other flowering shrubs, tennis and ORNAMENTAL LAWNS, and PINE WOODLANDS; in all about Four Acres.

PRICE, WITH ONE ACRE, £3,500

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

By Direction of Captain Denys Frank.

KENT. BETWEEN ASHFORD AND RYE

Within easy reach of the Kent Coast and six miles from Littlestone and Rye Golf Courses



THE MANOR HOUSE, BROOKLAND

A PICTURESQUE OLD-FASHIONED RESIDENCE, partly of the XVIIIth century, with interesting original features, restored and modernised at a very considerable outlay and containing four reception rooms, seven bedrooms, bathroom, servants' sitting room, kitchen and offices; electric lighting, ample water supply, independent hot water service, water softening plant, modern drainage, telephone; garage and outbuildings.

Garden, tennis court and paddock; in all nearly Three Acres.

To be offered for Sale by Auction at the Elwick Auction Rooms, Ashford, on Tuesday, July 2nd, 1935, at 3 p.m. (unless previously Sold privately)

Solicitors, Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and Ashford, Kent.

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

By Order of the Trustees of the late Colonel A. W. Macrae.

AMIDST PINE and HEATHER COUNTRY

36 Miles South-West of London
UNDER AN HOUR BY RAIL



IN a perfectly secluded position, amidst delightful surroundings, 300ft. up on sand and gravel soil, the House commands views extending over many miles. Panelled hall, three reception rooms, eleven bed and dressing rooms, three bathrooms; Company's water and electricity, telephone; garage for three cars, chauffeur's cottage and a detached cottage residence.

The Gardens are Beautifully Timbered

and a feature of the Property; they include tennis and croquet lawns, rose and sunk gardens, partly walled kitchen gardens, well stocked with fruit trees. Heated greenhouse, orchard and two paddocks; in all ELEVEN-AND-A-HALF ACRES, also a field of fourteen-and-a-half acres adjoining if required.

For Sale, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (31,808.)

ADJOINING CHOBHAM COMMON

About 24 miles from London
TO BE SOLD, FREEHOLD



AN UNUSUALLY WELL-EQUIPPED RESIDENCE, standing on sandy soil, facing south-west; Lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms; fitted basins in all bedrooms; central heating throughout. Company's electric light and water, modern drainage; garage for three cars with chauffeur's room and gardener's flat.

DELIGHTFUL GARDENS AND GROUNDS, including rose garden, lawns, lily pond, tennis court, kitchen garden, orchard and pasture; about

Nine-and-a-half Acres

Agents, Messrs. ALFRED SAVILL & SONS, Broadway, Woking. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,025.)

At the Low Upset Price of £2,875

CHAPEL HILL HOUSE, MARGATE

On the Thanet Coast, one mile from Margate Station.

Suitable for Gentleman's Private Residence, Convalescent Home, School or Institution



THE GEORGIAN RESIDENCE contains entrance hall, two reception rooms, billiard room, eight principal bed and dressing rooms, three maids' bedrooms, four bathrooms and studio; Company's gas and water, telephone. STABLING and GARAGE ACCOMMODATION. COTTAGE.

Pleasure grounds with tennis courts, croquet lawn, kitchen garden, nursery and market garden; in all Three-and-a-half Acres.

It has 570FT. FRONTAGE to the MAIN ROAD, and is ripe for immediate development.

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TRESIDDER & CO.

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£800 FREEHOLD.

NORTHLEACH (Glos.).—Charming village; stone-built HOUSE, away from main road; 2 sitting, 3 bedrooms, large attic; main water and electricity; garage with rooms over. Pretty gardens and orchard of 1 acre.

TRESIDDER & Co., 13, Bolton St., W.1.

CHICHESTER HARBOUR

Deep water anchorage 50 yards from House.

Excellent MODERN RESIDENCE.

Hall, 3 reception, bathroom, 6 bedrooms.

Hard wood floors throughout. Electric light and power; Co.'s water, water softener, central heating, telephone; hand-basins (h. and c.) in all bedrooms.

2 GARAGES.

Inexpensive grounds. REALLY LOW PRICE.

TRESIDDER & Co., 13, Bolton St., W.1. (16,905.)

£3,000 OR NEAR OFFER. 3 ACRES.

SUSSEX—Attractive brick-built RESIDENCE; south aspect. Hall, 3 reception, dance-room, 2 baths, 9 bedrooms.

Electric light, Co.'s water, telephone.

Garage for 2. Stable.

Very pretty grounds, tennis lawn, kitchen garden, orchard and woodland with STREAM.

TRESIDDER & Co., 13, Bolton St., W.1. (8053.)

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FISHING AND SHOOTING AVAILABLE.

DEVON (amidst delightful scenery).—Charming GEORGIAN RESIDENCE; 3 reception, sun lounge, bath, 9 bedrooms. Co.'s electricity, telephone; 2 garages, stabling for 3. Attractive grounds, walled garden, orchard and paddocks.

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15 ACRES.

VERY LOW PRICE.

CIRENCESTER (Cricklade and Malmesbury between; splendid hunting country; 350ft. up)—Attractive stone-built RESIDENCE in excellent order.

Hall, 3 reception, 2 bathrooms, 10 bedrooms.

Electric light, central heating, water by engine.

Stabling for 10. Garage. 2 cottages. Flat.

Lovely well-timbered grounds, tennis lawn, ornamental pond, kitchen garden, orchard and paddocks.

TRESIDDER & Co., 13, Bolton St., W.1. (1871.)

£4,000.

40 ACRES.

MIGHT LET UNFURNISHED.

SOUTHERN SLOPE OF COTSWOLDS (450ft. above sea level on gravel soil).—TUDOR style stone-built RESIDENCE, seated in park. Halls, billiard and 3 reception rooms, 12 bed and dressing rooms, bath-room. Entrance lodge. Good stabling, cottage, farmery.

Choice pleasure grounds, tennis and croquet lawns, orchard, parkland and woodland.

TRESIDDER & Co., 13, Bolton St., W.1. (2771.)

TROUT STREAM AND POOL.

£1,800.

BEAUTIFUL PART OF DEVON

650ft. up on sandstone. ENCHANTING VIEWS.

Hall. 3 reception. Bathroom. 5 bedrooms.

Electric light. Central heating. Telephone.

Stabling. Garage. Rooms over.

Very picturesque grounds, orchard, paddock, woodland.

TRESIDDER & Co., 13, Bolton St., W.1. (16,633.)

3,500 GNS.

WOULD LET, UNFURNISHED.

EASTERN COUNTIES (beautiful part).

Delightful RESIDENCE in excellent order; 2 carriage drives; 4 reception, 2 bath, 10 bedrooms.

Electric light. Central heating.

Stabling for 4, garage for 3, cottage. Charming timbered grounds, tennis, croquet and other lawns, walled garden and orcharding, 3 good pastures, stream and pool.

8 ACRES.

TRESIDDER & Co., 13, Bolton St., W.1. (13,009.)

YACHTSMAN'S OPPORTUNITY.

YACHTING. SHOOTING. BATHING.

S. CORNISH COAST (deep water yacht anchorage below House).—Charming XVIIth CENTURY RESIDENCE, restored, modernised, and in excellent order.

4 reception, 6 bath, 15 bedrooms.

Electric light.

Garage, gardener's cottage, large boathouse. Beautifully timbered grounds, hard tennis court, bowling green, orchards and land; in all about 100 acres (70 acres let off). Long frontage to river.

TRESIDDER & Co., 13, Bolton St., W.1. (13,526.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK
LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON.

SALISBURY DISTRICT

For SALE, with 20 acres and three-quarters of a mile fishing, at £4,750.



THE RESIDENCE dates from the Tudor period and occupies a high and wonderful position amidst wide open spaces and away from main road traffic. Accommodation: Three large sitting rooms, seven bedrooms (all of good size) and three bathrooms; electric light and central heating, telephone, independent hot water, unfailing water supply (no diminution in droughts of 1933-34); splendid buildings (two cottages if required). ABOUT 20 ACRES. Three-quarters of a mile of Private Trout Fishing.

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ONE MILE FROM STATION WHENCE LONDON IS REACHED WITHIN THE HOUR.

A MODERNISED AND WELL-BUILT RESIDENCE, in first-class order throughout, and containing lounge, hall, three reception rooms, eight bedrooms, three bathrooms, MAIN WATER, ELECTRICITY AND GAS, CENTRAL HEATING.

Garage for three cars. Entrance lodge.

MATURED GROUNDS of about THREE ACRES.

FREEHOLD £3,950.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,299.)

RURAL HERTFORDSHIRE

IN AN EXCELLENT HUNTING DISTRICT.

AN OLD-FASHIONED RESIDENCE, brick built with south-west aspect and about 60 yards from road. Accommodation: Large hall, dining room, drawing room, morning room, seven bedrooms and bathroom. MAIN ELECTRIC LIGHT AND POWER. RANGE OF OUTBUILDINGS.

GRASSLAND TOTALING 50 ACRES.

FREEHOLD £3,500.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,072.)

SUSSEX

IN AN EXCELLENT POSITION WITH EXTENSIVE VIEWS OVER PICTURESCAPE COUNTRY.



THIS CHARMING ELIZABETHAN RESIDENCE, modernised and possessing many interesting features. Accommodation: Hall, drawing room, dining room, study or smoking room, six bedrooms, dressing room, bathroom.

MAIN ELECTRIC LIGHT AND POWER.

COMPANY'S WATER.

GARDENS AND GROUNDS of over THREE ACRES, including tennis court and water garden.

PRICE, FREEHOLD, £4,250.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,434.)

SAINT LEONARDS, NEAR INGATESTONE

In a delightfully unspoilt part of rural Essex, two miles main line station.

WITH BEAUTIFUL SOUTHERN ASPECT ACROSS ITS OWN PARK AND LAKE.



Three reception and billiard room, six principal and four secondary bedrooms, servants' rooms and two bathrooms.

LODGE AND COTTAGE.
HUNTER STABLING AND
GARAGES.

REALLY LOVELY
GROUNDS

with tennis lawns, walled garden,
woodlands, park and lake.

WITH 34 ACRES

affording complete seclusion and protection, the price is £7,000 FREEHOLD. The Home Farm of rather over 100 acres can be purchased if desired.

THE DISTRICT IS WITHOUT EQUAL FOR A CITY MAN FOND OF COUNTRY PURSUITS.

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FOR SALE, "GREENFIELDS," ITCHEN ABBAS, near WINCHESTER, a well-appointed House (completed September 1934); five or six bedrooms, three reception, two baths; double garage, etc.; one-and-a-quarter acres.—A. R. HILLIER, as above.

FOR SALE, NEAR TEWKESBURY.

ATTRACTIVE BUNGALOW, containing two reception, four bed and two bathrooms (h. and c. water); central heating, own electric light plant; small greenhouse; tasteful laid-out flower and vegetable garden; good garage and gardener's cottage. Admirably suitable for retired professional man. Hunting with three packs.—Apply "A 9529," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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NORTH YORKSHIRE (in York and Ainsty country).—A gentleman's RESIDENCE, in perfect condition, with nine bedrooms; garage for three, stabling, etc.; electric light, central heating, main water. Included is farm and two cottages, together producing £135 per annum. Price for the whole, £5,250.

NORTH YORKSHIRE (in the Sinnington country).—GEORGIAN RESIDENCE, with 228 acres of land, two miles of good trout stream, two cottages. Price for the whole, £7,500.

NEAR WHITBY.—Well-built stone RESIDENCE, on the edge of the moors; electric light and every modern convenience; £2,250.

For full particulars of the above, apply BURKINSHAW and WOODCOCK, Estate Agents, Scarborough. Tel. 226.

MID-SUSSEX

HAYWARDS HEATH AND DISTRICT.



TASTEFUL MODERN HOUSE in old style oak timbering and joinery throughout; three bedrooms, bathroom, living room, loggia, office; garage; charmingly laid out, inexpensive grounds, three-and-a-half acres; company's water; good views; five miles main line station. £2,500, including furniture, etc., or Property alone would be Sold.

COUNTRY HOUSE in charming unspoilt district, five miles Haywards Heath; five bedrooms (lav. basins), bathroom, dining room, good drawing room, cloakroom, kitchen and scullery; stabling, garage; main water and electricity. £2,500 Freehold. Six acres grass adjoining could be purchased.

Apply to Sole Agents, T. BANNISTER & Co., Market Place, Haywards Heath. Tel. 607.

DELIGHTFUL OLD ELIZABETHAN FARM-HOUSE for SALE; £4,000 Freehold; ample out-buildings and stabling; garden, orchard and paddock; valuable building frontages; about four acres in all; three reception, four bedrooms, dressing room, three attics; Knockholt Station one-and-a-quarter to one-and-a-half miles. Alternatively, would LET on repairing Lease, £180. Inspection after 6 p.m. or week-ends.—A. W. COZENS, Widmore House Farm, Halstead, Sevenoaks.

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Telephone :
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LAND AND ESTATE AGENTS.

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ENJOYING DELIGHTFUL VIEWS ACROSS WENTWORTH GOLF LINKS

WITH PRIVATE ACCESS THERETO.

SANDY SOIL.

SOUTH ASPECT.

21 MILES FROM HYDE PARK CORNER.



RESIDENCE, SOUTH FRONT.

BEAUTIFULLY APPOINTED
MODERN

GEORGIAN RESIDENCE

In perfect order, embodying all
modern conveniences.

*A bright and sunny House on two
floors only. Newly decorated.*

HALL,
THREE RECEPTION ROOMS,
NINE BED AND DRESSING
ROOMS,
FOUR BATHROOMS.

PARQUET FLOORS. LOGGIA.

COMPANY'S ELECTRIC LIGHT,
WATER, GAS AND
MODERN DRAINAGE.
GARAGE.

DELIGHTFUL GARDENS
OF ABOUT TWO ACRES.

WITH A WEALTH OF IMMENSE
RHODODENDRONS.

SWIMMING POOL.

A PROPERTY OF OUTSTAND-
ING MERIT.

**TO BE SOLD
FREEHOLD**



DRAWING ROOM.



BATHROOM.



SWIMMING POOL AND VIEW OVER LINKS.

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KENT AND SUSSEX BORDERS

QUEEN ANNE PERIOD HOUSE

WELL-KNOWN GOLF COURSE FIVE MILES.
YACHT ANCHORAGE FIVE MILES.

Four reception, two bathrooms, eight bed and dressing
rooms. Modern conveniences.

DELIGHTFUL WALLED GARDENS WITH WOOD.
TENNIS COURT. FARMERY.

GARAGES WITH CHAUFFEUR'S FLAT.
TWO COTTAGES.

EXTENDING IN ALL TO ABOUT 60 ACRES.

**FOR SALE, FREEHOLD, AT THE VERY LOW
PRICE OF £5,250**

Or the House, ten acres, one cottage, £3,750

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above. (11,360.)



AN OLD SUSSEX FARMHOUSE



Skillfully restored and brought up to date
making a charming permanent Residence or ideal as a
week-end cottage. Three reception, eight bed, three
bathrooms. Garage, stabling and fine old oasthouse.
50 ACRES.

INTERSECTED BY A STREAM.

FOR SALE, FREEHOLD.

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ON THE RIVER AT

SHIPLAKE

READING THREE MILES.

GEORGIAN HOUSE

of great charm in pretty grounds, well
furnished, with four reception, nine bed,
two bathrooms.

Electric light.

Garage.

To be LET for the summer months or
longer, 12/15 guineas per week.

Full details from the Agents, FARE-
BROTHER, ELLIS & CO., as above.

(CF 1121.)



TO BE LET, FURNISHED.

HAMPSHIRE

Two miles of first-class fishing.

Fifteen bedrooms, four reception rooms, five bathrooms.
All modern conveniences.

Cricknet ground, tennis and squash courts, 9-hole golf
course.

Rent 60 guineas per week for
August and September.

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AMIDST THE GRANDEST SCENERY IN THE SOUTH OF ENGLAND



UNDER 30 MILES FROM LONDON ON THE SOUTHERN SLOPE OF THE SURREY HILLS, BETWEEN GUILDFORD AND DORKING. 600FT. UP, WITH SUPERB PANORAMIC VIEWS TO THE COAST.

BEAUTIFUL REPLICA OF A TUSCAN VILLA.

Perfectly appointed, with the principal rooms opening to loggias: eleven bed and dressing rooms, five bathrooms, hall, three reception rooms, billiard room; central heating, electric light, main water; garage for several cars, chauffeur's flat, gardener's cottage. Nine Acres.

PLEASURE GROUNDS TO FASCINATE THE GARDEN LOVER

Full of the choicest specimen trees and shrubs, and of a rare charm and character words cannot adequately describe.

SWIMMING POOL.

DOUBLE HARD TENNIS COURT.

FOR SALE BY ORDER OF EXECUTORS.



Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

BY DIRECTION OF THE RIGHT HON. THE EARL OF INCHCAPE.

THE CAWSTON HOUSE ESTATE, NEAR RUGBY

UNIQUE SPORTING ESTATE OF OVER 400 ACRES. HUNTING WITH FOUR WELL-KNOWN PACKS

Express trains to London in 90 minutes and Birmingham 40 minutes; three miles from an important town; 375ft. up on gravel soil; lovely views over parkland. Nineteen bed and dressing rooms, six bathrooms, splendid suite of reception rooms, halls, etc.

MAIN ELECTRIC LIGHT, POWER AND WATER.

Model hunter and polo pony stabling, home farm, good house and buildings, agent's house, five cottages.

PICTURESQUE OLD GARDENS.

Parkland, pasture, arable and woodlands.

A SUMPTUOUSLY APPOINTED HOUSE
OF MEDIUM SIZE.

Nine-hole golf course; polo ground; two hard courts; squash racquet court; unique swimming pool.

FREEHOLD FOR SALE, Privately or by AUCTION, in September.

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BEAUTIFUL OLD WEST SUSSEX MANOR HOUSE

A HOUSE OF GREAT CHARM AND CHARACTER IN AN UNSPOILT DISTRICT

WITH ORIGINAL BEAMS AND PANELLING.

IN PERFECT ORDER AND READY FOR IMMEDIATE
OCCUPATION.

Eleven bed and dressing rooms, three bathrooms, lounge hall, three reception rooms.

ELECTRIC LIGHT. AMPLE WATER SUPPLY.

CENTRAL HEATING.

GARAGES. STABLING. COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS AND
GROUNDS.

Portions of an old Moat and fishponds. Paddocks, orchards and woodland.

ABOUT 70 ACRES.

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CLOSE TO AN OLD-WORLD VILLAGE ABOUT THREE MILES FROM GILLINGHAM.

Fine position about 300ft. up, magnificent country views.

HUNTING WITH THREE PACKS.
COARSE FISHING. SHOOTING.

TO BE SOLD, this valuable small Freehold RESIDENTIAL AND AGRICULTURAL ESTATE, with beautiful GEORGIAN RESIDENCE, in perfect condition throughout.

Sixteen bed and dressing rooms, five bathrooms, chauffeur's and footman's rooms, four reception rooms, servants' hall, housekeeper's room, complete domestic offices.

CENTRAL HEATING.
ELECTRIC LIGHTING PLANT.
EXCELLENT WATER.



Garages, stabling, bothy, cottage laundry.

TWO FARMS.
POST OFFICE.
FIFTEEN COTTAGES.

BEAUTIFUL GARDENS
AND GROUNDS.

Two tennis courts, flower and kitchen gardens, lawns. The whole of the land is pasture and meadowland of exceptionally good quality.

The Estate extends to an area of about
395 ACRES

Particulars may be obtained of Fox and Sons, Land Agents, Bournemouth.



OF PARTICULAR INTEREST TO THE YACHTSMAN.

DORSET COAST

Occupying a chosen position facing Portland Harbour, with grounds extending to the edge of the harbour.

FOR SALE, FREEHOLD.

THIS PERFECTLY APPOINTED MODERN HALF-TIMBERED RESIDENCE

Carefully planned with all conveniences and comforts. Nine bedrooms, two bathrooms, three reception rooms, lounge or billiard room, complete domestic offices.

CENTRAL HEATING.
ELECTRIC LIGHTING.
COMPANY'S GAS AND WATER.
MAIN DRAINAGE.

Garage for two cars with flat over.

CHARMING GROUNDS

extending to the high-water mark of the harbour, arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole extending to an area of about

SIX ACRES.

Price and all particulars of Fox & Sons, Land Agents, Bournemouth.



ONE OF THE SHOW PLACES OF THE ISLE OF WIGHT

FOR SALE, FREEHOLD, this interesting RESIDENCE OF CHARACTER in exceptionally good condition. Fourteen bedrooms, three bathrooms, four reception rooms, lounge hall, domestic offices; two cottages, secondary residence; town water, electric light. MAGNIFICENT GARDENS AND GROUNDS, valuable pastureland; the whole extending to an area of about
400 ACRES.

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CELEBRATED CRANBORNE CHASE DISTRICT. WILTS AND DORSET BORDER

In a delightful Hamlet not far off a good main road. A genuine old-world COTTAGE RESIDENCE recently renovated under architect's supervision. In first-class condition throughout. Four bedrooms, bathroom, two sitting rooms, kitchen, etc.; fine old timbered beamed ceilings, light airy rooms, large garage; room for tennis court; in all about HALF-AN-ACRE.

PRICE £1,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET

Situate on a slope above the River Frome, half-a-mile from Maiden Newton Junction.

TO BE SOLD.

THIS PICTURESQUE RESIDENCE

mainly of the Tudor period, carefully restored and decorated a few years ago and fitted with every modern and labour-saving convenience.

Nine bedrooms, three bathrooms, drawing room, panelled dining room, two other sitting rooms, usual domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.
CENTRAL HEATING. MAIN WATER.
GAS.

GARAGE. STABLING.
GARDENER'S COTTAGE.

BEAUTIFUL GARDENS

planted with rare shrubs, tennis court, kitchen garden, two paddocks; the whole covering an area of about

FIVE-AND-A-HALF ACRES.

Fishing, Hunting and Shooting available in the neighbourhood.

PRICE £4,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

BERKSHIRE

WITHIN 100 YARDS OF THE SUNNINGDALE GOLF COURSE: FIVE MINUTES FROM THE STATION.

TO BE SOLD.

THIS EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE.



PICTURESQUE GROUNDS with tennis lawn, flower gardens, paved walks, kitchen garden and orchard; the whole extending to an area of about

TWO ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

pleasantly situated within its own well-timbered grounds and in good order throughout; eight bedrooms, three bathrooms, three reception rooms, servants' sitting room, kitchen and offices; electric light, Company's gas and water, central heating.

Garage for two cars.

DORSET

On the outskirts of an old-fashioned town: Templecombe Junction nine miles. Hunting with the Portman and other hounds.

TO BE SOLD.

THIS SMALL TUDOR HOUSE

having oak beams, panelling and stone-mullioned windows; eight bed and dressing rooms, three bathrooms, three reception rooms, domestic offices; central heating, main water, gas, electric light and drainage.

Garage for three cars, stabling, three-roomed annexe.

SECLUDED GARDEN with tennis court, magnificent yew hedge, rock and herbaceous borders, vegetable garden, paddock; in all about

FOUR ACRES.

PRICE £3,500, FREEHOLD.

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QUEEN ANNE MILL HOUSE and TROUT POOLS. FOR SALE IN A BEAUTIFUL PART OF KENT



OCCUPYING SECLUDED SITUATION IN OLD WORLD BERKSHIRE VILLAGE AT FOOT OF DOWNS
BEAUTIFULLY APPOINTED PERIOD HOUSE, in perfect order, and having all modern conveniences. Ten bed, two bath, four reception rooms; Company's water and electric light, central heating, basins in bedrooms; garage, stabling, chauffeur's room, boathouse. GARDENS AND GROUNDS OF GREAT BEAUTY INTERCEPTED BY SEVERAL STREAMS WITH TROUT POOLS. NATURAL SWIMMING POOL.

IN ALL ABOUT TEN-AND-A-HALF ACRES
FREEHOLD FOR SALE AT MOST REASONABLE PRICE.

Details of Sole Agents, THAKE & PAGSTON, Land Agents, Newbury, or RALPH PAY & TAYLOR, as above.

AMIDST DELIGHTFUL COUNTRY.

BETWEEN DORCHESTER AND BLANDFORD



450FT. ABOVE SEA LEVEL, SOUTH ASPECT.

CHARMING OLD MANOR HOUSE

Eight bedrooms, bathroom, four reception rooms; garage, stabling, excellent range of farmbuildings, four cottages; electric light, good water supply; attractive inexpensive gardens, well-watered pastureland; in all about

127 ACRES

HUNTING WITH THE PORTMAN AND SOUTH DORSET.

FREEHOLD ONLY £6,500.

N.B.—The farm is let on a yearly tenancy at a rental of £190 per annum. Owner's Agents, RALPH PAY & TAYLOR, as above.

MAGNIFICENT SITUATION NEAR SUSSEX COAST

High up and commanding beautiful woodland and pastoral views.



DELIGHTFUL SMALL RESIDENTIAL & AGRICULTURAL ESTATE
BEAUTIFULLY APPOINTED PERIOD HOUSE WITH SUPERB DISPLAY
TIMBERING.

Twelve bed, six bath, four reception rooms, central heating, Co.'s electric light; garage, stabling, four cottages, excellent farmbuildings.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, extending in all to some

200 ACRES

FREEHOLD FOR SALE.

Inspected and recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

REGINALD C. S. EVENNETT

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AUCTIONEERS AND ESTATE AGENTS, HASLEMERE, SURREY. (Tel. No.: 680/1).
Also at HINDHEAD, FARNHAM, DORKING, EFFINGHAM and LONDON.

HASLEMERE AND MIDHURST

(EASY REACH OF COWDRAY PARK).



OF OUTSTANDING CHARM. WONDERFUL POSITION.

DELIGHTFUL FARMHOUSE (Part XVIIth Century): THREE RECEPTION, SEVEN BED, TWO BATHS.
CENTRAL HEATING. ELECTRIC LIGHT. AGA COOKER.

90 ACRES.

MODEL FARM BUILDINGS. MEADOWS. WOODLAND. TROUT STREAM. HUNTING. GOLF.

FOR SALE PRIVATELY OR BY AUCTION.
LOW RESERVES.

"THE OLD MANOR COTTAGE,"
HASLEMERE.

A DELIGHTFUL OLD - FASHIONED
RESIDENCE, modernised; main services: central
heating; three reception, seven bed, bath, maids' sitting
room; garage two cars; two-and-a-quarter acres.
LOVELY VIEWS.

"KIRBY," HASLEMERE.

CENTRAL AND QUIET.

DETACHED PRE-WAR MODERN
RESIDENCE. Three reception, five bed, bath; main
services. PRETTY GARDEN.

A GREAT BARGAIN.

"BRODSWORTH," HASLEMERE.

650FT. UP; SUNNY AND QUIET.

A SUPERIOR MODERN RESIDENCE.
in a delightful garden; three reception, six bed,
bath. Main services.

GARAGE. WORKSHOP.

THREE-QUARTERS OF AN ACRE.

"TREENAILS," HINDHEAD.

ADJOINING GOLF LINKS.

A ARTISTIC RESIDENCE OF UNUSUAL
CHARM; two reception rooms, three bed, bath,
offices.

GARAGE. MATURED GARDEN.

ADAMS & WATTS

PERIOD HOUSE SPECIALISTS,
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FINE OLD SUSSEX HOUSE

Modernised. 700ft. up. Oak beams.



Secluded but not remote. Occupying a magnificent position with delightful views.

GENUINE TUDOR RESIDENCE with old features and modern conveniences; three reception, seven bedrooms, bathroom, offices; garage, stabling, farmbuildings; main water and electricity; economical yet charming garden with tennis, eight acres woodland, and 34 acres pasture. In all

42 ACRES.

FREEHOLD, £4,250.

A farmer will rent land at £100 per annum if not required.

BEMBRIDGE (I.O.W.): facing south, occupying a
sheltered position within 150yds. of the sea).—
Fourteen bedrooms (five with h. and c.), two
YACHTING. bathrooms, two reception rooms; main
drainage, Company's water, gas and electric
GOLF. light; garage, bungalow with three rooms.
GARDEN OF THREE ACRES with
HUNTING. tennis court and paddock.

TO BE SOLD AT A VERY REASONABLE
FIGURE.

Apply Messrs. LOFTS & WARNER, 41, Berkeley Square, W.1.

SHOOTINGS, FISHINGS, &c.

AN OPPORTUNITY OCCURS TO RENT an
excellent SHOOT over an Estate situated on the
Norfolk-Suffolk border for a period of years from February 1st
next. Property runs to about 7,200 acres (3,000 acres woods,
remainder agricultural land). Average bags for last three
years include about 5,500 pheasants, 770 partridges, etc.—
For full particulars write "A. 9532," c/o COUNTRY LIFE
Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BRANSCOMBE, EAST DEVON.

SHOOTING TO LET, 1,500 ACRES.

Well stocked with pheasants, partridges and duck.—
Particulars, FORD, Homestead, Seaton, Devon.

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.WHO SPECIALISE IN THE SELLING OF COUNTRY HOUSES AND ESTATES
7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A BEAUTIFUL TUDOR MANOR HOUSE

IN THE CENTRE OF 240 ACRES. WONDERFUL SITUATION.

KENT AND SUSSEX BORDERS. 31 MILES SOUTH

LOVELY VIEWS.
UNSPOILT COUNTRY.
300ft. above sea level.

Restored and modernised regardless of expense. Rich in original features; interesting carvings, valuable oak panelling, beamed ceilings, big open fireplaces and quaint spiral staircase. Lounge hall, billiard room, three elegant reception rooms, model domestic offices with staff sitting room, eight bedrooms (all large), three bathrooms, nursery; electric light, main water, central heating, basins in bedrooms; spacious garage, two excellent cottages, farmbuildings; tennis court, delightful gardens. Estate includes nearly

60 ACRES
OF WOODLAND.FOR SALE, FREEHOLD, AT MUCH BELOW COST
Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.**AN EXCEPTIONAL BARGAIN. REDUCED FROM £9,000**

ONLY £4,500, FREEHOLD. NEARLY 40 ACRES.

ON THE BORDERS OF HAMPSHIRE AND SURREY

3.30FT. UP. AWAY FROM MAIN ROADS AND "BUILT-UP" AREAS.



Beautifully placed on the crest of a hill about a mile off the Camberley-Basingstoke road, 32 miles from London and approached by quiet country lane. Not isolated but perfectly secluded. Superb views to the Hog's Back. Nearly all rooms face south. Old-fashioned Residence of Georgian type, on two floors only, with main water, central heating, etc.; gallery; lounge hall with oak floor and staircase, four reception, billiards or music room, ten bedrooms, two dressing rooms, two bathrooms; entrance lodge and cottage, garage and stabling; tennis court, walled-in kitchen garden, finely timbered grounds on south slope.



PROTECTED BY PARK-LIKE PASTURE (EXTRA 33 ACRES AVAILABLE)

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

SURREY-SUSSEX BORDERS

29 MILES LONDON.

FASCINATING HOUSE. MODERN TUDOR
and a perfect replica of the period.

Rural position with due south aspect; close to small country town and 18-hole golf course. Long drive approach. Lounge hall, three delightful oak-beamed reception rooms, nine bedrooms, three bathrooms; running hot and cold water in every bedroom; central heating, main electricity, water and drainage.

GARAGE.
Tennis court.
Exquisitely pretty formal gardens and paddock.

SEVEN-AND-A-HALF ACRES

FOR SALE, FREEHOLD, AT HALF ACTUAL COST.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

DORSET AND SOMERSET

(ON THE BORDERLINE).

SMALL GEORGIAN MANOR-HOUSE TYPE
on the outskirts of an attractive old town.

Central for hunting with Blackmore Vale, Cattistock and Sparkford Vale. Lounge hall, three reception, loggia, eight bed and dressing rooms, bath room; main water laid on; garage, stables, stone-built and thatched cottage with six rooms and bath.

Tennis court.
Ornamental lake.

Grounds of great natural beauty with a fine collection of trees; orchard and paddock.



SEVEN ACRES. £3,250 FREEHOLD

A LOW PRICE. EXECUTORS' SALE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**GENTLEMAN'S FARM**

30 ACRES (ALL RICH PASTURE).

With fascinating black and white Tudor Cottage; three reception, three bedrooms, bathroom and two attics; electric light, abundant water supply, modern sanitation; pretty garden attached; model farmbuildings with up-to-date equipment, two Queen Anne cottages; land on gentle south slope; water laid on to every field; excellent road frontages. Amidst lovely unspoilt country on the borders of BERKSHIRE and SURREY, 34 miles by road from London; sheltered by the famous Finchampstead Ridges.

TEMPTING PRICE. FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**AMIDST SURREY'S LEAFY LANES**

Quiet and secluded position, seventeen miles London. Away from traffic and unsightly building development.

BETWEEN EPSOM & LEATHERHEAD

Thoroughly sound pre-war HOUSE with all main services connected; three reception, six bedrooms and bathroom; all on two floors; south aspect; garage; tennis court and a most enchanting garden of over half-an-acre, with a profusion of trees.

WILL ACCEPT £2,600 FOR QUICK SALE

FREEHOLD and desirable as a genuine bargain.
Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.**HEREFORDSHIRE**

GLORIOUS POSITION (NR. LEDBURY)

400ft. up on rich soil. Panoramic views to Welsh Hills. Salmon and trout fishing within five miles. Easy reach of Gloucester, Hereford and Tewkesbury. A most attractive modern HOUSE; three reception, billiard room, eight bedrooms and bathroom; own lighting, ample water supply; two garages and stabling; tennis court, enchanting gardens with magnificent rockery and other ornamental features, orchard and two paddocks. In a position well protected from danger of building encroachment.

ONLY £3,000 WITH SIX ACRES

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

UNRIVALLED FOR SOCIAL, SPORTING AND EDUCATIONAL FACILITIES.

THIRLESTAIN COURT CHELTENHAM



Some of the attractions of Cheltenham were summarised aptly in an article in the Estates Column of *The Times* on the 3rd inst., as follows
Tunbridge Wells, Epsom, Bath and every spa, of past or present popularity, has its strange tale of the discovery of the medicinal value of the springs. Of Cheltenham it is said that the mineral value of the springs was discovered 220 years ago by a resident who noticed that pigeons flocked to the water rising in one of his fields. The fame of Cheltenham water was assured after George III drank it. The town has given its name to the fastest daily express in and out of Paddington, and it is easy of access from all parts of England by first-rate trains and fine motoring roads.

CONSTABLE & MAUDE
2 Mount Street W 1

PERFECTLY ARRANGED FOR ENTERTAINING
FREEHOLD FOR SALE IMMEDIATE POSSESSION

YOUNG & GILLING
Promenade Cheltenham

BORDER OF HEREFORD AND MONMOUTH BLACKBROOKE, SKENFRITH

Hereford seventeen miles, Monmouth eight, Ross-on-Wye twelve, Gloucester 30
Newport 30; London three hours.



CHARMING MODERNISED HOUSE

of Adam style and historical interest, beautifully situated amid glorious country with extensive views, about 450ft. up; in good repair.
Hall, billiards, three reception, convenient offices, six principal bed and dressing rooms, three secondary and good servants' rooms; electric light, central heating; lodge, garage, stables; walled garden; attractive grounds and drive; inexpensive maintenance.

PRICE, WITH TEN ACRES, £4,250

The whole, or part, of the Estate, comprising in addition two farms and 100 acres woodland, in all 375 acres, would be sold.

SHOOTING. FISHING. HUNTING.

Apply CONSTABLE & MAUDE, Estate Agents, 2, Mount Street, W. 1, or BRUTON, KNOWLES & Co., Estate Agents, Albion Chambers, Gloucester.

REIGATE AND DORKING DISTRICT

AMIDST BEAUTIFUL, UNSPOILT SURROUNDINGS.

"WONHAM MANOR," BETCHWORTH



CHARMING GEORGIAN RESIDENCE

approached by two drives, having lounge hall, four reception and study, seventeen bed and dressing rooms (several with basins), six bathrooms; Company's water, electric light and power, central heating; sandy soil; parquet floors; two lodges, three cottages, good buildings.

FINELY TIMBERED GARDENS

PARTLY WALLED, with lake, two grass and one hard tennis court, and rich parkland; in all

ABOUT 75 ACRES

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 24th, 1935.
Auctioneers, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and
CONSTABLE & MAUDE, 2, Mount Street, W. 1.

B. M. LOWE

HIGH STREET, HEATHFIELD and 74, VICTORIA STREET, S.W.

TELEPHONE:
HEATHFIELD TOWER 250.

SUSSEX

FOR SALE BY AUCTION AT LOW RESERVES TO ENSURE SALES.



"THE WEALD HOUSE," HEATHFIELD.

A MOST ATTRACTIVE AND COMFORTABLE COUNTRY HOUSE, overlooking a large private park; ten bed and dressing rooms, three reception rooms, two bathrooms; main services; lovely gardens; lodge, stabling and garage; in all about

TWO-AND-A-HALF ACRES.

THE ABOVE WILL BE OFFERED FOR SALE BY PUBLIC AUCTION (unless previously Sold Privately) at the Gildredge Hotel, Eastbourne, on Friday, July 12th, at 2.30 p.m.
Illustrated particulars and conditions of Sale may be obtained from the Auctioneer, Mr. B. M. LOWE, Estate Office, Heathfield, Sussex.



"HEATHERBROOK," SANDY CROSS, HEATHFIELD.

A REALLY WELL-BUILT COUNTRY HOUSE for private occupation or nursing home; magnificent views; seven bed and dressing rooms, four reception rooms, bathroom, sun-bathing balcony; main services; in all about

ONE-AND-A-HALF ACRES.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Gloucester.
Telegrams: "Brutons Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

ABOUT FOUR MILES FROM ROSS.—For SALE, charming BUNGALOW RESIDENCE, in elevated position with extensive views, facing S.W.; entrance hall, large sitting, sun lounge, two beds, kitchen, scullery with bath, etc.; garage; attractive garden, orchard and pasture; nearly five acres. Vacant possession. Price £1,050.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L.184.)

GLOS (on the Cotswolds; in favourite old Cotswold town of Painswick).—Attractive old stone-built RESIDENCE; hall, three reception, six bed and dressing, bath, usual offices; walled garden, tennis lawn; Company's water installed, gas and electricity available. Vacant possession. For SALE at low price to close estate.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.141.)

ON THE COTSWOLDS (in magnificent position near Minchinhampton Golf Course; about 630ft. up).—Stone-built COTSWOLD RESIDENCE, with stone-mullioned windows; hall, two reception, six beds, bath; garage; pretty gardens with tennis lawn and pasture; in all about six acres. Company's water. Hunting. Price £2,750; rent £126.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B.331.)

FOR SALE with vacant possession (Hereford), attractive RESIDENTIAL PROPERTY, one mile centre of city. Well-built House, three reception, six bedrooms, bath (h. and c.); electric light and power, town water; double garage. Fishing and boating from own grounds adjoining River Wye.—WINTOUR, The Steppes, Eigne, Hereford.

Whitehall 3018,9

GORDON PRIOR & GOODWIN27-28, Pall Mall,
S.W. 1*The undermentioned have been INSPECTED and are RECOMMENDED by the SOLE AGENTS, from whom ILLUSTRATED PARTICULARS may be obtained.*

BY ORDER OF THE TRUSTEES (ONLY JUST AVAILABLE).

BORDERS OF HAMPSHIRE AND SUSSEX.**A MODERN RESIDENCE**

Occupying a high but sheltered situation and commanding a magnificent and uninterrupted panorama to the South Downs.

Lounge hall, three reception and music rooms, ten bed and dressing rooms, three bathrooms.

ELECTRICITY, PARTIAL CENTRAL HEATING AND ALL MODERN CONVENIENCES.

GARAGE FOR TWO.

COTTAGE.

STABLING.

ORNAMENTAL GROUNDS, inexpensive in upkeep, and undulating woodland and heath; in all about

40 ACRES**£5,000, FREEHOLD**

OR WOULD BE LET ON LEASE AT £250 PER ANNUM.

GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.

FYNYING COOMBE, ROGATE, NR. PETERSFIELD

BY ORDER OF W. H. W. JOBLING, ESQ.

BERKS AND OXON BORDERS**"THE CRAZIES," CRAZIES HILL**

Some 400ft. up in delightful rural surroundings at Warren Row; two-and-a-half miles of Henley-on-Thames.

A COUNTRY HOUSE OF GEORGIAN CHARACTER,
standing well back from road, and adjacent to the village.

Good hall. Three reception rooms. Nine bedrooms. Two bathrooms.

MAIN WATER. CENTRAL HEATING. ELECTRIC LIGHT.

COTTAGE, TWO GARAGES, ETC.

INEXPENSIVE GROUNDS AND SMALL, WELL-TIMBERED PARK.

SEVENTEEN ACRES**£3,500 FREEHOLD**

GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.

BY ORDER OF THE MISSES RICHARDS.

HAMPSHIRE BORDERS.**BROAD OAK HOUSE, ODIHAM**

In a retired, unspoilt position overlooking Broad Oak Common and nine miles east of Basingstoke, whence London is reached by an express train service in one hour.

A COMFORTABLE

OLD RED BRICK COUNTRY HOUSE

profusely appointed in oak. Planned on two floors and containing hall, three reception, seven bedrooms, bathroom, servants' hall, main water. All modern conveniences.

THREE COTTAGES.

GARAGES.

FINE STABLING.

ATTRACTIVE BUT INEXPENSIVE WELL-TIMBERED GROUNDS AND
PARK-LIKE PASTURE.**10 ACRES****£4,000 FREEHOLD**

GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.



BY ORDER OF THE RIGHT HONOURABLE THE DOWAGER LADY HILLINGDON, O.B.E.

CHANCELLOR HOUSE, TUNBRIDGE WELLS**A MELLOWED RED BRICK XVIIITH CENTURY RESIDENCE**

OF HISTORICAL ASSOCIATION.

SUPERBLY APPOINTED AND MODERNISED AND HAVING MANY PERIOD FEATURES.

Situated on high ground in a retired position, yet close to the Common, and about half-a-mile from station.

Lounge hall, five reception rooms, eight principal and six servants' bedrooms, five bathrooms.

ALL MAIN SERVICES, CENTRAL HEATING AND MODERN CONVENIENCES.

TWO COTTAGES. MEN'S ROOMS. GARAGES FOR FOUR. STABLING.

MAGNIFICENTLY TIMBERED GROUNDS OF

FIVE-AND-A-HALF ACRES**MODERATE PRICE, FREEHOLD**

GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.



BY ORDER OF THE TRUSTEE OF COMMANDER G. F. W. GRAYSON, R.N., DECD.

WILTSHIRE.**BROOKSIDE, FOVANT, NEAR SALISBURY****A CHARMING EASILY-RUN COUNTRY HOME**

Planned on two floors, and containing square hall, two reception and billiard or music room, eight bedrooms (five with basins), two bathrooms.

EVERY MODERN CONVENIENCE.

MAIN ELECTRICITY.

TWO COTTAGES, TWO GARAGES, LOOSE BOX.
BATH, TROUT STREAM.

OPEN AIR SWIMMING

DELIGHTFUL GROUNDS AND ORCHARD PADDOCK; in all

FOUR ACRES**£3,500 FREEHOLD**

GORDON PRIOR & GOODWIN, 28, Pall Mall, S.W. 1.



Telegram: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(5 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

SURREY—SUSSEX BORDERS

A COMPACT
RESIDENTIAL ESTATE
in unspoilt country, nine miles south of
Guildford.

Hunting with three packs.
COMFORTABLE COUNTRY HOUSE.
Four reception rooms, ten bed and
dressing rooms, three bathrooms, two
attic bedrooms, excellent domestic offices.

ELECTRICITY, CO.'S GAS AND
WATER, MODERN DRAINAGE.

GARDENS AND GROUNDS.
well timbered and laid out, but inexpensive
to maintain; 250ft. above sea level.
Due south aspect.



FIRST-CLASS HUNTER STABLING.
GARAGES.

Grooms' rooms, bailiff's house and four
cottages.

All with main water and Co.'s gas.

SMALL HOME FARM,
PAIR OF COTTAGES, and
FARM-BUILDINGS.
PARKLAND.

Nicely timbered, excellent pastureland,
with main water laid on in most of the
fields. Some arable. TOTAL AREA,

125 ACRES

(or would be sold with less land).

Inspected and recommended by the
joint Sole Agents, NORFOLK & PRIOR,
14, Hay Hill, Berkeley Square, W. 1
(Mayfair 6363) and WELLER SON and
GRINSTEAD, Estate Agents, Guildford.

NORFOLK BROADS

SECLUDED SMALL COUNTRY ESTATE: EASY REACH OF STATION AND FIFTEEN MILES
FROM THE CITY OF NORWICH.



GEORGIAN RESIDENCE with lofty and
well-proportioned rooms. Circular hall with
gallery landing, three reception rooms, billiard
room, seven principal bed and dressing rooms, three
servants' rooms, two bathrooms.

Electricity. Central heating.
Telephone.

Good water. Modern drainage.

GARAGE. STABLING. OUTBUILDINGS.
TWO COTTAGES.

BEAUTIFUL OLD GARDENS, tennis court,
walled kitchen garden, orchard, etc., also well-
timbered PARKLAND, woodland with lake;
in all

74 ACRES. £5,000

(ALSO FARM OF 200 ACRES IF REQUIRED.)

Inspected and recommended by Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.
(Mayfair 6363.)

HERTS

UNSPOILT VILLAGE. 32 MILES LONDON.



MODERNISED FARMHOUSE. Three sitting
rooms, five bedrooms, bath. MAIN ELECTRIC
LIGHT AND POWER. Electric cooker. Constant hot
water. GARAGE AND OUTBUILDINGS.

ABOUT ONE ACRE

TO BE LET ON LEASE, £80 PER ANNUM.
Recommended by NORFOLK & PRIOR, 14, Hay Hill,
Berkeley Square, W. 1. (Mayfair 6363.)

WILTSHIRE

OUTSKIRTS OF OLD-WORLD TOWN. HIGH GROUND. BEAUTIFUL
VIEWS.



QUEEN ANNE AND
GEORGIAN HOUSE

In beautiful condition.

THREE RECEPTION
ROOMS,
CLOAKROOM,
NINE BED AND DRESSING
ROOMS,
BATHROOM.

Central heating, main services.
Telephone.

Garage, stabling and out-
buildings.

GARDENS
of exceptional charm, well
stocked and laid out.

ABOUT 1½ ACRES
REASONABLE PRICE.

NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

KENLEY, SURREY

HIGH GROUND. TWO MINUTES STATION, 40 MINUTES TRAIN TO LONDON.

CITY MAN'S
HOUSE.

THREE
RECEPTION,
FIVE BED,
BATH.

All main services.
Telephone.

WELL-TIMBERED
GARDENS
with tennis court.



FREEHOLD. £2,250

NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

ST. EDITH'S, BROMHAM

Midway between the Market Towns of
Chippenham and Devizes.

A SMALL COUNTRY HOUSE

WITH well-matured pleasure grounds,
lawns and beautiful old trees, together
with three cottages, and nearly 20 acres, includ-
ing twelve acres of rich pasture land with a good
water supply.

This property to be Sold, either as a whole
or House and gardens and pleasure grounds of
seven acres separately.

N.B.—The soil on this property is admirably
suited for the intensive cultivation of fruit,
vegetables or flowers or could easily be trans-
formed into a suitable place for intensive pig
farming.

Particulars from the Agents, Messrs. KNIGHT,
FRANK & RUTLEY, 20, Hanover Square, W. 1.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) SHERWOODS (Phone 2255.)

EXCEPTIONAL BARGAIN. FOR IMMEDIATE SALE.

BERKSHIRE

Surrounded by network of golf courses, midway between Sunningdale and Ascot.

HIGH-CLASS UNSPOILED LOCALITY—NOT OVERLOOKED.

Well-planned and exceptionally well-built

MODERN RESIDENCE,
beautifully placed in

GROUNDS OF ABOUT FOUR ACRES,
and affording complete seclusion. It
contains on two floors:

Eleven bedrooms, two bathrooms, suite
of three beautifully proportioned reception
rooms, fine oak panelled lounge hall, with
wagon roof, excellent domestic offices.

MAIN ELECTRIC LIGHT AND POWER,
GAS, WATER AND MAIN DRAINAGE.
CENTRAL HEATING.

Garage three cars and five-roomed
chauffeur's flat; lodge at entrance.

THE WHOLE IN PERFECT ORDER,
and ready for immediate occupation.

PRICE, FREEHOLD,
ONLY £4,500.



Personally inspected and recommended by the Sole Agents, CHANCELLORS & CO., High Street, Ascot, and at
Sunningdale.

39-41,
BROMPTON RD.,
S.W. 3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

500 FEET UP IN THE CHILTERN



WITHIN DAILY REACH OF TOWN.

A GENUINE TUDOR FARMHOUSE, SKILFULLY MODERNISED, but retaining all the OLD-WORLD FEATURES: nine or ten bed and dressing rooms, three bathrooms, three reception rooms. THE GROUNDS include shady lawns, rose walks, flower and fruit trees, etc., garages, stabling and outbuildings; in all **SEVEN-AND-A-HALF ACRES. FREEHOLD.**

MAGNIFICENT VIEWS



600ft. above sea level.

A PERFECTLY EQUIPPED MODERN RESIDENCE in the SUSSEX FARMHOUSE STYLE, and comprising five bedrooms, two bathrooms, three reception rooms; Company's water, main electric light, modern drainage; two garages; cottage available; attractive gardens. **FIVE ACRES. FREEHOLD. £3,950.**

BERKSHIRE. UNSPOILED COUNTRY



FOR PLEASURE OR PROFIT.
ADJOINING NATIONAL TRUST LANDS.

AN INTERESTING TUDOR FARMHOUSE with four to five bedrooms, bathroom, three reception rooms; **TWO QUEEN ANNE COTTAGES**, suitable for conversion, excellent and comprehensive buildings, forming a compact private Estate or profitable small farm of some **30 ACRES.**

SURREY-SUSSEX BORDERS



A GEM IN SEVEN-AND-A-HALF ACRES.

A XVIII CENTURY SUSSEX FARMHOUSE, skilfully modernised; four or five bedrooms, bathroom, three reception; double garage, stabling; main electric light, Co.'s water, gas, telephone; matured gardens, orchard and meadow. **SEVEN-AND-A-HALF ACRES. FREEHOLD. £2,850.**

HERTS-BUCKS BORDERS



FOR GARDEN LOVERS.

£2,750 (offer)—A GENUINE XVIII CENTURY COTTAGE, perfectly modernised, retaining all old features.

MAIN WATER AND ELECTRIC LIGHT.
Five bedrooms, Bathroom, Two reception rooms
DELIGHTFUL GARDENS.
Convenient for daily Town. Sole Agents

MESSERS. STUART HEPBURN & CO. HAVE FOR MANY YEARS SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES, AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD.

Telephone: Guildford 1857 (2 lines).

JUST IN THE MARKET.

NEAR GUILDFORD

A SMALL RESIDENTIAL ESTATE, ENVIABLY SITUATED WITH AN INTERESTING HOUSE OF OUTSTANDING ARCHITECTURAL MERIT.



Conveniently planned to catch the maximum amount of sunshine and enjoying pleasant views in all directions.

LOUNGE (30ft. by 20ft. 6in.),
FOUR RECEPTION ROOMS (one 27ft. by 26ft. 6in.),
TWELVE BED and DRESSING ROOMS,
TWO BATHROOMS.
LOGGIA AND STUDIO.

All conveniences, including electric light, Company's water, etc.



PICTURESQUE OUTBUILDINGS, SMALL FARMERY, GARAGES, ETC.; GOOD FARMHOUSE, COTTAGE AND BUNGALOW.
DELIGHTFUL OLD-WORLD GARDENS, intersected by a stream; piece of ornamental water; orchard, pasture and woodland; in all approximately **62 ACRES.**

THE FREEHOLD IS AVAILABLE AT A REASONABLE PRICE.

Joint Sole Agents: Messrs. HEWETT & LEE, 144, High Street, Guildford (Telephone: Guildford 2050); Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford (Telephone, Guildford 1857).

GUILDFORD TEN MILES

MAGNIFICENTLY PLACED WITH BEAUTIFUL VIEWS.

THIS LUXURIOUSLY APPOINTED RESIDENCE IS IN PERFECT ORDER AND STANDS IN GROUNDS OF RENOWNED BEAUTY.

FINE HALL AND SUITE OF RECEPTION ROOMS,
BILLIARD ROOM OR LOUNGE (43ft. 6in. by 28ft.),
FOURTEEN PRINCIPAL BEDROOMS AND SERVANTS' ROOMS,
SIX BATHROOMS,
UP-TO-DATE DOMESTIC QUARTERS.

ELECTRIC LIGHT. EXCELLENT SYSTEM OF HEATING AND DRAINAGE.

Garage and stable block. Two lodges. Home Farm and six good cottages.

ABOUT 137 ACRES.

COMPRISING ALMOST AN ISLAND SITE WITH VALUABLE ROAD FRONTAGES.

FREEHOLD ON OFFER AT A LOW PRICE.

Would consider Selling with a smaller area.

Details from the Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford (Telephone, Guildford 1857), who confidently recommend this exceptional Property.



Telephone :
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

(For continuation of advertisements see page iv.)

BY INSTRUCTIONS FROM LADY ELIZABETH COKE.

HAMBLE CLIFF, HANTS COAST



Occupying an unique position, overlooking Southampton Water, with

FIRST-CLASS
YACHTING FACILITIES
and private landing stage.
A PICTURESQUE STONE-
BUILT

COUNTRY HOUSE,

containing 13 bed and dressing,
3 baths and fine suite of reception
rooms. All up-to-date con-
veniences.

MOST BEAUTIFUL GARDENS
AND GROUNDS : 4 cottages, etc.,
in all

FOR SALE WITH 8 ACRES.

Owner's Agents, WINKWORTH
and Co., 48, Curzon Street, Mayfair,
London, W. 1.



FAVOURITE DISTRICT—ONE HOUR BY EXPRESS RAIL FROM LONDON

ADJOINING A COMMON.

400ft. ABOVE SEA LEVEL.

LOVELY VIEWS.



A BEAUTIFULLY SITUATED
OLD COUNTRY HOUSE,
enlarged and modernized, con-
taining 15 bedrooms, 4 bathrooms,
lounge 40ft. by 20ft., 3 other
reception rooms.

MAIN WATER SUPPLY.
ELECTRIC LIGHT.

Married quarters : 4 cottages.

Finely diversified
PLEASURE GARDENS, etc., in
all

FOR SALE
WITH 50 ACRES.

Owner's Sole Agents, WINKWORTH
and Co., 48, Curzon Street, Mayfair,
London, W. 1.



BY ORDER OF ARCHIBALD DOUGLAS, ESQ.

HOLMER RIDINGS, HOLMER GREEN

CHILTERN HILLS.

LOVELY VIEWS.

A SMALL QUEEN ANNE MANOR
HOUSE

modernised and comprising
4 BEDROOMS, ROOM FOR 2 SERVANTS, 2 BATH
and 3 RECEPTION ROOMS (one measuring 30ft. by
15ft.).



MODERN CONVENIENCES.

Garage.

PICTURESQUE OLD YARD with outbuildings.
GARDENS, well-timbered grounds, etc., in all about
11 ACRES.

For SALE by PUBLIC AUCTION (unless Sold Privately)
on July 24th, 1935.

Auctioneers, WINKWORTH & Co., Estate Offices, 48,
Curzon Street, Mayfair, London, W. 1.

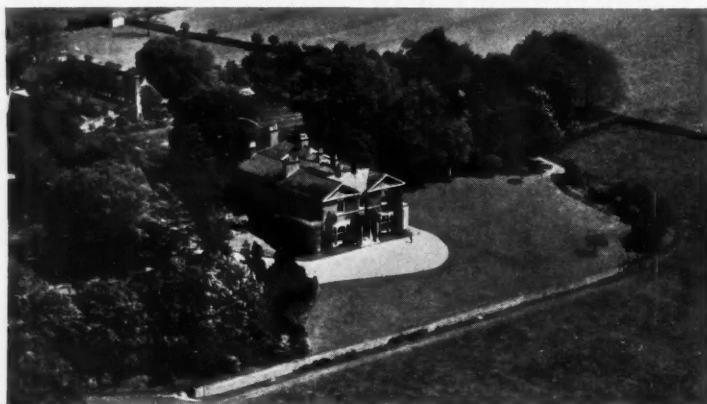
By order of the Executors of Colonel N. ff. Eekersley, deceased.

SHROPSHIRE

About nine miles north of the County Town of Shrewsbury and about one mile from the Market Town of Wem.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,
known as

THE TRENCH, near SHREWSBURY, SHROPSHIRE



comprising a delightfully situated medium-sized COUNTRY RESIDENCE, containing four reception rooms, ten BED and DRESSING ROOMS, TWO BATHROOMS and usual domestic offices; electric light and main water and modern conveniences; with three cottages, garages and stabling. Attractive gardens and grounds, together with three well-equipped freehold farms, with cottages and a small holding. The whole comprising a very valuable and compact Freehold Estate lying together in a ring fence with first-rate pasture and arable lands, all let to good tenants, and having an area of about

618 ACRES

and possessing a rent roll (excluding Trench Hall) of about £1,029 per annum. The Property forms and excellent investment for trust or other funds, where a sure and safe income is desired. VACANT POSSESSION OF TRENCH HALL with the gardens, grounds, stabling and two cottages, will be given on completion of purchase

To be SOLD BY AUCTION, by

HALL, WATERIDGE & OWEN, LTD.

at the COUNTY AUCTION MART, SHREWSBURY, at an early date, subject to Conditions of Sale, unless previously Sold Privately.

Auction Particulars with Plan can be obtained from the AUCTIONEERS at SHREWSBURY, WEM or OSWESTRY : from the SOLICITORS, Messrs. WOODCOCK, STOBART & CO., 1, Library Street, WIGAN; or from the LAND AGENTS, Messrs. HALL & STEVENSON, College Hill, SHREWSBURY.

"NORTHLEACH"

CLARENCE ROAD, ST. ALBANS, HERTS.



A PARTICULARLY ATTRACTIVE FREE-
HOLD DETACHED RESIDENCE, conveniently
situated for railway, shops, etc., in a quiet and pleasant
road with a large and imposing frontage. All modern
conveniences.

Approached through a lych-gate to tiled entrance hall,
the Property contains dining and drawing rooms, morning
room or study, pleasant kitchen, scullery, etc. There are
four large bedrooms, dressing room (with separate door
to landing), well-fitted bathroom, large heated linen-
cupboard, and separate w.c.

Above are two further large bedrooms fitted with
fireplaces, cupboards, etc.

The outside amenities comprise well-built garage and
large billiard room, approached by a long tarmac drive.
This garage and billiard room are built in keeping with
the House, the former affording room for two cars with
ample storage room. The billiards or dance room is
fitted with gentleman's cloakroom and every convenience.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE

THE GARDEN is an outstanding feature of the Prop-
erty with highly matured lawns, rose beds, clipped
hedges, herbaceous borders, pretty fishpond and large
vegetable garden.

The frontage to Clarence Road is about 86ft., and an
average depth of about 163ft., the width and rear is
roughly 77ft.

All fixtures and fittings will be included in the SALE
by PRIVATE TREATY.—For further particulars apply
Messrs. MANDLEY & SPARROW, Auction and Estate Offices,
St. Albans. 'Phone St. Albans 215-216.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages x and xi.)

Telephone No.:
Mayfair 6341 (10 lines.)

SURREY AND SUSSEX BORDERS

IN A FAVOURITE RESIDENTIAL DISTRICT.

About mid-way between Charlwood and Newdigate, within five-and-a-half miles of Horley Station with its splendid main line service of electric trains to Town in about 40 minutes; London is only 30 miles by road.

THE MOST ATTRACTIVE
RESIDENTIAL PROPERTY.

OAKLANDS PARK.

NEWDIGATE, SURREY.

occupying a nice rural position about eight-and-a-half miles south of Dorking, in a completely unspoiled part of the county, well away from all main roads.

WELL-BUILT MODERN RESIDENCE containing fourteen bed and dressing rooms, three bathrooms, billiard room, music room and three reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

STABLING. GARAGE. LODGE.

TWO COTTAGES AND FLAT.



HOME FARM.

ATTRACTIVE GARDENS AND
GROUNDS AND WOODLANDS.

intersected by streams, kitchen garden, etc.

Which will be offered for SALE by
AUCTION by

Messrs. CROW in conjunction with JOHN D. WOOD & Co., at their Sale Room at 23, Berkeley Square, London, W.1, on Tuesday, July 23rd, 1935, at 2.30 p.m.

Solicitors, Messrs. MINCHIN, GARRETT and WORLEY, 4, Stone Buildings, Lincoln's Inn, London, W.C.2.

Auctioneers' Offices, 76, South Street, Dorking (Telephone, Dorking 2776); and 23, Berkeley Square, London, W.1 (Telephone, Mayfair 6341).

BY DIRECTION OF THE EXORS. OF THE LATE F. H. BARCLAY, ESQ., AND OF THE REV. CANON DAVID BARCLAY.

CROMER, NORFOLK

Sheringham four miles, North Walsham eight and Norwich 21 miles. Within easy reach of many important towns, coastal resorts and the Norfolk Broads.

IN LOTS. FREEHOLD.

THE IMPORTANT RESIDENTIAL and
BUILDING PROPERTY known as

"THE WARREN" AND
"THE GROVE" ESTATES

embracing the

CHARMING MARINE RESIDENCE,

"THE WARREN,"

with 10 or 26 acres.

Two halls, four reception, conservatory, nineteen bed and dressing rooms, two bathrooms, compact offices. Stabling, garage, three cottages.

ALL CONVENIENCES.

Most attractive gardens and woodland.



Also the
SECLUDED OLD-WORLD RESIDENCE
"THE GROVE," with NINE ACRES.
Three reception, thirteen bed and dressing rooms, two bathrooms, ample offices. Stabling, garage and cottage. All conveniences; pleasant grounds, and about 41 ACRES OF VALUABLE BUILDING LAND (in Lots), adjoining the town and cliffs, with fine views.

RIPE FOR IMMEDIATE
DEVELOPMENT;

in all about

61 ACRES

which will be offered for SALE by
AUCTION (if not Sold Privately), at the Royal Hotel, Norwich, on Saturday, July 6th, 1935, at 2.30 p.m.

Solicitors, Messrs. MILLS & REEVE, 74, Upper Close, Norwich; Messrs. HANSELL, HALES, BRIDGWATER & PRESTON, The Close, Norwich (and at Cromer, Sheringham and Holt). Auctioneers' Offices, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; Messrs. NICHOLAS, 4, Albany Court Yard, London, W.1; Messrs. S. MEALING MILLS & Co., 2, Upper King Street, Norwich (acting in conjunction).

JUST IN THE MARKET.

BUCKINGHAMSHIRE

In a typical Chiltern setting between
Stokenchurch and Marlow away from all
roads and noise.

FINNAMORE FARM

A BEAUTIFUL LITTLE

TUDOR HOUSE

(with additions) in perfect order, containing:

HALL,
THREE SITTING ROOMS,
FIVE BEDROOMS,
TWO BATHROOMS.

ELECTRIC LIGHT AND CENTRAL
HEATING THROUGHOUT.



Exceptionally good set of model buildings
for stud farming and a pair of model
cottages (just built).

PRETTY GARDEN.

several well-fenced paddocks and some
woodland; in all

ABOUT 150 ACRES.

But the House would be sold with less
land.

For SALE Privately or by AUCTION later.

Sole Agents and Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. Telephone: Mayfair 6341.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BROMLEY, KENT. TOWN IN 25 MINUTES



MEDIUM-SIZED RESIDENCE OF
EXCEPTIONAL CHARM.

designed by Sir Aston Webb. Eight bedrooms,
four reception rooms, including billiard room
and dance room, three bathrooms.

MODERN CENTRAL HEATING.

Perfect condition.

TWO ACRES

of lovely grounds, lawns, hard tennis court,
shady trees; high part, fine open views;
Chauffeur's cottage, garage for four cars.

FREEHOLD £4,250.

Costly curtains, fixtures, etc., by valuation.
W. LEVENS & SON, Bromley, Kent.

MID SUSSEX

Within easy reach of Haywards Heath Station.



TO BE LET, UNFURNISHED, AT £200 PER ANNUM
WITH ABOUT FIFTEEN ACRES, OR MIGHT BE
SOLD, the above

CHARMING RESIDENCE
on a quiet road facing the South Downs. Billiard, three
reception rooms, eleven bed and dressing rooms, three
bathrooms, etc.; lodge, stabling.

CENTRAL HEATING. ELECTRIC LIGHT.

COMPANY'S WATER.
In perfect order throughout.
PRETTY AND INEXPENSIVE GROUNDS.
Recommended by the Agents, Messrs. JARVIS & Co.,
Haywards Heath. Phone 133.

IN THE FERNIE AND PYTCHLEY COUNTRY.

TO LET, several very attractive Furnished and Unfurnished HUNTING BOXES.—Please write, stating requirements, to Messrs. HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough. Telephone No. 11.

PURLEY DISTRICT.—To LET, Unfurnished, one year, September 29th, attractive MODERN HOUSE, woodland setting, ten minutes station; two reception, five bed; garage; tennis court. £135.—READ, "Murrayfield," Woodland Way, Purley.

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



THIS LOVELY
KENTISH MANOR
OF HISTORICAL NOTE and providing excellent
SPORTING over its 240 ACRES.

THE DELIGHTFUL TUDOR RESIDENCE.
rich in old oak, stands in absolute seclusion, while
London is only 30 miles.

9 Bedrooms, 4 Bathrooms, Lounge Hall and 4
Reception Rooms; good Cottages, Old-World
Gardens and Grounds, with Woodlands and Rich
Pastures, extend to
240 ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

F. D. IBBETT, MOSELY, CARD & CO.,
SEVENOAKS, KENT (Tels. 1147/8), and at Oxted and
Reigate, Surrey.



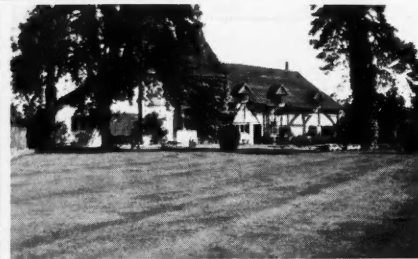
BEAUTIFUL WOODLAND SETTING
Entirely secluded, yet under 1½ miles from Oxted Station;
½ mile Tandridge Golf Links.

**PERFECTLY APPOINTED ARCHITECT-
DESIGNED RESIDENCE**, in splendid order;
Entrance and Lounge Halls, 2 large Reception Rooms,
4 splendid Bedrooms, 2 Bathrooms, Cloakroom and com-
plete Offices; Oak Floors and Stairs. Central heating.
Main services. GARAGE. GREENHOUSE.

DELIGHTFUL TIMBERED GROUNDS, matured
and well stocked, and extending to nearly 1½ Acres.

FREEHOLD FOR SALE

Highly recommended by the SOLE AGENTS, F. D.
IBBETT, MOSELY, CARD & CO., OXTED, SURREY
(Tel. 240), and at Sevenoaks and Reigate.



A XVTH CENTURY GEM

containing a wealth of ancient oak beams.

SURREY (5½ miles Reigate; beautiful rural sur-
roundings).—Sympathetically restored and in excel-
lent order throughout.

6 Bedrooms, 2 Bathrooms, 2 Reception Rooms;
Old-World Garden with cut Yew Hedges, Tennis
Lawn, and Paddock; in all

7½ ACRES.

Garage. All modern conveniences and services.

PRICE, FREEHOLD, £4,750.

Further particulars and photographs of the Agents, F. D.
IBBETT, MOSELY, CARD & CO., 45, HIGH STREET,
REIGATE (Tel. 938), and at Sevenoaks and Oxted, who
recommend this charming Old Property.

DORNOCH SUTHERLANDSHIRE GRANGE

Beside the First Tee of the famous Links of the Royal Dornoch Golf Club.



FOR SALE.

THIS SPLENDID STONE-BUILT RESIDENCE.

FURNISHED COMPLETE IN BEST STYLE; STANDS ON HIGH GROUND BESIDE LINKS AND SEA.
THE BEAUTIFUL GARDENS AND GROUNDS, INCLUDING TENNIS HARD COURT, EXTEND TO OVER
TWO ACRES.

The House has acetylene lighting and is connected with the town's water and drainage systems, and consists of
large hall, inner hall, drawing room 28ft. 6in. by 18ft., sitting room 29ft. by 17ft. at widest, dining room 24ft. by 18ft.,
billiard room 24ft. by 20ft., smoking or music room 31ft. by 24ft., butler's pantry. Servants' hall and two w.c.'s on
ground floor. In all, five reception rooms and sixteen bedrooms and four bathrooms.

OUTSIDE BUILDINGS, ALL SUBSTANTIALLY BUILT OF STONE AND SLATE.
CONSIST OF GARAGE, COVERED-IN CAR-WASH, BOOT HALL, TWO DOUBLE
BEDROOMS FOR MENSERVANTS, BATHROOM AND W.C., GARDENER'S TOOL
HOUSE WITH STOVE, ETC.

SHOOTING CAN BE RENTED IN THE NEIGHBOURHOOD.

Annual Fen Duty £15, payable to the Duke of Sutherland. Immediate possession can be given. For SALE,
including entire contents except four carpets; or by AUCTION later on July 18th, in which event the upset price will
be £7,000.—Further particulars to be had from JOHN SUTHERLAND, Estate Agent, Dornoch.

EWBANK & CO.

Auctioneers and Estate Agents,
7, BAKER STREET, WEYBRIDGE (Tel. 32)
Also at ADDLESTONE and COBHAM, Surrey.

Eight minutes' walk Walton Station. Waterloo 30 minutes.
Within easy reach Burhill and St. George's Hill Golf Links.



**THIS DELIGHTFUL MODERN PRO-
PERTY**, occupying a quiet position in a pretty
woodland setting and embodying every comfort,
POLISHED OAK FLOORS AND WOODWORK in
principal rooms. CENTRAL HEATING and all services.
Six bed and dressing rooms, three bathrooms, lounge hall,
two large reception rooms, excellent domestic quarters.
GARAGE FOR TWO CARS. Beautifully laid out and
well-kept grounds of ABOUT ONE-AND-A-QUARTER
ACRES. Freehold for SALE at Moderate figure.—For full
particulars apply to Messrs. EWBANK & Co, as above.

TO LET. SURREY

£120 PER ANNUM, ON LEASE.

DETACHED HOUSE, standing in nearly acre of
ground, exceptionally well laid out garden, with
tennis court, lawns, fruit, rock and rose gardens; four
bedrooms, lounge, dining room 22ft., sun verandah, dressing
room, bathroom and usual offices.

GARAGE AND OUTBUILDINGS.

Ten minutes station, 35 minutes Waterloo (electric).

ELECTRICITY. PHONE. BELLS.

RATES ONLY £18 PER ANNUM.

Very secluded.

Full particulars from Owner in Residence, W. ROGERS,
"The Copse," East Horsley, Surrey.

"REDCLIFFE," CASWELL BAY (loveliest in
Wales; five miles west of Swansea; fifteen minute
buses; grounds (nearly two acres) open on golden sands).—
Stone-built HOUSE, stands elevated; long white balcony,
ten beds, four reception, two bathrooms, billiards; central
heating, Co.'s water, electricity; mild winters; bathing,
boating, tennis; orchard; stables, cottage, boathouse. Low
rates; envied position; £1,900, or £500 cash and £2 weekly.
—Owner occupies. (Mumbles 6330.)

By direction of the Trustees of the late Walker King, Esq.
**ON THE FRINGE OF EXMOOR AND IN
THE HEART OF THE STAG HUNTING
COUNTRY.**

Important SALE of an attractive Freehold

**RESIDENTIAL, AGRICULTURAL AND
SPORTING PROPERTY.**

formerly part of the well-known CUTCOMBE ESTATE
at Wheddon Cross, in the PARISH OF CUTCOMBE,
WEST SOMERSET, midway between Dulverton and
Minehead. The Property comprises

ABOUT 162 ACRES

and includes RALEIGH COTTAGE, a medium-sized
Country Residence or Hunting Box (eight bed, bath,
three reception rooms; electric light, central heating,
main water supply); excellent stabling; beautiful
grounds and hanging woodlands and paddock; in all
about 41 ACRES; 900ft. up, with wonderful views
extending to the sea. Vacant possession.

Also a comfortable COUNTRY RESIDENCE, HUNT-
ING BOX or GUEST HOUSE, known as WATER-
COMBE HOUSE, WHEDDON CROSS (five bed, bath,
two reception rooms), with gardens and garage, and
WATERCOMBE FARM, a capital sheep and mixed farm
of about 121 ACRES, with convenient Farmhouse and
buildings, principally stone-built and slated.

WHITTON & LAING are instructed to offer for
SALE BY AUCTION, the above desirable FREE-
HOLD ESTATE, at the Plume of Feathers Hotel,
Minehead, on Wednesday, July 17th, at 3 o'clock, in
One Lot.

Descriptive particulars, plan and conditions of Sale
of the Auctioneers, Exeter; or of Mr. W. A. PARKHOUSE,
Solicitor, Exeter.



OVERLOOKING GARDENS AND SEA.—
A modern but pre-war built HOUSE, containing
ten good bedrooms, fitted basins h. and c., three well-
appointed bathrooms, luxurious panelled lounge hall,
artistically decorated dining room and comfortable study.
modern easy-to-run domestic quarters; central heating
throughout; garage for two cars.

Well-matured garden, economical in upkeep.

Excellent tennis and badminton courts.

The whole property has been modernised, is exception-
ally economical to maintain, and has been well cared for.
Anyone desiring to purchase (Furnished or Unfurnished)
a comfortable but inexpensive House by the sea, within
easy distance of London, is strongly recommended to
apply for full particulars from the Agents.

**TOMKINS, HOMER & LEY,
FRINTON-ON-SEA.**

**HAMPSHIRE
AND SOUTHERN COUNTIES**
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W. 3.

KENS. 0855.

IN A FASCINATING SETTING WITH ITS WINDING STREAM AND FALL
INDEED DIFFICULT TO EQUAL OR HAPPEN UPON



MIDST LOVELY COUNTRY FEW MILES OF DORKING

THIS PERFECT LITTLE RETREAT.

ABSOLUTELY IDEAL.

DEFINITELY NOTHING QUITE SO NICE ON OFFER

TWO LARGE RECEPTION (L-shaped lounge), FIVE BED (fitted basins), TWO BATHROOMS, MAIDS' SITTING ROOM; MAIN ELECTRIC LIGHT. UNFAILING WATER, CENTRAL HEATING. EXCELLENT OFFICES. GARAGE. EXQUISITE GARDENS, BEAUTIFUL TREES, HARD TENNIS COURT.

THREE ACRES

EVERY MODERN CONVENIENCE FOR EASY RUNNING.

ALL FIRST-RATE REPAIR.

ONLY £3,250 IS ASKED

CERTAIN TO BE SOLD AT ONCE.

TO AVOID DISAPPOINTMENT VIEW NOW.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

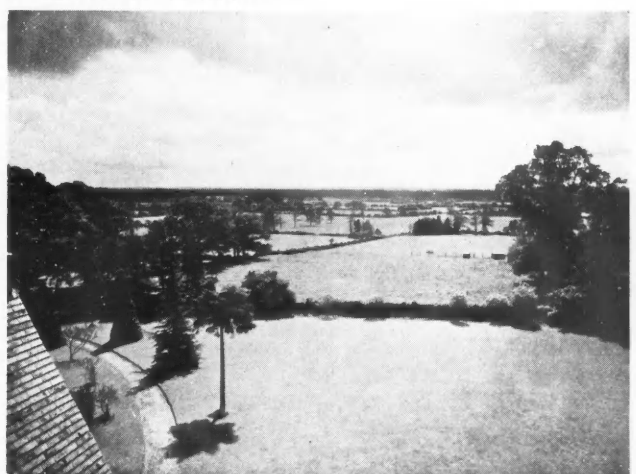
SURREY, 40 MINUTES OUT.

10 ACRES.

£2,950

THE MOST ASTOUNDING BARGAIN OF THE YEAR

MUST HAVE COST EVERY PENNY OF £12,000!!!



NOTE THE WONDERFUL PANORAMIC VIEW

IN PERFECT CONDITION TO THE MINUTEST DETAIL.

LONG CARRIAGE DRIVE. LOUNGE HALL, THREE RECEPTION, SPLENDID OFFICES, EIGHT-TEN BED, TWO BATHS; MAIN ELECTRIC LIGHT AND WATER; EXCELLENT STABLING, GARAGE, COTTAGE. BEAUTIFUL GARDENS, FINE FOREST TREES, PADDOCKS.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, London, S.W. 3. (Kens. 0855.)

FRINTON-ON-SEA
8 ACRES. ONLY £2,500



OVER £1,000 JUST SPENT ON DECORATIONS, but owner must now sell owing to special circumstances. Lounge hall, three reception, eight bed, two baths (tiled and chromium fittings); main electric light; Co.'s water, central heating; stabling, garage. PRETTY GARDENS. PADDOCK.

A MOST ATTRACTIVE LITTLE PROPERTY—AND A BARGAIN.
MUST BE SEEN TO BE APPRECIATED.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

UNIQUE BARGAIN
EIGHTEEN MILES OUT

50 ACRES. ONLY £3,750

CHARMING LITTLE ESTATE in rural position, 40 minutes' rail.—Well-appointed Residence, approached by long and pretty drive; lounge hall, three reception, six bed, bath; Co.'s water, electric light. Very pretty garden. Three cottages (two let off). Small model farmery. All grass, including good orchard. Everything in excellent condition. Ideal for those desiring country pursuits combined with accessibility to London. Rarely is such a little Estate available within this radius. Early inspection advisable.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

NORFOLK
VERY EXCEPTIONAL PROPERTY

ONLY £2,500

PARTICULARLY ATTRACTIVE, DARK RED BRICK AND TILED QUEEN ANNE-TYPE RESIDENCE in lovely gardens immune from traffic, nuisances; large hall, three reception, ten bed and dressing, two bathrooms; main electric light and all conveniences. Perfect condition. Tennis and croquet lawns, walled kitchen garden, paddock; SEVEN ACRES; gardener's cottage. One of the most attractive properties imaginable, and certain to sell quickly. Early application strongly advised.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

CENTRE OF THE TAUNTON HUNT
OVERLOOKING SEDGMOOR AND THE VALE



THIS LOVELY LITTLE CHARACTER HOUSE in Ham stone, over 200 years old, with modern conveniences; portico entrance; three reception, five bed, two baths; central heating; excellent stabling, garage. Old walled gardens, paddock.

FOUR-AND-A-HALF ACRES.

GREAT BARGAIN, ONLY £1,850.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone :
Gros. 2838.

KENT AND SUSSEX BORDERS

Just in market, as Owner, who has completely modernised it, now finds himself unable to enter into occupation.



A DELIGHTFUL GEORGIAN RESIDENCE, in mellowed red brick, standing on a hill, with extensive views, near the old-world market town of Tenterden. Twelve bedrooms, three beautifully appointed bathrooms, four reception rooms, excellent ground floor offices; garage with chauffeur's rooms, farmhouse and buildings, attractive east house. Central heating, independent hot water service, electric light (new plant and wiring), Company's water, new drainage. Attractive gardens with two tennis lawns. The whole Estate extends to about 151 ACRES, affording excellent sport; good hunting; Rye Golf Links 25 minutes. The farm and about 66 acres are let off, producing £80 per annum. **FREEHOLD, £9,750.**

Strongly recommended by the Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

WITHIN 10 MILES OF HYDE PARK CORNER

AND ADJOINING FIRST-CLASS GOLF COURSE.



A PERFECT REPRODUCTION OF A GEORGIAN HOUSE, standing in a lovely old-world garden with mellowed brick walls, between WIMBLEDON AND KINGSTON. The Residence is replete with every modern convenience and labour-saving device, including central heating, independent hot water service, ground floor domestic offices. Ten bedrooms, three luxuriously fitted bathrooms, pine-panelled drawing room, dining room, panelled morning room, garden or billiards room. Garage for three cars, with two rooms and bathroom over. The grounds extend to about TWO-AND-A-HALF ACRES, and comprise tennis lawn, wide flagged terrace, formal garden, orchard, etc.

FREEHOLD, £14,000.

Strongly recommended by the Owner's Agents, TURNER LORD & RANSOM.

INCE CASTLE, SALTASH, CORNWALL

SITUATE ON ITS OWN PENINSULA IN A TIDAL ESTUARY, WITHIN EASY REACH OF PLYMOUTH, AND POSSESSING A SHELTERED YACHT ANCHORAGE (14FT. AT LOW WATER) WITH BOATHOUSE, ETC.



A DELIGHTFUL RED - BRICK HOUSE (part XVIII century), the subject of considerable recent expenditure, TO BE SOLD.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER SERVICE.

Nine principal bed and dressing rooms, eight secondary and servants' bedrooms, six bathrooms, four reception rooms, etc.

GARAGE. GARDENER'S COTTAGE.

EXCEPTIONALLY BEAUTIFUL GARDENS with hard tennis court, kitchen garden and old orchard.

The whole Estate extends to about

100 ACRES.

of which 77 acres are let off and produce a rent of £100 per annum.

PRICE, FREEHOLD, £9,000.

Agents, TURNER LORD & RANSOM, 127, Mount Street, London, W.1. Tel. Gros. 2838.

SURREY

IN THE LOVELY WITLEY DISTRICT.

Godalming three miles. Waterloo one hour.

AN ATTRACTIVE MEDIUM-SIZED RESIDENCE, with large rooms, occupying a wonderful position, entirely surrounded by commons and woodland that can never be built upon.

CENTRAL HEATING. ELECTRIC LIGHT. GAS.

COMPANY'S WATER.

TWO COTTAGES. HARD TENNIS COURT.

Eight bedrooms, five bathrooms, three reception rooms. Garage, stabling, etc.

20 ACRES.

FREEHOLD, £7,750, OR MIGHT BE LET ON LEASE.

Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

NORFOLK-SUFFOLK BORDERS.—Easy reach town; half-an-hour Newmarket. Golf, fishing and boating available.

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G. TARN BAINBRIDGE, SON AND G. HANDLEY, F.A.I., will offer for SALE by AUCTION, at The King's Head Hotel, Darlington, on Wednesday, July 10th, 1935, at 3 p.m. (subject to the Conditions of Sale to be then produced and unless previously Sold by Private Treaty), as a whole, and if not so Sold then in the following Lots:

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Solicitors, Messrs. WOODCOCK, RYLAND & PARKER, 15, Bloomsbury Square, W.C.1.

Illustrated particulars with plan and Conditions of Sale of the Auctioneers, GODDARD & SMITH, as above.

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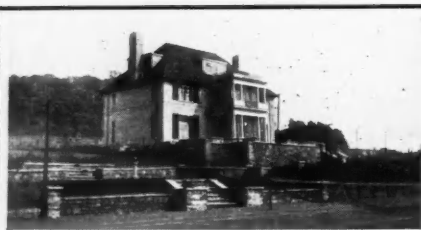
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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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BORZOIS are often described as the aristocrats of their race, and deservedly so, for with their grace and elegance and slightly disdainful air, they are among the most striking of all dogs. For a number of years now they have been exceedingly popular, and this is partly due, no doubt, to the fact that they were Queen Alexandra's favourite breed. She exhibited them with marked success; and as long as she was alive the Royal kennels at Sandringham had their borzois.

The breed was imported into England from Russia, where for centuries borzois have been the national hunting dogs and the equivalent of the foxhound over here. They were chiefly, though not exclusively, used for wolf hunting; but the smaller ones would hunt hares, and, indeed, borzois have been employed to hunt everything and anything. There are several different theories about their origin. Some say that they came from a greyhound and wolf cross, others from various breeds crossed with wolves; but many Russians, who should be authorities, consider that they originated in a cross between the Saluki and the Caucasian hound. The Caucasian is a very big hound of the whiteness of a Polar bear; he has the same muzzle, huge bone, thick flat coat and well sprung ribs; he is a most kindly beast, a coarse, very big version of a borzoi with no arch to the back and none of the borzoi's elegance. Add the Saluki to that, and you will soon find something very much like the borzoi of to-day. The first borzoi came to England about 1860, but our present-day dog is a much more amenable person than were those first importations.

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Next Week's Feature:
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CRUFT'S KENNEL NOTES

FROM modest beginnings about 1910 Cairn terriers have forced their way among the foremost breeds. Scarcely any excel them in the entries made at shows, their classes usually filling to repletion, and no one envies the judges their task. They entered the show world in a flood of controversy, which, though not appreciated at the time by their supporters, was really the best thing that could have happened to them. It has been said that public men thrive upon criticism, and that the worst that could happen to them is being left alone. So it fell out with regard to Cairn terriers.

Their public career came about in this way. Mrs. Alastair Campbell, who lived in Argyllshire at that date, conceived the idea that there were possibilities in the small terriers of the Western Islands and Highlands of Scotland, and she proceeded to exhibit some that seemed to her to be the most typical, and of a kind likely to appeal. As they had no local name, she elected to call them short-haired Skyes, that island seeming to be the original home of the breed. Of course, that was challenging vested interests in the shape of the better-known Skye terriers, and breeders of the long-haired dogs at once took up the cudgels, refusing to recognise the interlopers. Much correspondence ensued in the canine papers, which had the effect of making people enquire about the little dogs that had so much temerity. In the end the Kennel Club suggested that they should be called Cairn terriers; everyone was agreeable, and they were fairly launched upon seas that have since become smooth. Without a doubt, the name chosen for them was much better than that proposed originally, which would have been cumbersome and ambiguous. Curiously enough, it was the name first desired for Scottish terriers, and anyone reading the story of the latter is obliged to reach the conclusion that originally the Cairn, Scottish and West Highland White terriers sprang from the same source. In the chapter on Scottish terriers in *British Dogs* we read about the Mogstad Skyes, the Drynocks, and the Camusennaries, strains that were all revived when we came to enquire into the beginnings of the Cairns.

That terriers of this sort were known in Skye and the adjacent mainland more than a century and a half ago is apparent, and it is probable that they go back far beyond that period. Earth dogs

or terriers had some repute in Scotland in the days of the Stuarts. We can understand how they were prized for their use in the destruction of vermin, especially of the foxes that did so much mischief among the lambs. They were of the size and shape to get into places inaccessible to other dogs, and they had the courage necessary for tackling anything on four legs. Cairns are still doughty sportsmen if they are given the opportunities and not spoiled by too much petting. A few months ago one killed several otters single-handed in Scotland.

The efforts of Mrs. Alastair Campbell met with success beyond expectations, many breeders and exhibitors being attracted by the possibilities offered by the little dogs. Perhaps in a way they have suffered from their popularity, as we hear complaints of the variety of types that are to be seen in the show-ring. For all that, a few strains have achieved prominence on account of their merits, one of which is that owned by Mrs. C. Rudland, Trashurst, Dorking. This lady, who is a member of Cruft's Dog Show Society, has a treasure in Ch. Trashurst Chip, a dog that is distinguishing himself by the quality of his stock. Before being retired from the show bench he won four challenge certificates, which is a tribute to his good points, and he has sired among others Ch. Splinters of Twopees, winner of seven challenge certificates, and Lady Gooch's Ch. Drungewick Junk, winner of five certificates. For the last seven years the Trashurst dogs have made big inroads

into the prize lists at shows, and have passed on their blood to many kennels. Trashurst Chip is endowed with that wonderful Cairn head that is so much desired, and his progeny seem to inherit it from him.

Cairns have found their way into all parts of the world, and one sees no limits to their popularity. They are well supported by several energetic specialist bodies, which, apart from running shows of their own, lose no opportunities of furthering the interests of the little dogs. Of course, they are to be met everywhere as companions, being of a size and disposition that win them the regard of the public.

The coming month will give us several shows of importance. Cruft's Dog Show Society is offering its specials at the South Wales Kennel Association at Cardiff on July 10th, and at Paignton on July 17th. It is also supporting Sandy on August 29th. Members of the Society should bear these dates in mind.



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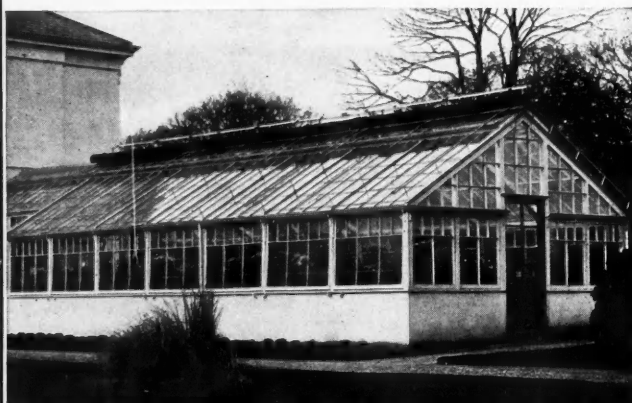
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COUNTRY LIFE

VOL. LXXVII.—No. 2006.

SATURDAY, JUNE 29th, 1935.

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ELECTRICITY AND THE COUNTRYSIDE

IT is becoming increasingly difficult to combine romantic pleasure in landscape with practical interest in agriculture. For a long time it was not only possible, but habitual, thanks to the climate and the territorial organisation of England, for the two pursuits, the picturesque and farming, to be indulged simultaneously. Enclosure stood both for higher farming and a more heavily timbered countryside, the planter of woodlands was building the wooden walls of England, and farm buildings were constructed of local materials applied in traditional ways. Yet even at the end of the eighteenth century thoughtful connoisseurs began to have qualms. The Rev. Mr. Gilpin regretted that a prosperous farmer was less picturesque than a gipsy or a bandit, though Arthur Young could still look up from a cabbage field that he was examining and exclaim that the landscape was so fine that "I would at any time ride 40 miles to view such another." Even now, in spite of wire, telegraph poles, arterial roads, cheap building materials, and, of recent years, the "grid," we still manage to find the countryside beautiful. The much criticised "grid" is now completed, and "secondary distribution" to villages and farms is far advanced. Yet, with the exception of some terrifying-looking contraptions called "substations" and occasional collisions of the "grid" lines with the gentle contour of Downs or woodlands, it must be admitted that the electrification of the countryside has been conducted with less irreparable harm to scenery than was anticipated. For this we have to thank the constant watchfulness of the Council for the Preservation of Rural England and the conciliatory attitude of the Central Electricity Board. Mr. O. L. Sherrard, deputy secretary of the Board, recently referred in an address at Ashridge to some other factors that have enabled this revolution in rural

conditions to be effected without seriously disturbing the balance of beauty.

"Rural England," Mr. Sherrard said, "is essentially not pure natural scenery. It is essentially civilised. If one epithet more than another can be truthfully and universally applied to it, it is the word 'groomed'—not a very beautiful word; not so attractive as 'smiling,' or 'pleasant,' or 'green,' but none the less true." Nor did he except those portions which have the reputation of being particularly wild and natural, such as the Lake District. But in pursuing the argument that in an artificial landscape yet another artificial form is soon assimilated, he trod heavily upon dangerous ground—the factor of scale in landscape by which the illusions of space and size can be enjoyed among actually small features because everything is to the same small scale. "I often think," he continued, "that the objection to pylons in the Lake District is due at least as much to a subconscious fear of disillusionment as to æsthetic abhorrence. Nobody minds a few pylons in the Alps—they are lost in those vast expanses. But alas! a pylon in the Lake District at once reduces the 'mountains' to what they really are—comparatively small hills; and those who have been hugging the illusion of the vast lonely spaces of nature, wild and untamed, would realise with a shock that civilisation is just round the corner." That is all too true. But although hard-headed engineers, may have no patience with the self-deceptions of us romantics, it is no excuse for breaking the illusion. All beauty is relationship of certain forms or colours to other forms or colours; and to argue that carelessly placed pylons are doing no harm to a landscape because the beauty of that landscape is only imaginary is no more reasonable than saying that it is not worth while lighting a picture because, after all, it is only a picture and not the real thing! It is in the illusion that the beauty resides.

When he turned to the actual benefits of electrification, Mr. Sherrard had no need to deal with illusions. There are circumstances when a large establishment which already has its own installation will derive no benefit by changing on to the public supply. But to innumerable farms and cottages the coming of power is not only a great comfort but an important economy. At first it was the economic factor that discouraged many people from going on to the "grid," for obviously in the country, where lines are necessarily longer than in towns, current will be more expensive unless the load per consumer is also greater. As more and more consumers are being enrolled, and the load supplied increases, so has it been possible to lower costs. Mr. Sherrard gave the Aylesbury district as an example, where the undertaking serves an area of some 250 square miles and where consumption has increased by 270 per cent. during the last five years and the cost has been reduced by about 30 per cent. In the Ringmer district a company serves about seventy-six square miles with a population of some 8,000 inhabitants and 900 private houses. The natural town nucleus, Lewes, is supplied by another authority, so that with the exception of one important industrial consumer, a cement works, it is a purely country area of scattered villages. Supply was begun in October, 1932, and within six months 470 consumers had been obtained. Already by the end of 1932 the company had sold 275,000 units at an average price of a little under 1d. and had covered its working expenses. In 1933 it sold over 3½ million units, and again the revenue was sufficient to cover all outgoings. Such examples could be multiplied, but, in the many areas where no industrial consumer exists, the success of the scheme may be said still to be in the balance, depending upon the extent to which power is harnessed to agriculture. On another page of this issue a correspondent reviews some of the ways in which light and power are invaluable on the farm. Both the direct and indirect benefits are so real and numerous that, wherever a farmer has tried electricity, he has gone on using more and more of it for an increasing number of purposes. In many uses its value can be stated out of hand in cash, as when it enables Grade A milk to be produced, or saves lives of valuable animals. If, in short, an illusion of wild solitude has sometimes been lost, we must set against it the real gain all over the country to the practical business of living and farming.



COUNTRY NOTES

AN AGRICULTURAL WEEK

THIS week and next are of great importance in the agricultural year. Not only is the "Royal" Show being held at Newcastle and bringing two sides of English life—the agricultural and the industrial—into close contact and perhaps contrast; but, by the chance of politics, Mr. Elliot has had to bear the brunt in the House of Commons of defending the continuation of subsidies to beet and meat and of securing approval, however vague, for his policy of the "ear-marked tariff" and the levy. The Newcastle "Royal" will do more than usual service to agriculture if it makes farmers and industrialists realise how interdependent they are and how much they can do to help one another. It may also show how much they could do to harm one another by selfishness and lack of sympathy. Mr. Elliot foreshadowed his line of action when he told his audience at Leicester that out of all the weapons in his armoury, the Wheat Act policy—the policy of the ear-marked tariff and the levy, the whole of the proceeds of which were to go to the home producer—was the one which was working best. This is substantially the principle adopted by the Government in their negotiations with regard to meat imports. Unfortunately, thanks largely to the Argentine agreement, negotiations are not likely to lead to any summary solution of the points at issue, and pending agreement no Government could propose to discontinue assistance to the home producer. The question of the beet subsidy was complicated by the uncompromising nature of the Greene Report; and the reduction of area insisted upon will bring the subsidy within a manageable limit.

ARCHITECTURE AND THE RAILWAYS

"THINKERS" and **"FEELERS"** are the two schools of architectural thought to-day, according to Sir Giles Scott's presidential address to the Royal Institute of British Architects at Glasgow. The "Thinkers," he said, were essentially urban-minded; their standards were formed by the requirements and potentialities of machinery; and when they came to erect a building in the country they brought their urban standards with them. The "Feelers," on the other hand, approach architecture more from the standpoint of good craftsmanship; they are at home in country surroundings. The problem is how to reconcile these two antagonistic camps. Sir Giles suggested that a way out of the *impasse* might be found if the "Thinkers" would abandon some of their cut and dried dogmas, and for the slogan "Use modern materials" substitute "Use common sense." Certainly when one surveys what is called "modern architecture" in England, it is the buildings which can be described as "sensible" that are by far the most satisfying. Almost the only entirely satisfactory post-War architecture is that of the Underground Railways; it is all eminently sensible, and it is sensible because it respects the claims of beauty as well as those of efficiency. In the Government's new electrification scheme a large part of the £35,000,000 loan will be spent on development of

the Underground Railways, and one may expect to see further fine work in the new stations that will be erected. It looks as though a sane modern style, which Sir Giles Scott, like the rest of us, hopes will ultimately materialise, may come through the example of the railways; curiously enough, the same opportunity for taking a lead in architecture existed, but was missed by them, a century ago, when it was the "Feelers" who had it all their own way.

FINE WEATHER FOR FISH

THIS is not—as might well be suspected—a sarcastic reference to the weather of early June. It is an allusion to the very interesting series of investigations carried out of recent years on the flow of water through the Straits of Dover—it is roughly three and a third miles a day from south to north—as gauged by continuous current-meter observations at the Varne Light-vessel. It is well known that the supply of the commoner fishes in the fishing grounds is profoundly affected by the currents which directly govern their conditions of survival, through the dispersal of their spawning products. Dr. Carruthers of the Fisheries Laboratory at Lowestoft, who is in charge of the Varne investigations, thinks that there is another connection, in which fishes share to some extent the experiences of mankind. Oceanic pulses determine what amount of sunshine, rainfall and wind from different quarters we shall have; and Dr. Carruthers thinks that these weather conditions themselves may have some determinative influence upon the survival prospects of fish broods. His primary object is, however, by observing the currents at a key position, such as the Varne, to keep an eye upon the major variations of the great streams coming from the ocean, and so to foretell the prospects of fish life on the fishing grounds. What is more immediately interesting to humans is that the Varne current data have proved to be in such close keeping with successive types of wind conditions that he suggests the possibility of using these current measurements as pointers to the occurrence of large-scale "season-enduring" modifications of the weather. The idea of using a current-meter on a Channel lightship to tell us not only what the autumn herring catches will be, but what the weather will be like next summer, sounds almost too good to be true.

TO THE SUN

Day after day the tranced hours unfold
A second age of gold;
For that august reflection,
The earth, the sky,
The jocund and pacific waters lie;
While sovereignty
Attains miraculous, complete perfection.
Now shall the free triumphant song of June,
The birds' tune,
The flowers' adoring faces,
Humanity's delight,
(Half-wistful) in the bright
Unclouded splendour—all shall tell thy praises,
Thou mighty one—
Stupendous flaming thought of God—the Sun!

GERTRUDE PITT.

ANCESTORS OF THE HORSE

ONE of the most interesting discoveries made by Sir Leonard Woolley at Ur is that the early Sumerians by 3,000 B.C. had domesticated the local breed of Asiatic dziggetai, or onager. In appearance like a small mule, standing some 10 hands, the onager has always been regarded as untameable, but in an article in *Antiquity* Dr. Max Hilzheimer has agreed that all the bones of draught animals found in another Mesopotamian cemetery are none other than onagers'. The interest of the discovery is that it carries back the use of quadrupeds for draught purposes very much earlier. The Egyptians at this date knew only the ass, and that solely as a beast of burden. Horses did not reach Mesopotamia and Egypt for another 1,000 years, when they were probably introduced by invading Aryan tribes. In Dr. Hilzheimer's opinion the domestication of the horse, or rather of the now almost extinct tarpan, took place towards the end of the Stone Age, probably in the plains adjoining the Black Sea. The stocky, thick-necked ponies of the Parthenon frieze, he considers, derive

from tarpan ancestry; the horses of the Scythians were undoubtedly of that race, and also, he maintains, were the original ancestors of the Arab breeds, which do not appear in their habitat till after the beginning of the Christian era. Another interesting point that he discusses is the origin of the Western draught type, of which no trace can be found earlier than the second century A.D.

LADIES OF FRANCE

FRANCE has become less formidable at lawn tennis since her famous four musketeers have pretended that they are too old; but by way of compensation she is steadily threatening greater danger at golf. Both this year and last a team of French amateurs has made a close match of it with England, and now the French ladies have given their sisters not merely of England but of Britain a wholesome fright. This was at Worplesdon last Saturday, and it was particularly pleasant to see there, on the scene of her former triumphs, Mme Lacoste, whom we still think of, and indeed always shall, as Mlle Simone de la Chaume. The match was six aside and the French ladies led by the odd point in the foursomes. Moreover, they began the singles in a thoroughly alarming manner, for Mlle Tollon beat our new champion, Miss Wanda Morgan. Ultimately the British ladies won four out of the six singles and so saved the national bacon, but it had been a close-run thing, and clearly our ladies will have to look out for squalls when they go to France next summer. When the ladies of France do win, as they surely will sooner or later, nobody will grudge them the victory.

YACHTSMAN'S LUCK

THE perfect weather of last week-end gave us what yachtsmen hope will prove to be a foretaste of Cowes conditions. The six big yachts provided a good deal of excitement and some disappointment to certain of their owners at the Lymington Yacht Club Regatta. Although the sea was perfect with an easterly wind, there were a good many light patches into which both *Yankee* and *Velsheda* had the bad luck to sail. *Yankee*, indeed, was becalmed for a good many minutes, with the consequence that she was fourth to finish. *Astra* had even worse luck. She is the smallest of the big yachts and has been least altered to agree with modern notions. Unfortunately, she committed an infringement of the rules at the start, and *Shamrock*, which was squeezed outside the mark boat, protested. *Astra's* owner subsequently decided not to sign a declaration form, and consequently his disqualification followed. But she sailed a superb race and was never handled better. It was too light a day for *Britannia*, but she beat *Yankee* by corrected time.

POST OFFICE PUBLICITY

BY giving us all kinds of good things—cheaper telephones, cheaper trunk calls, sixpenny telegrams—the Post Office of late has been endearing itself to us, so that even if it were not so richly earned, as it undoubtedly is, we should be ready to welcome the award to Sir Stephen Tallents, the G.P.O.'s able Public Relations Officer, of the cup with which the Publicity Club of London every year honours the finest piece of service to advertising. No one can have failed to have noticed how charmingly and persuasively, but withal modestly, the Post Office now seeks to engage our attention. It is not by golden voices only, gilding the bitter pill that it is time for us to get up in the morning: by marshalling all the arts of display in its excellent posters and advertisements, by making use of fine lettering and typography, by telling us what it wants to tell us clearly and sensibly, the Post Office has achieved a standard of excellence in publicity work that hitherto has only been attained by the London Transport Board and one or two private firms. That Sir Stephen Tallents has been largely responsible for this improvement goes without saying. He has brought to the G.P.O. the experience and discrimination that made the publicity side of the Empire Marketing Board a model of its kind. We now await the time when there will be a contest between Government Departments for a Publicity Cup of their own, and particularly the day when the trophy is won by the Department of Inland Revenue.

A MONUMENT TO FERRIES

ANYONE who goes by river from Marlow to Henley may wonder what is the significance of a little monument which stands beside the tow-path at Medmenham. Let it be said that it has nothing to do with Sir Francis Dashwood and his "Monks" who gave Medmenham a brief notoriety in the eighteenth century. The monument commemorates the successful issue of a law-suit which the late Lord Devonport fought thirty-six years ago to preserve for the public its rights over the Medmenham ferry. At that time many of the ancient ferries in private ownership were in danger of extinction, and the landowner on whom fell the onus of keeping the Medmenham ferry in working order was proposing to let it fall into disuse. Mr. Kearley, as Lord Devonport then was, took the matter to the courts, and the judgment was the means of preserving not only the Medmenham ferry but numbers of others that were being neglected. The monument, for the erection of which Lord Devonport provided money in his will, was unveiled on Tuesday. It has been designed by Sir Edwin Cooper, and on it stands the figure of a child pointing with outstretched arm to the ferryman and his boat.

DECORATION OF BIG LINERS

IT is to be hoped that Mr. Arthur Davis and those responsible for the decoration of the *Queen Mary* are concentrating on making her a sensible and comfortable ship rather than a record-breaking palace. A good deal of disappointment has been caused by the vulgar over-decoration of the *Normandie*. The Council of Art and Industry, of which Mr. Frank Pick is Chairman, is having a lot to do with the internal fitting up of the *Queen Mary*, with the intention of making her representative of the best contemporary design. Among the artists engaged are Duncan Grant, Rex Whistler, Vanessa Bell, the Bones, and the Zinkeisen sisters. Edward Wadsworth, the *sur-réaliste* painter of marine subjects, is collaborating with James Woodford, the modeller of the doors of the new R.I.B.A. building. The Cunard-White Star are to be congratulated on their enlightenment, and it will be clear that the Company are not excessively academic in their tastes from their invitation to Stanley Spencer for a decoration in the dining-saloon.

THE HARVEST

Farmer, cut down your hay;
No longer shall we pass
Among the clover leaves,
The thin, red sorrel,
The seeded tufts of grass.
Flat, flat spread it out
Under the hot, blue sky.
What matters it that now
Our footprints naked lie?

Rake it up warm and soft;
Store it in barn and stack;
Fill the wide manger and
The cattle-sheds,
For we shall not come back.
And when the Spring is here
The plough will turn the sod,
And none shall ever know
How secretly we trod.

OLIVE DEHN.

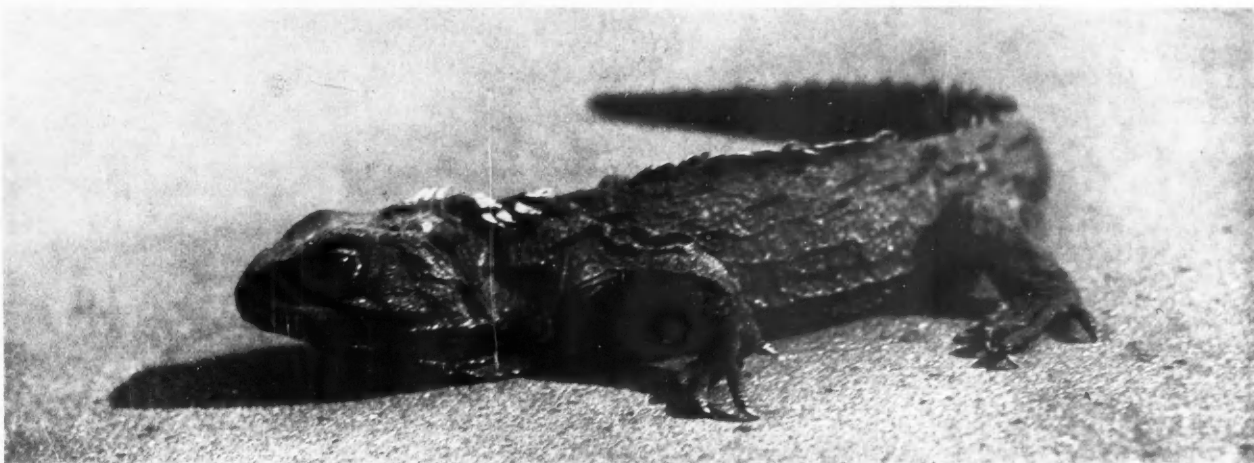
THE ARMADA JEWEL

THE great event in the sale of the Pierpont Morgan miniatures has been the acquisition for the nation of the famous Armada Jewel, an illustration of which appeared in these pages three weeks ago. It fell to the National Art Collections Fund for 2,700 guineas after some spirited bidding, in which Mr. George Robey appeared in an unfamiliar rôle. Afterwards it was announced that Lord Wakefield had offered to defray the whole of the purchase price, so that once again a treasure has passed into the national collections through this most generous of benefactors. Is it too much to hope that the Holbein miniature of Mrs. Margaret Pemberton for which Lord Duveen paid 5,900 guineas, will also come into the nation's possession one day?

ISLANDS OF THE WESTERN PACIFIC

By LORD MOYNE. Photographs by LADY BROUGHTON

Lord Moyne shows that islands are still to be found in the Western Pacific untouched by civilisation. Journeys such as that of the "Rosaura," which result in the capture of prehistoric creatures so rare as the dragons of Komodo and in encounters with savage and little known races such as the men of Bellona, are well worth making and recording before the shrinking world includes their scenes in the surrounding level of civilisation.



ONLY SURVIVOR OF AN EXTINCT ORDER OF REPTILES
Tuatera, 18-24 inches long, from a rocky island off New Zealand, now in the Zoo

THE photographs reproduced on these pages were taken by Lady Broughton during the cruise of *Rosaura* from Rangoon through the Straits of Singapore and south of New Guinea to Australia and New Zealand, returning by the Solomon Islands and the north side of New Guinea. On the many islands which we visited we had an opportunity of watching the variations of human and animal life and marking how the geographical distribution of species supports the theories of changes in the distribution of lands and oceans on the earth's crust which have been so ingeniously pieced together from such evidences. On the continents these contrasts of type are less sudden and obvious than where the oceans have imprisoned human and animal populations.

On the islands off the coast of New Zealand we collected for the Zoo specimens of tuatera, a form of



LADY BROUGHTON looking out of the hide from which she photographed the dragons

reptile of incalculable age, the bones of whose near relations are found as far back as the Trias, even earlier than the 100ft. dinosaurs and 25ft. pterodactyls which, with their huge bulk and power of flight, dominated the earth and the skies in the middle of the Mesozoic period. In appearance they resemble an iguana about 2ft. long, but in their anatomy they are very different from any lizard. The sole representatives of their order, it is an intriguing mystery that they should have remained marooned on a few rocky islets off the coast of New Zealand while changes of climate or the competition of later types, better adapted for new conditions, exterminated the huge monsters which succeeded them.

Compared with the vast age of the tuatera, the reptilian order of lizards are mere upstarts dating only from the latter part of the Mesozoic period. The so-called dragons of Komodo, a specimen of which is



A DRAGON RAMPANT

One of the larger dragons, measuring about 12 ft. long. Those captured are some 6 ft. long



THE MARVELLOUS CRATER LAKES OF FLORES IN THE EXTINCT VOLCANO GELIMOTOE
The Red Lake in the foreground, the Green Lake behind

shown in Lady Broughton's photograph, are the largest existing monitor lizards. Although their relations are found in other parts of the Old World, no other species can rival *varanus komodoensis* in size. With its long forked tongue, its habit of coiling its tail laterally like a snake and running with the point curved upwards and backwards, little imagination is needed to find in such animals the origin of many legends about dragons.

Concealed by a screen of foliage, Lady Broughton waited for many hours a day to get pictures of these monsters. They are very eager for meat and seem to prefer it in a rotting state. To attract them into the field of the camera, dead goats and wild pigs were lashed to a post about thirty yards away from her hide. The dragons live in holes under rocks and among the tree roots in the undermined banks of the dry watercourses, and they only came to the bait when the heat of the sun was at its greatest. We never saw a dragon until about ten o'clock in the morning, and it was the early afternoon before they developed sufficient courage and appetite to approach in any numbers. Between two and three o'clock in the afternoon, however, it was sometimes possible to get still and moving pictures of four dragons at a time tearing at the meat.

Whereas the tuateras were very easy to catch by hand, the large dragons were very shy, and we found it impossible to induce any but small 6ft. specimens to enter the huge trap which had been built. The dragons have very keen senses of sight and smell, whereas the tuateras seem to share the illusions of the proverbial ostrich and readily allowed us to approach. Provided that their head was hidden by a rock, they were quite indifferent to the exposure of the rest of their bodies. Both tuateras and Komodo dragons seemed very plentiful throughout the small

areas which they inhabit, but the New Zealand and Dutch Governments are well advised to keep them as far as possible protected from human interference or the risk of infection. Tuateras are known to have existed on the mainland of New Zealand until quite recently, when they were exterminated by the pigs and bush fires of the settlers.

Although Komodo gives its name to the dragons, they are also found on a few small islands near by and at the western end of the large island of Flores which lies immediately to the east. Flores is also remarkable for the crater lakes which are shown in Lady Broughton's photograph. They lie nearly 6,000ft. high in the crater of an extinct volcano, and it is a strange and beautiful sight to climb the walls of rock which separate them and to see these pools of still water in three vividly contrasted colours lying 300ft. or 400ft. below. Lady Broughton, unfortunately, found

it impossible to bring more than two lakes into the field of her camera at the same time. The water shown in the foreground is of deep red; the light-coloured lake which shows over the dividing wall of rock is of a milky jade green. The crater walls are of varied shades, almost as startling as the water itself, ranging from reds to livid greens and yellows. At the lower end of the green lake there is a bright yellow patch, where the last remaining volcanic activity bubbles and steams through a sulphurous deposit. The blue lake does not show on the photograph, being hidden by the wall of rock on the left. The crater in which it lies must have been inactive for a much longer period, as vegetation is beginning to grow on the surrounding walls. The Dutch have shown great enterprise in opening up a road to these lakes. By this means it is possible for visitors to make the expedition during the course of a day from the anchorage at Ende, and, though a rest-house was built several years ago, we were



A FRIENDLY FACE ON UNFRIENDLY BELLONA
His hair tied up with tapa made from tree bark

actually the first visitors to occupy it. For those who can spare the time, it is well worth passing a night at Gelimotoe, owing to the wonderful views which it offers in all directions across the jagged profiles of successive mountain ridges down to the smooth tropical seas.

Lady Broughton's next photograph shows men of a very different type from the friendly and musical inhabitants of Flores. It was taken on the island of Bellona, a western outpost of the light-skinned Polynesian race in marked contrast to the dark Melanesian and other Papuan peoples who inhabit the islands to the north, west and south. These islands are of very special interest, because elsewhere Polynesian culture is being quickly obliterated by civilising influences. In some cases, as in the

Marquesas and Easter Islands, the people have been terribly reduced in numbers by European diseases and the forced recruiting of labour. Although Rennell and Bellona have had but few European contacts, they too have not escaped infections. Diseases of civilisation have levied heavy toll before dying out owing to the unfavourable conditions offered by the climate and social customs of the islanders. It is now forbidden to recruit labour here, as when the experiment was tried shortly after the War the Rennellese were found to be so susceptible to the diseases and other dangers of civilisation that they had to be repatriated.

Rennell and Bellona thus remain unique examples of untouched Polynesian communities. Taught by their experience of the illnesses left by those who from time to time have stayed on the island, the inhabitants are now strongly opposed to visits or interference from outside. The very interesting researches carried out on Rennell by Dr. S. M. Lambert in 1930 showed the people to be living under a system well adapted to their needs. In those areas where cannibal rites exist, or where the natives are in danger of exploitation by outside influences, there is a strong case for importing Western civilisation. The Rennellese are not, however, cannibals, and, according to Dr. Lambert, they are a crimeless community where such a thing as theft or murder within the tribe is unthinkable, although they feel no



MEN OF BELLONA

such restraints in the case of visitors. The social system is based on *taboos* or prohibitions promulgated by chiefs who genuinely believe themselves to be the mouthpieces of a Supreme Being. Whatever may be the case elsewhere in the Pacific, Dr. Lambert was convinced that the chiefs do not use the *taboo* for their own purposes and always have the belief that they are merely expressing the divine will. "No one seems to know what would happen if a *taboo* were broken, but surely something terrible and no one would ever consciously break one."

Following on visits to Rennell by Dr. Northcote Deck, a missionary from the Solomon Islands, in about 1910, three teachers were left on the island. When they began to attack the religion of the natives, the chiefs anticipated the disorganisation of their whole social system, and, after taking counsel together, had the teachers killed. The islanders are now left to live undisturbed under their own system. We were told at Tulagi that the rule of non-intervention is now generally applied and that missionaries are not allowed to stay on Rennell, although they have permission to call there occasionally and to take a few boys for education at their schools if the islanders are willing to send them. As a result of this we were shown in a hut on the beach at Rennell some coloured pictures which had evidently come from Christian schools and we heard a few words of pidgin-English.

On Bellona island, however, not even this contact with civilisation exists, and we found the natives definitely opposed to any communications with us beyond trading their wooden weapons for our eagerly desired knives and fishhooks. Lady Broughton's photograph shows four fine examples of Bellona men. They met us with expressions of fierce hostility, and seemed even more indignant with the islander shown in the photograph with his hair tied with *tapa*, who had in his canoe led the way in to the beach through the coral rocks. As will be seen, however, from the photograph, they became quite friendly when they realised that we were not proposing to break the *taboo* against overseas visitors. Some of the men must have been 6ft. in height, with



ON THE BEACH AT BELLONA

The sailors, in charge of the dinghy, beset by a crowd of natives

slender limbs and well formed features. The noses were prominent and in marked contrast to the flat mongoloid types which we had seen in the Malay Archipelago.

As soon as we had made friends, the only problem was to prevent the ship being overrun by the islanders. When they invited me ashore I was taken into the only little house on the beach, where I tried to exchange my knives for various weapons which were lying along the rafters. The natives eagerly accepted the knives, but would not give me the weapons, from which I concluded that these might be kept for some ceremonial purpose. The photograph of the beach shows the dinghy

waiting for my return. The two sailors had given away a few fishhooks, and were nearly overwhelmed by the importunities of other natives who wished to share this good fortune.

Lady Broughton's last photographs show a very different Papuan type of native with dark skins, woolly hair and retreating foreheads, and were taken on the Eilenden River in south-west New Guinea. This is the only tract of country which we found without any form of civilised government. The river itself is one of several which rise in the snow-clad mountain backbone of New Guinea and flows for 150 miles through a swampy tract of luxuriant forest. On this visit we found the natives quite friendly, though very shy. On a former occasion, however, I had met with one extremely hostile village about fifty miles up from the sea, where war canoes were launched to pursue me with brandished weapons and yells of defiance from the crews and onlookers on shore. When we visited the same village this year we found it entirely deserted, and only a few broken weapons and old canoes were left to show that it had recently been occupied. On our way up the river, word had probably been sent to the other villages to watch for our return, and we found small fleets of canoes waiting for us at the entrance of the creeks. As will be seen from the photographs, the natives paddle the canoes standing up, and, considering that they are merely hollowed out of great tree trunks of wood without any keel, they show a wonderful power of balance.

Lady Broughton's photographs are surprisingly good in view of the unfavourable conditions under which they were taken. If it was not actually raining, the skies were grey and the light was



FORGETTING THE CAMERA
Papuan woman dancing in a dinghy

is practically impassable owing to a network of watercourses. On my previous visit I took with me from Merauke, the capital of Dutch New Guinea, a New Zealander who had been up the river many years before trading for the plumage of birds of paradise. As the natives have no metal whatever, and stone is very scarce in this alluvial area, he told me that they used to give a bird skin worth £5 in exchange for an axe-head or a bush knife. He had found great difficulty in getting into touch with the natives, as the villages are in a state of continual warfare owing to the prevalence of head hunting and the consequent vendettas. Apart from the divisions of blood feuds and warfare, villages are frequently unable to understand their neighbours' languages, which points to these people having been settled in separate communities during a very long period.

Near the sea food is plentiful and there are many wild sago palms. The sago which hardens from their sap is, however, not of course of the pleasant granular appearance with which we are familiar in puddings, but forms a pinkish, evil-smelling, cheese-like mass. Such sago and some peculiarly revolting dried fish were the first offers which the natives made to us in exchange for our axe-heads, knives and empty bottles. On my previous visit I was offered neat parcels wrapped in leaves, which my New Zealand friend warned me might contain human flesh. We were, however, relieved to find that they contained nothing more gruesome than large white maggots about four inches long and two inches wide, which are said to be extremely succulent but which we did not feel inclined to taste.

poor. When the natives ventured alongside the launch to trade with us, they were so shy of the camera that close-ups were impossible, and the few women whom we saw instinctively turned their backs. There was also a considerable sea running, which added to the difficulty of getting pictures of such unwilling subjects in rocking canoes. On the second day that we went up the river, however, one old woman was so much interested in the three ladies of our party that she finally jumped into our dinghy and forgot the terrors of the camera in the excitement of dancing. Very little is known about the natives, as the forest area



PAPUAN CANOES, HOLLOWED OUT OF TREE TRUNKS AND PADDLED BY NATIVES STANDING, CAN MOVE AT TEN KNOTS AN HOUR

A GREAT ASCOT IN RETROSPECT



THE FINISH OF THE QUEEN ANNE STAKES WON BY MR. J. A. DEWAR'S FAIR TRIAL (G. RICHARDS UP)

TO most people, except perhaps a few speculators, Ascot in retrospect is pleasanter than it was in review. Some time ago, when Windsor Lad was taken out of the race, and Felicitation and Tai Yang could not be trained, it seemed that the Gold Cup was at the mercy of the French colt Brantome, and that we had nothing good enough to cope with the unbeaten champion of France. But the day brought the horse. Sir Abe Bailey's colt Tiberius revealed himself as a very great stayer, and he smashed the opposition, including Brantome—in as gallantly won a race for the Gold Cup as there has ever been! More important issues than usual hung on this Gold Cup. We are conscious of the superiority of the English and Irish thoroughbred, and had Brantome won we could have pointed to the fact that our best four year old, the Derby and St. Leger winner of last year, and the logical opponent of Brantome, was not in the field. This process of reasoning, it is to be feared, would not have been accepted elsewhere. In the Latin countries of Europe, in Latin America and in the United States—all good markets for our exported bloodstock—the result would have been taken at its face value. France had produced a colt that, after beating everything in his own country, had come to Ascot and beaten the best of the English horses! Therefore, it would have been argued, the French thoroughbred was at least on as high, if not a higher, plane than the British thoroughbred, all of which would not have been too good for our prestige.

But it did not happen that way, and, without being unctuous, we can say that our horses stand where they did, not only in our own estimation, but in the world's estimation.

There was one circumstance that took away a little of the pleasure at the victory of Tiberius, and that was the fact that we did not see the true Brantome at Ascot, and that the colt was not at his best because of the stoppage in his work following his misadventure when he broke loose and disappeared in the woods at Chantilly. The real Brantome, who has swept through his races in France, would at least have given Tiberius a race for the Cup, but he would have had to be all that has been claimed for him and a little more to have beaten that lion-hearted stayer who swept up the straight and was irresistible on the day. Who can say after this that great stayers are not bred in England in these days, and that we should search France to bring back staying blood, in order to prevent the British thoroughbred from

"degenerating" into a mere sprinter? The blood of Sir Abe Bailey's sire Son in Law, grandsire of Tiberius, and now an old horse, has given more stayers to this country than any horse has ever given to France. It seemed a few months ago, after Foxlaw met with a fatal accident when his career had only begun, that Sir Abe Bailey had no successor to Son in Law. He has a very worthy one in Tiberius, who is to be kept in training for another season. There is Son in Law at the top of his pedigree, and at the bottom there is Sceptre, the mare of "all the talents," who was without a peer at any distance when she was at her best. It is not often that there is an Ascot in which we see two Derby winners, but we had Windsor Lad last week as well as Bahram. We had as well the second in the Two Thousand Guineas and the Derby, Easton; the second in the St. Leger, Tiberius; and Brantome. Seldom has an Ascot provided such a galaxy of good horses. If Windsor Lad missed the Cup he ran for the Rous Memorial Stakes, an event over the Hunt Cup course, and, incidentally, the first time in his career that he has ever run at a mile (actually it was 7f. 155yds.). In giving 10lb. more than weight for age at this distance to a high-class three year old like

Pampas Grass he accomplished what may have been the best performance of his career. It showed that he has splendid speed as well as stamina, and his courage was proven by the fact that when he had to be put under pressure, fairly severe pressure, he never budged by so much as an inch from his line. The Blandford colt closes his career with the Eclipse Stakes next month, and it does not seem likely that he will lose this. Easton closed his racing career at the meeting, and he goes to Lord Woolavington's stud with a fine record in which there would have been more of achievement had he not been foaled in the same season as Windsor Lad.

The Derby winner, Bahram, was hardly so impressive in winning the St. James's Palace Stakes as he was in winning the Derby. He seemed to lose a little of his action running on ground softer than he had ever raced on before. During the meeting there loomed up one that may be a formidable rival for him in the St. Leger, especially if the ground should be soft at Doncaster—Lord Astor's Field Trial. He won his race like one who is a good colt now, only just finding himself, and will be a far better one in September.

The prizes of the meeting were very equally distributed. No owner won more than two races, and only five won more



W. A. Rouch

TIBERIUS, WINNER OF THE GOLD CUP

The property of Sir Abe Bailey

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than one. The Aga Khan took only two, as compared with seven last year. The breeding and training honours were also evenly distributed. The turnover in the Totalisator reached the record figure of £339,685 14s., and a conclusion from the meeting, in all its aspects, is that racing has never been in a healthier position or more popular with the public than it is to-day. This is likely to be reflected at the yearling sales of the season, the first of which begin at Newmarket on Tuesday next, July 2nd. Breeders confidently anticipate higher prices at both Newmarket and Doncaster than have obtained for several seasons, and it is likely that the second half of this decade will more than compensate for the leanness of the first half. During the period of the slump in prices a great many mares were either destroyed or put out of service. This was probably a good thing, because during the

long period of the boom that followed the War, many people with little or no knowledge of the subject had started breeding on a narrow margin from cheap mares in the hope of winning one of the glittering prizes of the sale-ring. That type of breeder has been almost eliminated. The same thing has happened in France, where the slump is not yet over, for Deauville last August did not show any sign of the revival there was at Doncaster. At the present time good horses are scarce in relation to the market, and dear, and the prospect is that they will be still dearer. Uncut jewels, however, are to be had in the sale-ring at a moderate price. Mr. J. V. Rank's Black Speck, winner of the Coventry Stakes, one of the rich two year old prizes at Ascot, worth £2,170 to the owner of the winner, cost 20 guineas as a foal at Newmarket!

BIRD'S-EYE.

TWO HERTFORDSHIRE COURSES

By BERNARD DARWIN

THOSE golfers are as a rule deemed supremely lucky whose lot is cast close to a seaside course, or perhaps even—for there are such fortunate beings—close to a nest of seaside courses. Fancy living, for instance, where you can play at St. George's one day, at Princes the next day, at Deal the day after that, and so on for an eternity of bliss; or at Gullane, with Muirfield at your front door and the two Gullane courses and Luffness at your back, with North Berwick and Longniddry the shortest of journeys away. If you can't get a nest of seaside courses, there is a great deal to be said for a nest of the best inland ones—to have Woking, let us say, and Worplesdon and West Hill, all three within the range of a few wooden club shots of your house. Here are thoughts to make bitterly envious the season-ticket-holder in his black coat who lives in a suburb.

Yet I believe there would be something even more heavenly if it were attainable, namely, to be close at once to two of the very best courses, one of each kind, to have Sandwich a mile away in one direction and Walton Heath a mile away in the other, and so enjoy perpetually the pleasures of contrast. Till a year or two since there used to be a very few miles inland from St. Andrews a private nine-hole course called Kinshaldie. It was only an amusing little course in a pretty quiet spot, with no pretensions to serious merit, though it had one or two capital holes; but it used to be a joy to play there on a Sunday just for that very pleasure of contrast, for the difference of turf and the difference of scene. It was such fun, for once in a while, to be hidden by curtains of fir wood and to escape from the sea breeze. In short, dear little dead and gone Kinshaldie exemplified the traditional virtues of a change.

These thoughts, if I may so term them, came into my head the other day when I spent a week-end at the house of a friend near Berkhamsted. Do not let anyone rush to the conclusion that there has been an irruption of the sea into Hertfordshire. Nothing of the sort; but I played two rounds on two consecutive days on two inland courses which are both good and charming and yet belong to entirely different types, and each seemed to make the perfect complement and the perfect contrast to the other. One was Berkhamsted, which is golf on a common, and the other was Ashridge, which is golf in a park. Not only are their golfing qualities of different types: so are their styles of beauty. Berkhamsted has the beauty of open spaces and large views, with its tract of heathery, brackeney common, the Ashridge woods on one side and the big stretch of country fading away into the distance. Ashridge has the beauty of glorious trees and glades and rides and dells among them, a more secret kind of beauty, perhaps a rather trimmer and tidier kind, but in its own way fully as fascinating.

About golf on a common there is always something essentially natural and, if one may so term it, old-fashioned. The club-house is always close to the high road, so that a passer-by might come on it suddenly and say, as would Mr. Wemmick: "Hullo, here's a course. Let's have a game." There is generally a pond somewhere, and ducks; there are nearly always gorse bushes, and sometimes people who picnic under their shadow and resent the golfer. Berkhamsted has all this, if I may call it so, casual charm; but it has also some of the best greens to be found anywhere, and is, in the matter of its green-keeping, anything but casual. It has no gleaming array of golden sand bunkers, but it has plenty of gorse, heather and bracken, grassy lumps and bumps and hollows, a stumpy little thorn tree or two, one clump of beeches, which always gets in my way, and, in short, plenty of difficulties of a natural type. However, I have written about it before, and will only say again that it is very good and very jolly golf.

Ashridge I had walked over before in its early days but had never played there, nor had I even seen it since Mr. Simpson,

with I believe Mr. Stuart Paton as leading conspirator, had played his pleasantly diabolical antics there. I came away filled with an even greater admiration than usual for his ingenuity. He has done all manner of clever things in the way of little slopes and hollows which look as if they had been made by Nature, and in the way of bunkers, few but purposeful, which look as if they could not have been made by anybody else. I certainly think that Ashridge is now one of the very best courses in a park that I have ever seen; indeed, to call it a course in a park, though in a literal sense an absolutely accurate description, may be doing it an injustice. There is the park and there is the course, but neither the turf nor the design nor, in short, the general look and atmosphere of the course are those that we associate with "park golf."

Mr. Richardson, the secretary, being of a properly romantic turn of mind, has unearthed some of the ancient and traditional names of different parts of the course and given them to the appropriate holes. There is Thunderdell, a wood of noble beeches with a bad reputation in thunderstorms and some blasted trees to show that the reputation has been well earned; there is Nob's Crook, which means nobody precisely knows what but is obviously engaging; there is Witchcraft Bottom, which looks a pretty innocent little valley enough but no doubt once saw dreadful doings; there is Prince's Riding, a long avenue of fine trees with a monument, tall, lonely and tranquil, at the end of it. These names seem to me to convey something of the fascination of the course. I do not know the name of the dell in which the club-house stands, but it ought to be the best name of all, for this long, low, white club-house in its setting of green makes as pretty a picture as any course can show.

The ninth and the eighteenth greens are cheek by jowl in front of the club-house, and, indeed, from near this point glades or valleys seem to be radiating in every direction, each with its hole. I am not going to describe them all, but I must say a special word or two in favour of the short holes, of which there are five. All are, like the heroine in an old novel, "as good as they are pretty," and I imagine that most people will give the prize for a combination of these qualities to the eleventh, which is Nob's Crook. It is delightfully pretty, having the perfect background which makes so much difference to a hole and demanding a very straight iron shot to a green of which the guarding Scylla and Charybdis are only eighteen yards apart. For my part, however, I shall insist on giving first prize to the third hole, which has a narrow little green—a really narrow one this time—between a road on one side and a bunker on the other. Nothing is perfect in this world, and a metalled road is not so good a hazard as an old dusty, rutty one. The gentleman who hits a nearly good shot and sees his ball take one vast and playful bound and vanish into bracken may be annoyed now and then; but my ball did not pitch on the road, it pitched on the green and stayed there, and the hole seems to me a splendid one, made with an economy of effort and by skilful use of the lie of the land.

Of the longer holes the thirteenth is admirably difficult, for you must drive to the left if you don't want to play a frightfully difficult second with a deliberate slice round a wood, and yet if you drive to the left you have got to go very near a bunker. There is here no rest for the wicked, and the same remark applies to the seventeenth, a most capital long hole culminating in a green which slopes away from the player and from left to right as well, and is decidedly small and has a hump and a hollow in front of it. There are plenty more, and indeed I can only think of one really dull hole, and that is the long fifth. It may possibly interest very long hitters who can get their fours, but to everyone else it is the stodgiest of fives. That, however, is a very small blot, and it is going to be remedied.

THE ROMANTIC TOURIST

The Torrington Diaries, Vol. II. Edited, with an Introduction, by C. Bruyn Andrews. (Eyre and Spottiswoode, 18s.)

OF all the tours I read I like my own the best (Well said, Master!) because all others are so crammed with learned investigation and new-fangled drawings; whilst all pleasure minutiae are left out as unworthy of the public eye." Colonel Byng's tours into Yorkshire, the Midlands, and Lincolnshire, into a blank day during one of which this apostrophe is interpolated, are fully as entertaining as those published by Mr. Andrews in Vol. I. Byng had just exclaimed "how pleasant my tours will be to readers an hundred years hence!" though he is a little hazy, as ever, why they should be—whether on account of his descriptions of places, or of people and inns. In another place he says that, if his journals should remain legible 200 years "there will, even then, be little curious in them relative to travel, or the people; because our island is now so explored; our roads, in general, are so fine; and our speed has reach'd the summit." Whatever his own expectation was, it is primarily the picture that he draws of himself that delights one now, next the sketches of company in inns, and only thirdly his descriptions of places. For he was too subjective to be even a tolerable *cicerone*. For example, in 1790 he revisited the scenes of his youth and family associations in Bedfordshire, and frequently passed by Southill, formerly the Torrington home. Yet, either because the subject was painful to him, or for lack of curiosity, he gives not a word of comment on what the house was like that had just been bought from Lord Torrington by the Whitbreads. He says that he hates "modern" houses. Chatsworth is "that vile house." It is Haddon Hall, where the caretaker lets him take away a piece of armour; or Bramhall, the black-and-white Cheshire hall; Hardwick, or the ruins of Thornton Abbey on the Lincolnshire coast, that excite his romantic heart. He had the keenest nose for ruins, exulting in their decay. They should be "fenced around, trees to spring up, the ivy to spread around, and the ruin only to proceed of itself, (then) its fall would be marked with decent pride." Enjoying as he did the sensation that experiences produced in him rather than the experience itself, he was not interested in "learned investigation," which detracts from the value of his diaries as topographical records. He disliked the big classical houses of the Dukeries too much to tell us much about them, though he visited Thoresby the day before the Duke of Kingston's sale (how valuable would have been a few notes on what was being sold!) and pasted in the front page of "Mr. Christy's" sale catalogue. But there is a compensating humanity in his inn scenes. He likes to have the beer, wine, water, etc., upon the table before dinner and not to be waited on—

"Instead of a nasty dirty wench watching you all the time, picking her nails, blowing her nose upon her apron, and then wiping the knives and glasses with it; or spitting and blowing upon the plates. I am uneasy when a fellow stands behind me, watching me, running away with my plate, and winking at his fellows."

"The best of inns" was the Haycock at Wansford—happily still in active commission—"where he was received by Mrs. Norton with the civil terms of 'There is your *own* parlour disengaged.'" At Wansford "the bridge, the river, the church beyond, and the all-about, constitute the right inn scenery: and I have brought with me a fishing rod." It is the "all-about" of England in the seventeen-nineties that he catches so well with his prim, fastidious, Jane Austenish humour.

C. H.

Mr. Justice Avory, by Gordon Lang. (Herbert Jenkins, 10s. 6d.) THIS book, written in the Judge's lifetime, fell by a sad chance to be published almost on the very day of his death, and so may be said to be *felix opportunitate mortis*. Many distinguished lawyers have in the last few days paid their tribute to a great criminal judge and a life that was dominated by an unswerving sense of duty. It can hardly be said, perhaps, that Mr. Lang has added very much to the pictures that others have painted of Mr. Justice Avory in his public capacity. We see him again a master of his craft, judicial in the best sense of the word, calm and dignified, not to be swayed by passion or sentiment, with a capacity for throwing the cold light of common sense upon issues obscured by emotional appeals. Criminal trials have, however, a perennial interest, and Avory took part both as counsel and as judge in a number of cases that are justly famous. They stretch over a very long period. Only a short while after he was called to the Bar, in 1877, he was briefed in the Turf Frauds case and appeared for Henry Benson, the leader of the gang. In the ensuing trial of the detectives, in which Sir Edward Clarke made one of his greatest speeches on behalf of his namesake Chief Inspector Clarke, he defended the solicitor Froggett. That trial seems far distant now; yet, as a judge, Avory was one of the leading figures in some of the most famous of modern ones; Mahon, Allaway, Vaquier, Browne and Kennedy, Roger Casement, Hatry.

Of these cases and many more, succinct accounts are given, emphasising, naturally, the part that Avory played in them. It would be hard to find a better example of his gift of hitting the mark by means of a few clear, bald words than in his remarks in sentencing Clarence Hatry. "I am asked," he said, "to take into consideration that . . . you were engaged in a large financial transaction from which you hoped to reap considerable profit. But what does that plea amount to when stripped of the rhetorical language in which it has been put forward? It is nothing more or less than the threadbare plea of every clerk or servant who robs his master and says that he hoped to repay the money, before his crime was discovered, by backing a winner." Mr. Lang has done well in giving one of the judge's summings-up in full. He has chosen that in the Vaquier case and it is wholly admirable, so clear and easy to understand, so terse and yet so full, so fair and yet so strong in leading the jury to what was obviously the right verdict. Well might Browne, the most ruthless and formidable of murderers, pay him the compliment of saying that he "would not wish to be tried by a better Judge." Kennedy, by the way, paid Browne a compliment of a different kind; he said that hanging was too good for him. It may be permissible to point out one small mistake of the author's. Mr. Alphonso Smith of the "Stella Maris" case was not at Eton. This has been proved from the School records. Eton ought not to be saddled with any more of these interesting characters than she genuinely possesses.

Lawn Tennis Made Easy, by "Bunny" Austin. (Methuen, 5s.)

IT is seldom that first-class games players are able to impart the secrets of their success to aspirants. Partly because so much of their own performance is based on instinct, and partly because there is a wide gulf between their literary and their sporting style, the treatises they produce are largely incomprehensible to the average player. They use too many technical terms and too few visual images. "Bunny" Austin has completely avoided this pitfall in his new book on lawn tennis. Its title is no vain boast, although an equally good one would have been "Tennis Without Tears." Every aspect of the game, the psychological as well as the physical, is dealt with in turn in language that is at once so simple and so stimulating that the book can be read equally for pleasure or profit. Austin himself is an artist, with a keen intelligence, who has the vision to realise that the rhythm of the game is as important as the result, which will be a disappointing one if certain fundamental rules are not put into practice. Moreover, he makes these comparatively easy to grasp and follow, by describing them in terms that will be most likely to conjure up a correct picture before the inward eye. Vivid similes such as "The action of Forehand volley is similar to that of throwing a dart" and "The finish of the forehand drive may be compared to the finish of the action of a round-arm bowler," and, again, "the action of the sliced drive is the same as that of a man cutting down a tree with an axe"—set forth in a sentence primary principles that usually take chapters of technical jargon to explain. The book is admirably illustrated with action photographs, some of the author himself, reproduced in the form of strips from a film taken by Gaumont-British, and some of first-class performers in other sports, the object of which is to show how, fundamentally, the distribution of weight and balance is the same in all games; there are excellent sections, too, devoted to Practice, Choice of Clothes, Exercises Off the Court, and, lastly, Diet, which, as Austin wisely stresses, has so much to do with successful performance. I have a shrewd suspicion that this particular chapter has been contributed by Captain Caulfield, who, two years ago, became the author's coach, and whose unrivalled theoretical knowledge of the game has perfected a system that, after being tried out by Austin, is now being made public for the first time.

GODFREY WINN.

The Lighter Side of Local Government, by C. Kent Wright (George Allen and Unwin, 5s.)

THESE are days when to have a sense of humour is to be regarded as a man of intelligence, and therefore Mr. Kent Wright's book should have a large sale, for all who are members of town or borough councils, or who work in their offices, or who want a funny story that will find its mark at a municipal banquet, must buy it. It is even a book to be understood by the mere layman, because the author has explained just enough to make his stories generally acceptable. The illustrations by John Reynolds, of "1066 And All That" fame, are delightful.

A SELECTION FOR THE LIBRARY LIST.

THROUGH THE WILDERNESS, by H. J. Massingham (Cobden-Sanderson, 15s.); A HISTORY OF GROSVENOR SQUARE, by Arthur Irwin Dasent (Macmillan, 15s.); A KEY TO THE ART OF MUSIC, by Frank Howes (Blackie, 5s.). Fiction: TENDER ADVICE: SHORT STORIES, by Romer Wilson (Heinemann, 7s. 6d.); CUCKOO IN JUNE, by Ann Stafford and Jane Oliver (Chatto and Windus, 7s. 6d.).



"BRADFORD-ON-AVON BRIDGE"

An illustration from the excellent "Shell Guide to Wiltshire" (Architectural Press, 2s. 6d.) "Cormwall," "Kent," and "Derbyshire" have also appeared

A FACTORY HERD

THE OVALTINE JERSEY HERD AT ABBOTS LANGLEY



A GENERAL VIEW OF THE DAIRY FARM BUILDINGS WITH THE COW PENS TO THE RIGHT OF THE SILO TOWER

THREE years ago, when the interesting new buildings of the Ovaltine Dairy Farm were illustrated, it was remarked that the decision of Messrs. A. Wander, Limited, to produce not only the eggs but also the milk required in their well known product opened up fresh possibilities in the realm of "factory farming." The large factory farms of Germany, Czecho-Slovakia, and Hungary, many thousands of acres in extent and operated in conjunction with a full processing of their products, have not been reproduced in this country. But the new relationship between sugar beet growing and refining, and fruit growing and canning, have shown the benefits of practical scientific organisation. At Abbots Langley the normal relationship of farm and factory was reversed, in that the farms were established to supply the factory. Three years' experience with the dairy farm now merit a review of its fortunes.

The farm was established primarily to ensure that nothing but the very best possible material was used in manufacturing the product. The first consideration was, of course, the buildings. After a thorough investigation by Sir Harry Hague of the most up-to-date farms not only in this country

but in America, Switzerland, and elsewhere, the buildings were ingeniously designed by Mr. J. A. Bowden, not only to incorporate the latest hygienic devices but to ensure that, by the planning of the component

sections, any risk of contamination was reduced to the minimum. The regular chemical analysis to which the milk is automatically subjected has proved that this has in fact been achieved. By being themselves responsible for the production of the milk, not simply from the cow but from the grass, the proprietors are in the unusual position of being able to supervise every stage in the production of their raw material.

The second consideration was the type of cows to be adopted. All breeds were considered, and the Jersey was selected owing to the richness of its milk, with its maximum butter-fat content, and owing to its marked resistance to disease.

Jerseys were at one time regarded, owing to their slender build and gazelle-like appearance, as a delicate breed. In practice it is established that they will not only thrive anywhere, provided the land is not wet and low-lying, but are remarkable for longevity. Moreover, they are able to adapt themselves to such extremes of climate as northern Canada and



MILKING-TIME IN THE COW-HOUSE

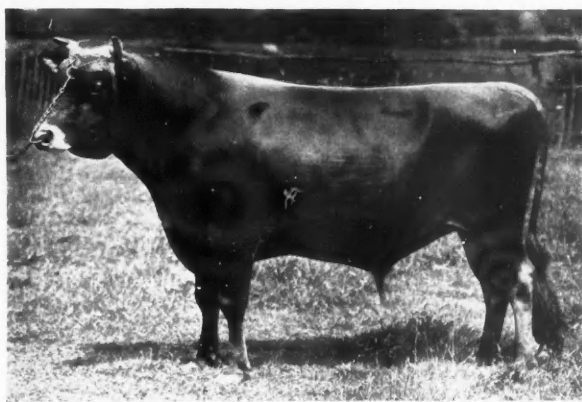


SOME OF THE JERSEY HERD

The group includes eight cows that have given 1,000 gallons and the remainder are approaching that quantity

the tropics, whither they have been exported in response to a demand for richer and better milk. The factor of longevity is especially desirable in a pedigree herd where only the best cows are retained.

The Ovaltine herd, from the word "Go," began to be recognised for its excellence in the shows. Within a month of its assembly it gained a first, two seconds, and a third at the Tring Show. Since then awards have poured in—as many as ninety-eight in 1934, and in the course of only five shows during the present year no fewer than sixty-two. One of the best cows was Bashful Ruby, which collected seven firsts and a reserve as a yearling in 1934. Eucalia's Jest, born 1927, was the Jersey Cow Champion at the Great Hertfordshire Show of 1933 and 1934, and since then has won fifteen awards. Another

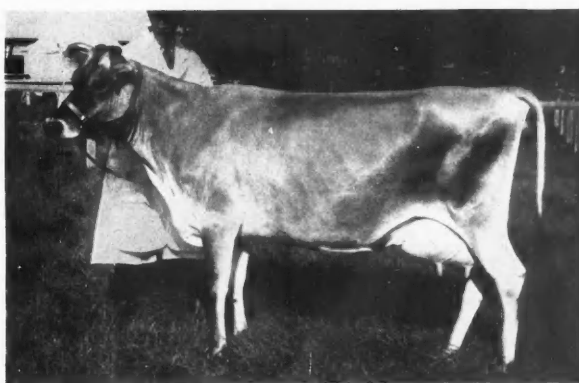


JERSEY BULL, THE WIZARD, TWO YEARS OLD
First prize Bath and West and Royal Counties Shows, 1935

outstanding cow is Queens Dream Lady, born 1931, with twelve firsts and three championships to her credit. But every cow retained on the farm is a potential prize-winner or a milker of more than average yield. A thousand gallons a year at least is expected of the cows accorded the privilege of living in or about the princely apartments of this farm, and this not of just milk but of the best milk obtainable. It was once opined to the writer, in connection with a very elaborately equipped dairy farm, that the buildings would not pay for themselves even if the cows gave whisky instead of milk. The fact that, over a period of years, a commercial concern has found that in this instance high capital equipment has been worth while is due to its being combined with practical experience and sound judgment.



QUEENS DREAM LADY, FOUR YEARS OLD
First, Oxford County, Bath and West, and Royal Counties and three Championships. Gave over 900 galls. with her second calf



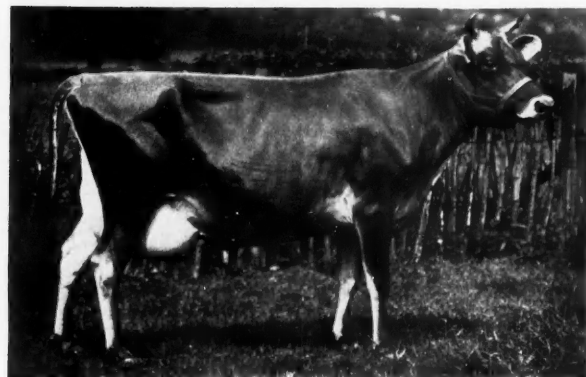
EUCALIA'S JEST, 1,000-GALLON COW
Four firsts, and three championships, 1933 and 1934



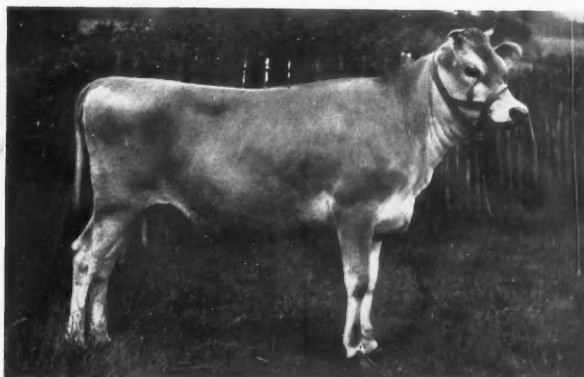
JERSEY HEIFER, ROYAL KITTY, THREE YEARS OLD
First prize and reserve champion Essex Show, 1935, first prize Great Hertfordshire Show



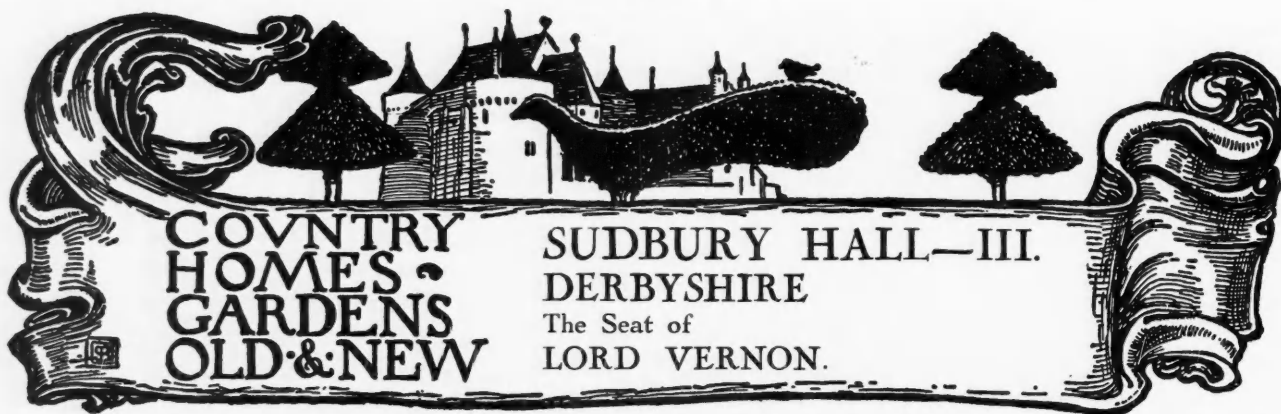
SILVER PRINCESS LOUISE GIVES 4½ GALLONS A DAY
Second (to Queens Dream Lady), Oxford County Show



JERSEY HEIFER, OVALTINE PRINCESS, TWO YEARS OLD. Second (to Royal Kitty) and reserve Blythwood Bowl, Essex Show, 1935



JERSEY HEIFER YEARLING OVALTINE COY GIRL
First, Oxford County, second Bath and West, and Royal Counties, first, Great Hertfordshire



Further entries in George Vernon's accounts for the completion of the house begun by his grandmother circa 1615, show the Parlour, Gallery, and Queen's Bedroom to be the work of leading craftsmen of the years 1670-75

SUDBURY is a remarkable house not least because it was built, except for the foundations, by a man who was no more than a country squire. Yet it does not suffer by comparison with the houses raised by the most eminent of the aristocracy of the time. Indeed, it precedes most of the great houses that we think of as characteristic of Charles II's reign. Belton was not begun till 1684, Chatsworth not till 1687. The precedent for the manner in which Vernon completed the exterior of Sudbury was Coleshill, which Sir Roger Pratt was finishing just when Vernon was

beginning to think about completing his home, and it is not unlikely, if he was indeed his own architect, that he saw and studied that highly original building. The best comparison for the interior decoration is Ham House, where Lauderdale's rooms are almost exactly contemporary with Vernon's yet not nearly so up-to-date in style. The Earl of Essex's rooms at Cassiobury, now no more, provided the most exact parallel both in date and style; even perhaps in the craftsmen employed.

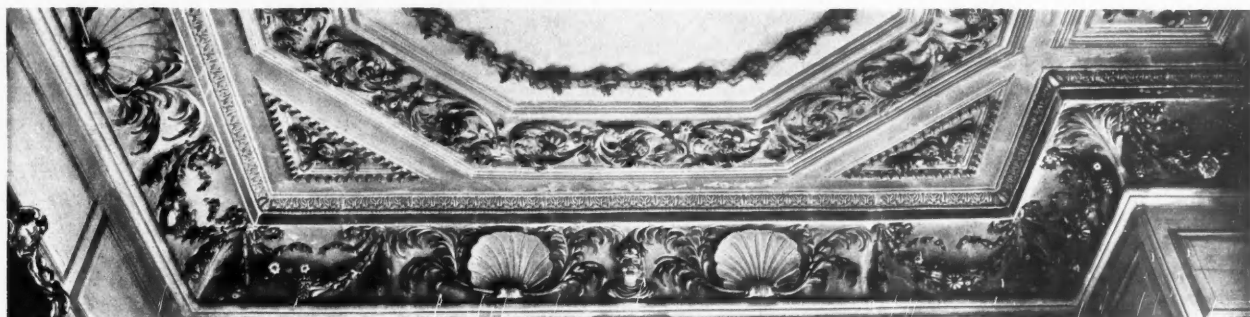
George Vernon's "parlour" was a very splendid affair, as the first illustration to this article clearly shows. Set

at the bottom of the magnificent Great Staircase illustrated last week, it occupies the other half of the north end of the house and is approached alternatively through the drawing-room. It is lit by one of the large bay windows of the west front, and a set of pedimented panels, with carving above and below, runs round the walls, containing full-length family portraits of later date. Over the doors (Figs. 5 and 6) wreaths of flowers, tied up with somewhat solid ribbons, frame smaller portraits; the same decoration on a larger scale being repeated above the chimney-piece, which is a later insertion and surmounted by a plain panel of mirror. The accounts show the woodwork to have been carved by Edward Pierce, who also executed the staircase. Quite well known as a sculptor, Pierce has not hitherto been associated with the interior decoration of houses. His identification here, and the excellent quality of his work, may make it possible to recognise his hand in other houses. The design of this room follows the type inherited by John Webb from Inigo Jones. Whether its design may be due to the mysterious surveyor, Mr. Whittrick, who turned up in 1671, or to Pierce himself, is not clear.

The ceiling also follows the Coleshill and Ashburnham House type, with an inset painting by Laguerre surrounded by a heavy projecting wreath. The further subdivisions are liberally embroidered with applied foliage, but at the ends (Fig. 4) the character changes somewhat to include formal palm branches and cherubs' heads. In the ceiling of the window bay, indeed, which is referred to in George Vernon's carefully measured



1.—THE "PARLOUR." PANELLING AND CARVING BY EDWARD PIERCE, 1676; CEILING BY BRADBURY AND PETTIFER, 1675, AND LAGUERRE, 1691-94



Copyright.

2.—THE END SECTION OF THE GALLERY CEILING

"COUNTRY LIFE."



Copyright.

3.—THE LONG GALLERY. CEILING BY BRADBURY AND PETTIFER, 1676

"COUNTRY LIFE."

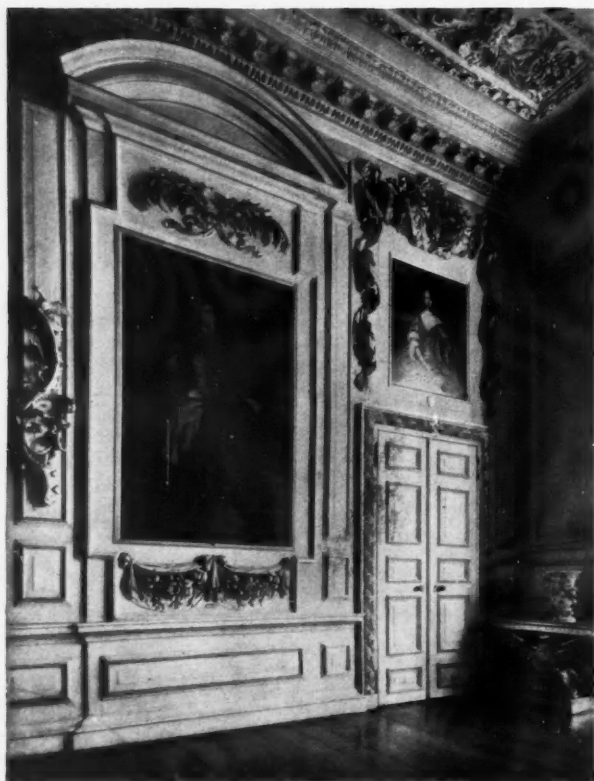


4.—THE PARLOUR CEILING AND THAT OF THE WINDOW BAY (AT THE BOTTOM)

plasterwork entries as "ye break in ye parlour," Bradbury and Pettifer tried their hands at direct modelling, introducing four little female figures with a lion and a unicorn springing out of the swirling acanthus leaves. The ladies may be Virtues—one of them holds what looks like the remains of a pair of scales—but why should the lion and unicorn attack them so fiercely?

The London plasterers were paid at 6s. per yard, so that their bill for the staircase and parlour ceilings in 1675 came to £64. The ceiling panel must have been empty for some twenty years, for Laguerre was not being paid till 1691-94. His remuneration took a curious form, consisting sometimes of clothing, much on the mediæval principle of "livery."

2 Dec.	1691	To Monseieur le Guere in pt. more pd. him by bill of ret. to Mr. Dillon in Covent Garden oyleman	£2 0 0
Aug.	92	To him at Longston	5 0 0
		To him in my study	7 0 0
Dec.	92	To Edw: Bladen ye Tayler for him To Mr. Powers a bill for Mr. L ^e guere ..	2 0 0 0 17 0 10 2 11
		To Mr. Freeman making y ^r clothes ..	0 14 0
Sept.	93	To Mr. Garratt for linnen	2 7 0



to George Vernon's minute measurements, and 20ft. wide. There are three window recesses, the central one of which, over the garden porch, contains one of the curious "tracery windows" referred to in the accounts. There is another of these at each end. The walls are wainscoted with rather small bolection panels, four above each other; a "landscape" panel at the top, then a tall one, with another of landscape size below it above the dado, beneath which is a fourth long low panel. They are largely hidden, however, by later bookcases and by a comprehensive series of mid-seventeenth century portraits comprising most of the notabilities of the day which must mostly have been procured at the time to furnish the gallery. It includes Strafford, a good version of the well known picture of Thomas Killigrew, and most of Charles II's ladies, besides various family connections. The two fireplaces are later insertions.

But, of course, the ceiling is the gallery's remarkable feature. Bradbury and Pettifer agreed in 1676 "to doe my frettworke as last year" when they had executed the remarkable staircase and parlour ceilings. The cost of the gallery ceiling

As Laguerre had, till 1690, been largely employed at Chatsworth, he no doubt came over to Sudbury in the first instance from there. The reason for the long interval between the completion of the rooms at Sudbury, and the adding of the paintings, is obscure. It may have had to do with the death of Mrs. Vernon in 1675, when her husband seized the opportunity of Pierce being in the house to get him to do her monument in the church. Vernon's second wife, a sister of Lord Ferrers, does not seem to have encouraged him to further expense on the house; but it is difficult not to connect the revival of his zest for decoration in 1690 with his third marriage, to Catharine, daughter of Sir Thomas Vernon, a London merchant, by whom he eventually had a son and heir.

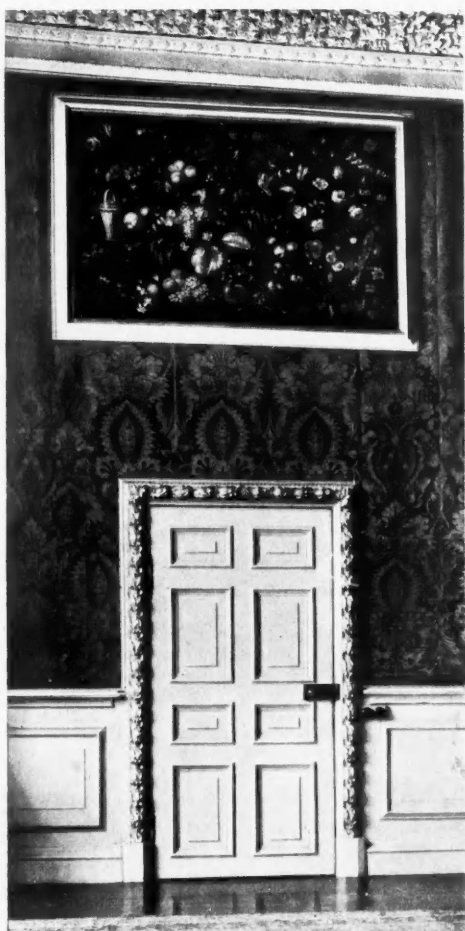
The whole of the first floor of the west front is occupied by the long gallery (Fig. 3)—138ft. 2ins. long, according



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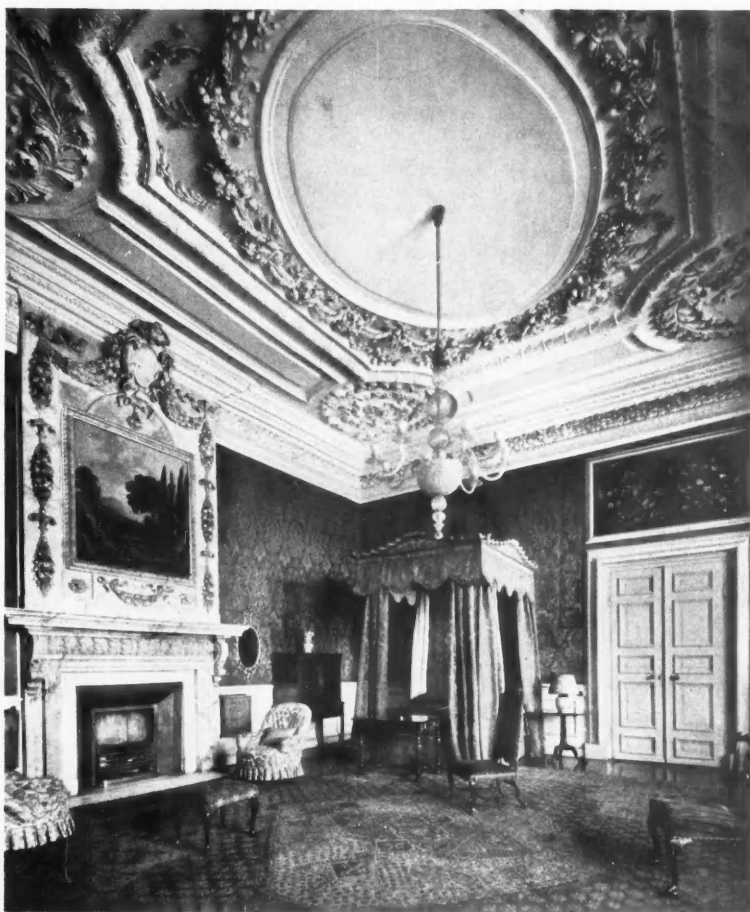
5 and 6.—DETAILS OF EDWARD PIERCE'S CARVING IN THE PARLOUR "COUNTRY LIFE."
The portrait in Fig. 6 is that of George Vernon, the builder, by Lely

came to £101, the payments being all made to Robert Bradbury. If this implies the absence of Pettifer—which may be accounted for by his being busy in London on the plastering of St. Bride's Church, Fleet Street—it may explain the relative inferiority of this ceiling to those executed in the previous year. The decoration is somewhat thin and very repetitive, and the wreaths make barely concealed use of wire armatures. The scheme consists in a central square design in the middle, flanked successively by quatrefoil, circular, and octagonal sections connected by spandrel panels. In the latter considerable use is made of spiral or "spring" scrolls which consist of parchment or leather strips. The most inventive part is the cove (Fig. 2), where busts alternate with scallops, palm branches, and swags. Although somewhat thin, the decoration has the merit of being kept light so that the great length and relative lowness of the ceiling is not in the least oppressive.

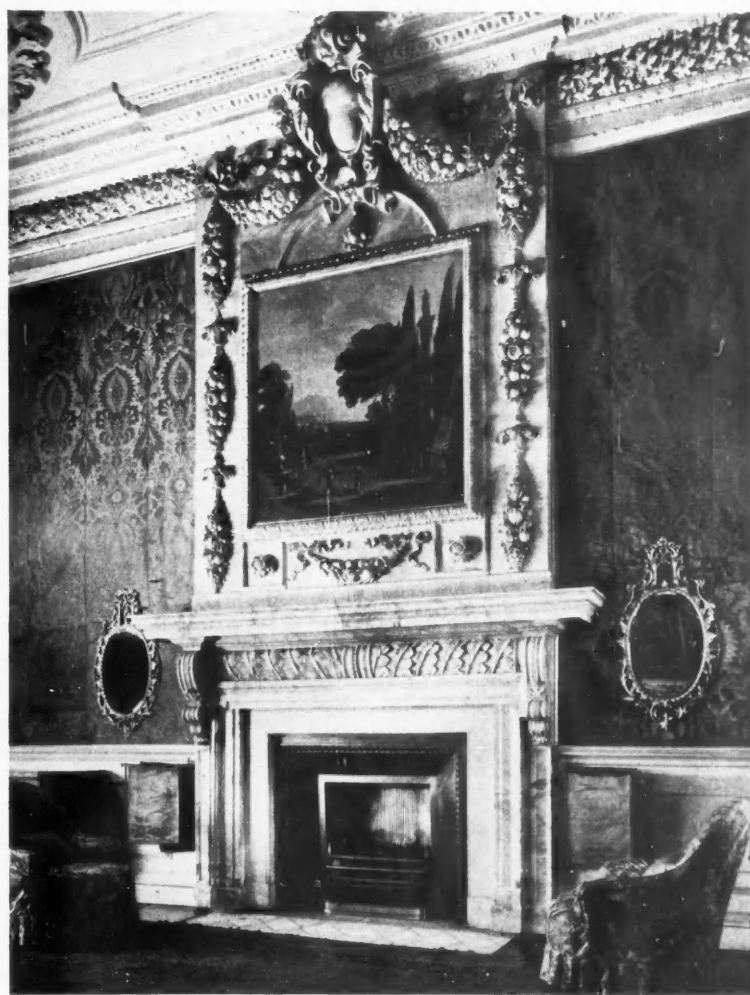


7.—DOOR IN THE QUEEN'S ROOM

Opening southwards off the great stairs and overlooking the entrance front is what George Vernon called "the great stairhead chamber" (Fig. 8), which was, no doubt, an upstairs reception-room. It has many claims to interest. When the house was lent, in the time of the fifth Lord Vernon, to Queen Adelaide, this was her room, and is consequently now called the Queen's Room. Its decoration appears to have been the first to be completed of the state rooms and to have been executed, not by the London craftsmen, but by local talent. The tremendous chimney-piece (Fig. 9) is obviously the "Allabaster chimney peice" that "Mr. Wilson agreed to make, axhew, cut, polish & sett up as p. drawght for £20" in 1670. Wilson's work on the porches, and his remarkable career to knighthood and occasional partnership as an architect with Wren, have already been described. Here we have the earliest example of his work as a sculptor, done when he was thirty years of age and in a material that links him indirectly with the mediæval



8.—IN THE QUEEN'S ROOM. PLASTER WORK BY SAM. MANSFIELD



9.—THE "ALLABLASTER CHIMNY PIECE" CARVED BY "MR. WILSON" IN 1670



Copyright.

10.—LADY VERNON'S SITTING-ROOM

"COUNTRY LIFE."

Nottinghamshire sculptors and the monumental effigists of the earlier seventeenth century. Whatever Wilson's artistic training (he was son of a Derby baker), he seems to have completely absorbed the Inigo Jones-Webb version of classic detail. The baroque cartouche, the sausage-like swags stuffed with bursting pomegranates, and the plain bay-leaf entablature of the fireplace are no doubt in part due to the unknown author of the "drawght," but they exhibit sufficient resemblance to Wilson's subsequent identified work to be regarded as characteristic of his chisel. The alabaster, of which the clouded browns and creams add much to the beauty of the work, might be supposed to have come from Nottingham, but the entry "for gettinge ye stone att London hee demandes £1" suggests otherwise. The landscape painting on the overmantel can scarcely be contemporary. It is conceivable that "the panel

in ye stairehead chamber" for which Edward Pierce was paid in 1676 may have been a sculptured decoration for this space.

The ceiling shows what Sam. Mansfield, the local plasterer, could do. In 1675 he agreed "to frettworke ye greate staire heade chamber £20." The framework of moulded panels and an ogee member worked with acanthus foliage is similar to Mansfield's work elsewhere in the house, e.g., the hall. But in the angle roundels and the "fretwork" wreath surrounding the oval centre he let himself go in the new London manner, stringing together open posies of fruit and flowers in a charming if now somewhat dishevelled manner. His wreath lacks the "ordered disarray" of Bradbury and Pettifer's rendering of similar features, and has not lasted so well. The accounts give no clue to the carpenter responsible for the doors, the smaller of which (Fig. 7) is richly carved in the style popularised by Webb in mid-century. The overdoor pictures, of miscellaneous garden produce on a black ground, are of a curious seventeenth century Dutch type that, whatever its original purpose, is effective

decoration. The room, hung with old crimson damask, contains some excellent eighteenth century mahogany furniture. Through its tracery window (Fig. 12) it commands a view over the park to the brick artificial ruin (concealing a cow-byre) with which the somewhat monotonous landscape was embellished in the eighteenth century. The illustration shows the excellent original window fastenings.

Many of the other rooms contain less notable but excellent seventeenth century decoration, such as that seen in Fig. 11. The plainly treated chimneypiece of black marble with white mouldings, in which is contained a fine lump of Derbyshire marble, may warrant our regarding this as George Vernon's "black and white chamber," the cornice of which was put up by Mansfield in 1675. Among the family rooms on the ground and mezzanine floors Lady Vernon's sitting-room (Fig. 10) is



11.—THE "BLACK AND WHITE ROOM" (?) 1675



12.—A "TRACERY WINDOW"

delightfully liveable and suggests, incidentally, how much the state rooms owe to the care and taste of the present owner.

George Vernon, the builder and, there seems no doubt, the architect of Sudbury, who so ingeniously and sumptuously completed what his grandmother had begun in James I's reign, died in 1702. His accounts show him to have been building to the last—completing the formal gardens that have been swept away, and re-building various houses on the property. His son Henry married Mary Piggott of Chetwynd, who, through her mother, became the representative of the ancient Venables family. Accordingly, their son George in 1728 assumed the additional name of Venables on inheriting the estates of his

maternal ancestors. In 1762 he was created Baron Vernon of Sudbury. Two of his sons succeeded him in the title, a third inherited the Harcourt estates through his mother and became Archbishop Harcourt Vernon of York (*died* 1847), and a daughter was the mother of Admiral Lord Anson. Soon after the succession of the fifth Lord Vernon the widowed Queen Adelaide made use of Sudbury during the wanderings in quest of health that occupied her later years. The present owner of Sudbury is the ninth Lord Vernon, who succeeded his brother in 1915. He holds the rank of Commander R.N. (Retired), and in 1915 married Miss Violet Clay, daughter of Colonel Charles Herbert Clay.

CHRISTOPHER HUSSEY.

AT THE THEATRE

EVERYTHING GOES

"TO be in England now the Horse Show's here!" For "Horse Show" substitute Ascot, Wimbledon, the Test Match at Lord's, or anything that the reader prefers. A day in the sun, always presuming that our luminary has not gone into permanent retreat, a change of raiment, a short but very good dinner, a glass or two of champagne, and then what? I take it that January and not July is the month for plays painfully debating whether a man should go on trying to be happy with a good woman he has ceased to love, or tie himself to misery with some worthless creature passionately adored. Or we might put it that whereas January is the month for tragedies about starving char-ladies, July is the time for comedies about duchesses turning up their noses at caviare. If May brings in the sweet of the year, July should furnish its glamour. In a word the nights we spend at the theatre should be glamorous nights, and I cannot better advise the country cousin who is contemplating a round of the London theatres than to begin with "Glamorous Night" at Drury Lane. Here the glamour is what Mr. Robey would call solid, substantial, and thick. Little ladies are operasingers one minute, gipsy queens the next, and the consorts of reigning sovereigns to-morrow morning. Young Englishmen who were bank-clerks yesterday are to-day taking to themselves unimaginable brides in the utmost fastnesses of the Dolomites. In Mr. Novello's plot, as here outlined, there is no hint of a carnival on the deck of a pleasure-cruiser. But at Drury Lane it happens all the same, and the best word I can think of for this entertainment is—scrumptious. "Gay Deceivers" at the Gaiety has two admirable and popular performers in Mr. Clifford Mollison and Miss Charlotte Greenwood, and if their material does not support them as generously as one could wish, one can only reflect that a beautiful yacht is still a beautiful yacht even if the tide has left it momentarily high and dry. "The Flying Trapeze" at the Alhambra would be a gay and colourful business even without the lively and delightful presence of Mr. Jack Buchanan. Sir James Barrie once wrote a play about the quality which every woman knows to be the most precious possession of her sex; Mr. Buchanan's charm is an entire dramaturgy in itself. Of "Jill, Darling!" at the Saville one would say that the new star Miss Irene Palasty has brought no more and no less than her enchanting predecessor, Miss Frances Day, has taken away. That adorable actress, Miss Viola Tree, of whom I can never speak temperately, is as deliciously disconsolate as ever and rather like a bathing-van which has been left out by mistake, while Mr. Arthur Riscoe remains as bracing as Blackpool promenade with a high sea running.

Mr. Vivian Ellis's piquant music is this show's Blackpool tower of strength. There are two good revues in town. "Stop Press" at the Adelphi now has the additional allure of Mr. Maurice Chevalier, whose sublimated gigolos breathe the very essence of Paris not only to those who have visited the gay city but to those who haven't. This is a very brainy revue some of the points of which are more likely to be missed in the auditorium than on the stage. There are some lovely dresses and brilliant lighting effects, and the playgoer who chooses his theatres in alphabetical order may go much further than the Adelphi and fare much worse. The playgoer who begins at the other end of the alphabet will not make a mistake by going to the Vaudeville for in "Charlot's Char-a-Bang" Mr. Charlot is at his most adroit and is supported by two masters of admirably contrasted buffoonery—Mr. Reginald Gardiner and Mr. John Tilley; frankly there is not a pin to choose between these two drolls.

"Last, loneliest, loveliest, exquisite, apart," as Mr. Kipling said in another connection, is Mr. Cochran's "Anything Goes" at the Palace. This is an American musical comedy produced over here under the mantle and prestige of our first master of light entertainment. But it would, I think, be a mistake to compare it with those revues which Mr. Cochran has himself built up brick by brick. His function in the present case has merely been to give shape over here to a piece which has been a great success in New York, and the essence of giving a thing shape is surely to see that it isn't out of shape. Thus nine-tenths of Mr. Cochran's job may be said to have been achieved when he refused to overlay this comedy's satiric intention and insisted that the satire should be allowed to speak for itself. Mr. Sydney Howard fools it to the top of his bent as a gangster with a heart of gold fleeing from justice in the disguise of a parson who for oiliness could give points to Dickens's Mr. Stiggins. Mr. Jack Whiting scatters largesse of likeableness as a stainless youth compelled to masquerade as a gangster. There is Mlle. Jeanne Aubert in the guise of a preposterous lady who is half evangelist and half night-club queen. Normally these three characters would operate, as it were, *in vacuo*, and still through sheer force of vacuity allied to brilliant buffoonery sufficiently entertain. But this piece has the additional advantage of presenting the trio against a satiric background, the notion that in the New York of to-day anything with the merest suspicion of glitter about it is instantly hailed as the purest gold. In other words the piece is a skit upon the modern craze for charlatanry. There is a good deal of wit to eke out the fooling, and Mr. Cole Porter's score is one of the most sparkling ever heard in such entertainment.

GEORGE WARRINGTON.



MR. PETER HADDON AND MLE. JEANNE AUBERT
In "Anything Goes" at the Palace Theatre

THE STUDY OF BIRD MIGRATION

OF the numerous enquiries which are being made at the present time into the mysteries of bird life, perhaps the most interesting and the most valuable is the study of bird migration by bird marking. Although this work is being undertaken by ornithologists all over the world, there are undoubtedly many people still who have never heard of it, or, if they have heard of it, do not realise what it means.

The migration of birds has been observed for thousands of years. Aristotle was probably the first man ever to make a scientific study of birds, and over 2,000 years ago he wrote a beautiful and simple account of bird migration, part of which is just as acceptable now in its accuracy as it was then.

"Some creatures," he wrote, "make provision against change of season without stirring from their ordinary haunts; others migrate, quitting Pontus and the cold countries after the autumnal equinox to avoid approaching winter and after the spring equinox migrating from warm lands to cool lands to avoid the coming heat. In some places they migrate from places near at hand; in others they may be said to come from the ends of the world as is the case of the crane, for these birds migrate from the steppes of Scythia to the marshlands south of Egypt where the Nile has its source."

Unfortunately, Aristotle added to this account a theory that "a great many birds also go into hiding; they do not all migrate as is generally supposed into warmer countries." He describes how swallows, quite denuded of their feathers, had been found in holes during winter, and how kites had been seen to emerge from crevices in the rocks after their torpidity during the cold months. This theory of hibernation was unfortunate because it persisted for so long. Naturalists living even in the last century held fast to it, and it caught the imagination of such great naturalists as Gilbert White, the Hon. Daines Barrington, and Linnaeus.

But surely the most remarkable of all the old theories was that propounded by Domingo Gonsales, Bishop of Hereford, during the seventeenth century. He supposed that there was a regular passage of birds at certain seasons, between earth and the moon. Swallows, cuckoos, nightingales and "divers other fowle" that are with us only half the year, he said, "fly up thither when they goe from us." The wild swans of the East Indies, he asserted, constantly took their flight to the moon in great numbers, and he suggested that as the wild swan was a bird of great strength, "many of them together might be taught to carry the weight of a man."

Bird marking, by means of small pieces of parchment bearing a number, a date and an address tied under the tail, or by means of small discs or stamps on the wing and tail feathers, was practised even in the eighteenth century. But the only satisfactory method of marking is the one which all bird markers now employ: the placing of a light, numbered aluminium ring on a bird's leg. The ring rests on the insensitive scales of the tarsus; it does no harm, and it does not hinder the bird in any way whatever. Birds are caught for ringing either as young birds in the nest, or by trapping in specially constructed traps.

The first comprehensive and scientific scheme using the ringing method was started in 1899 in Denmark by the naturalist Mortensen, who made a special study of the migration of herons, starlings, teal and pintail ducks with useful results. Since then, schemes have been organised in practically every European country, as well as in the United States and in Canada. An enquiry into bird migration which yielded valuable information was undertaken some years ago by Aberdeen University. The *British Birds* marking scheme, started in 1909 by Mr. H. F. Witherby, still operates, and it has the support of a great number of voluntary helpers. Under the British scheme alone, over 435,000 birds have been ringed, and last year the number was almost 50,000. Very important work of this kind is being done by the German bird research stations at Heligoland and at Rossitten, where 160,000 migratory birds are marked every year.

When one considers the millions of birds there are in the world it seems remarkable that any of those which are ringed are ever seen again; yet of the birds ringed in the British Isles between 1909 and 1933, under the *British Birds* marking scheme, over 12,000 were recovered, some in remote parts of the world. Of the 33,808 starlings in that period, 1,201 or 4.2 per cent. were recovered. Of the 3,467 blue tits, 529 or 18.7 per cent. were recovered; and of the 5,237 mallards, 659, or 13.4 per cent., were recovered. For the lapwing the records show that 25,533 were marked and 523, or 2.2 per cent., were recovered, and of the 31,156 swallows marked 245 or 0.8 per cent. were recovered. Generally speaking, it may be said that of the short-lived birds 2 or 3 per cent., and of the long-lived birds as many as 20 per cent. of those marked are recovered. Some of the recoveries are exciting and quite dramatic in their unexpectedness.

Only this year a bird bearing a ring with the inscription "Museum Leiden 98536" upon it, was killed in the Belgian Congo. The native chief of the district, believing the ring to be a charm, was unwilling at first to part with it, but he eventually gave it up and it was returned to Leyden Museum. Records there showed that the bird was a golden oriole which had been ringed near Stavoren, Friesland, in June, 1931.

Another remarkable recovery of a marked bird was that of a brambling ringed in Cheshire in 1931, found two years later in

Yugoslavia, a considerable distance beyond what is believed to be its normal range. There are a number of instances on record of birds having crossed the Atlantic. Kittiwakes ringed in the Farne Islands have been recovered in Newfoundland and Labrador; a common tern ringed as a nestling in Maine, U.S.A., was recovered four years later in Nigeria, West Africa, and a Cumberland lapwing was found again in Newfoundland.

Marking has shown that wild ducks migrate long distances. A wigeon marked in Cumberland was later shot by a hunter at Kartaielskoe in North-east Russia; teal, also marked in Cumberland, have been found in Russia and Sweden; and a great many wild ducks of various kinds, ringed in Iceland, have turned up in the British Isles. Song thrushes from Great Britain have been recovered in France, Belgium, Norway and Iceland; a ring-ouzel from a Yorkshire moor travelled to Navarra, Spain; gannets marked on the Bass Rock have been found in Portugal and Norway; sandwich terns marked in Lancashire and Norfolk have been recovered in West Africa in the same and in the following years. Wood warblers and chiff-chaffs are known to fly many thousands of miles between the British Isles and southern Italy and Portugal; and many instances have now been recorded of swallows migrating from this country to South Africa and returning again in the following spring, often to the same nesting site. One of the strangest recoveries of a marked bird is that of a starling which had been ringed in 1923 near Reading. One day in 1927 its shattered body was found at Paddington Station on the engine of an express train which had travelled from Torquay via Reading.

It now seems fairly certain that starlings and mallards bred in this country are mainly resident here all the year round. There is, however, a large immigration of birds of these species from northern Europe in the autumn and winter. In the spring these winter immigrants depart again for their breeding grounds in the far north. Many lapwings, on the other hand, born in this country do leave in large numbers during the winter, and a large number of them have been found in southern Ireland, in Spain and Portugal. But there is not sufficient evidence yet to show whether lapwings migrate to Spain and Portugal via Ireland, or whether the migrations are distinct.

Thus, we are gradually being enabled to distinguish between wholly migratory and wholly resident birds; we are learning about the winter and the summer quarters of migrants, and about the extent of their breeding ranges. Before very long bird marking will probably tell us whether young birds migrate to the same winter quarters as their parents, whether they return again to breed in the districts where they themselves were born, and whether all birds are as faithful to their winter quarters year after year as it appears many of them are faithful to particular nesting places.

But the time has not yet come when it is safe to generalise about bird marking. The more recoveries of marked birds we have, the sooner shall we be able to answer the question: How do birds migrate? The other question which is immediately suggested—Why do birds migrate?—is likely to remain unanswered for a much longer time.

J. H. LOCKETT.

ATTACK OR DEFENCE?

[Mr. Humphrey Cobb is well known to many cricketers. He has not only played a great deal of good club cricket, but used in his younger days to play for Middlesex. He himself took these admirable photographs of the South Africans in the field at Lord's, and supplies an interesting and provocative commentary.—ED.]

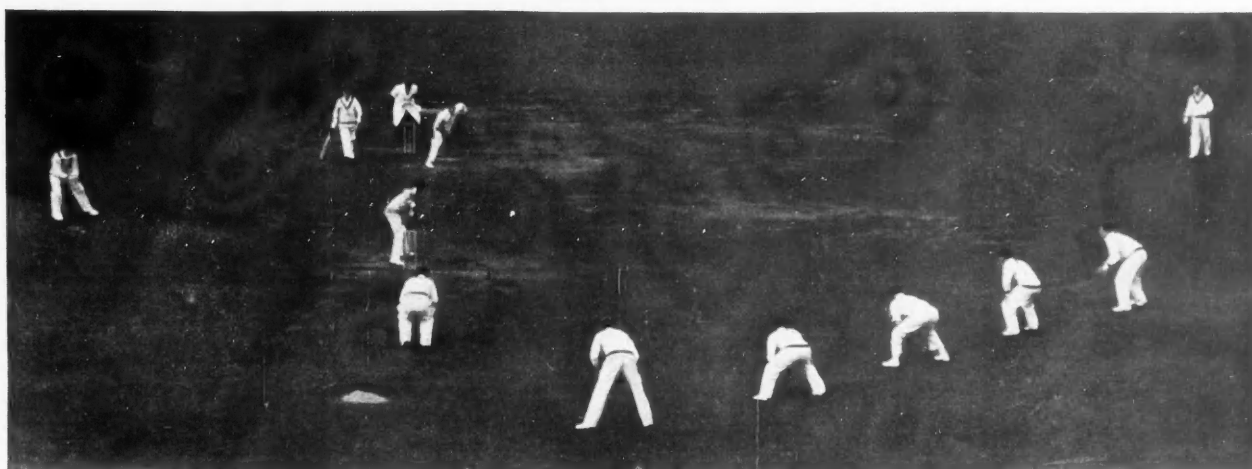
NO one who has studied our national game can fail to appreciate the wise saw uttered by Napoleon or some other non-cricketer, namely, that "the best form of defence is attack."

Bowling in the game of cricket is now often spoken of as the attack. Why, it is hard to say. Possibly because the usual position of our leading batsmen is with the feet together, for fear the ball should force its way through the palisade of padding adopted by those gentry. In other words, the two-eyed stance—a position not exactly congenial to the drive to mid-off. Hence No. 1 photograph, which is taken of a leading fast bowler pitching 'em up to one of England's premier batsmen. The two fielders, not shown in the picture, are on the boundary not far from the camera, at fine long-leg and fine slip.

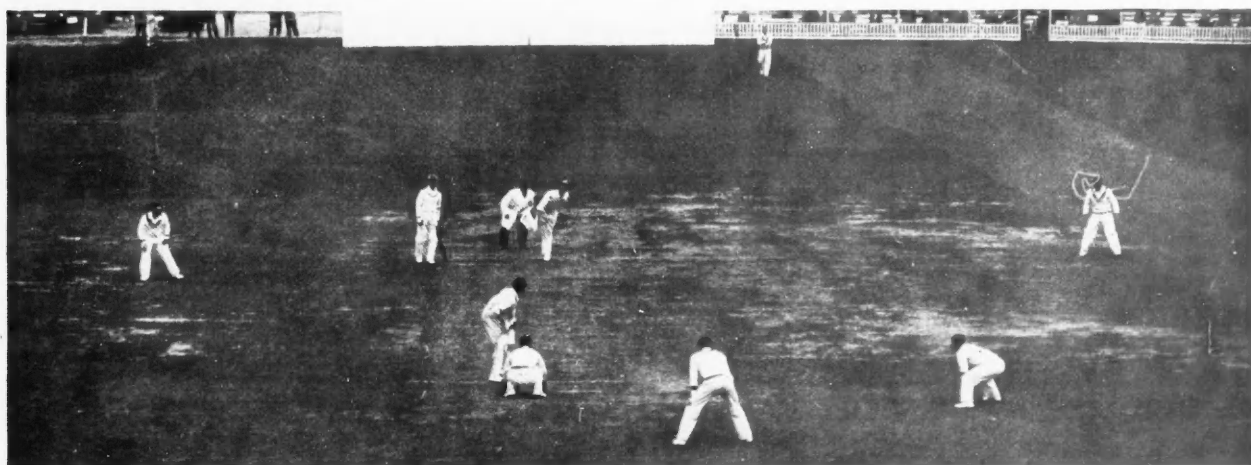
No. 2 photograph shows the field set for two other English batsmen, when they have decided to attack, and consequently the very self-same bowler employs only two slips. The defenders have become the attackers, and they play like Mr. A. E. Stoddart or Mr. Bonner used to do.

Photographs 3 and 4 show a break or, I believe it is now called, a "spin" bowler. The metaphor is taken from the game of tops, which is "much esteemed by the youth of this town." This bowler swerves from leg while the shine is on the ball, and therefore employs four short-legs. Afterwards, as shown in No. 4, he bowls in a more orthodox fashion to the off-side and two of his leg fielders become slips. These photographs, it is believed, may help the budding cricketer to appreciate how much better it is for a batsman to attack, rather than defend, and that cricket is a game played for pleasure and decidedly not as a *Test* of anything but good-fellowship and friendliness.

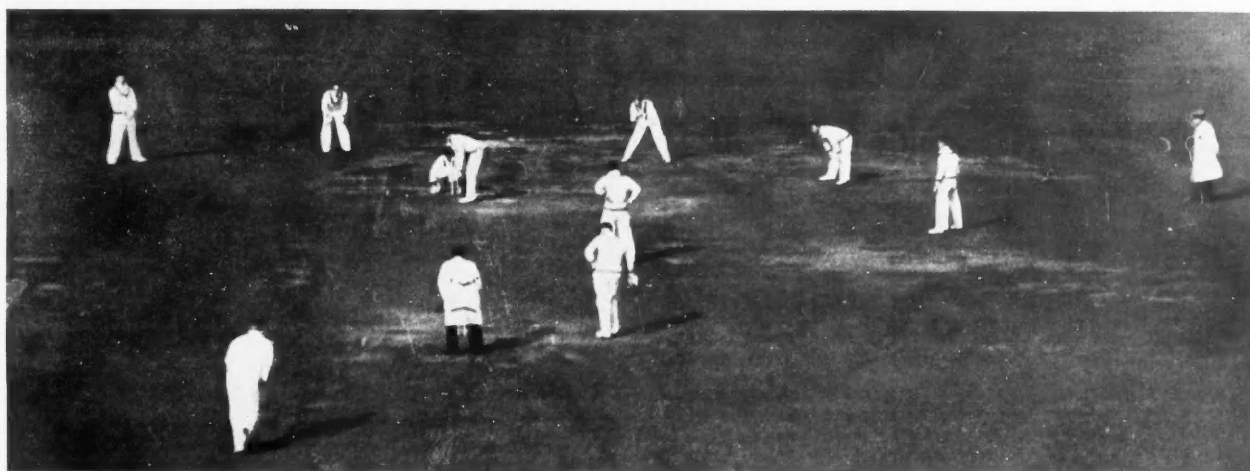
H. H. COBB.



DEFENCE: CRISP, A FAST BOWLER, BOWLS TO WALTERS WITH FIVE SLIPS



ATTACK: CRISP BOWLING WITH ONLY TWO SLIPS



LANGTON, A SPIN BOWLER, BOWLS TO PRICE WITH FOUR SHORT-LEGS



LANGTON WITH A MORE ORTHODOX FIELD

THE INTERNATIONAL HORSE SHOW

WE have had occasion to remark before that the Horse Show is no longer a horse show. But when that has been emphasised it is only fair to add that this year it is again a very good Horse Show indeed. If you wish to be impolite you may call it a circus. But you cannot deny that it is extraordinarily

well organised, and that in between the popular entertainments are glimpses of hunters, hacks, children's ponies and harness horses of the very highest quality in the world. Moreover, the old orthodox horse show, where we used to see the judges inspecting the classes for the first time and gradually arriving at their decisions, is not a financial success in London. The present Horse Show, at which all the "preliminary" judging is done outside the ring, paid its way last year, and (if the excellent attendance on the opening night is an accurate guide) should do the same again this summer.

Whether the spectacular element is quite as good as last year is a matter of opinion. In two cases the performers are the same as before—the Cadre Noir and the Cotswold Pony Club—and if this time some of their novelty has worn off, the quality is still so exceptional as fully to justify some repetition. If you have never seen good polo played, then the indoor polo would be very interesting merely as showing how a polo pony can turn. Whereas on an ordinary ground the pony must turn on a sixpence, indoors he must turn on a threepenny bit. But half the thrill of polo lies in the pace, and indoors one good hit sends even a rubber ball from end to end of the arena. The German trotters were not on view on the opening night, but everyone has since been saying that they give a wonderful exhibition of handiness for horses whose *métier* is racing. Trotting in sulkies, of course, is a form of racing practised on several courses in this country, but few Englishmen are familiar with it.

The Cadre Noir, that wonderful team of officers from the French Cavalry School at Saumur, we cannot watch without

becoming wildly enthusiastic. Looking back on the display, for only about a quarter of the time were they doing anything novel—just when they were "slow marching" and "marking time." For the rest they were doing exercises at the walk, slow trot and very slow canter, of which the charm depends on the levelness of the pace, on the perfection of the dressing and

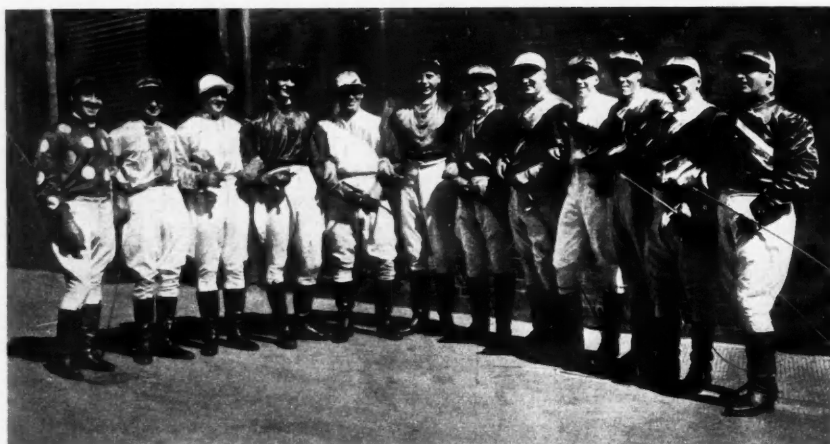
wheeling, and on the extraordinary accuracy of the passaging. A military ride by an English cavalry regiment has a brilliant polish on all the movement. But there is not the same studied precision of every step, the same effortless combination of man and horse which relies not for one instant upon the thrill of speed, but always upon instantaneous response to the invisible application of the aids. Any one who failed to see the Cadre Noir last year should,

if not too late, make instant arrangements to see them this week.

As for the competitive horse show part, the diet, as we have already said, is remarkably light. But the first evening session would have been memorable even if it had only included the sight of that consummate horseman, Mr. Sam Marsh, winning the champion cup for the best novice hack on Miss Margaret McAlpine's Cherry Brandy. His two opponents were both competent riders on good-looking hacks, but to us the issue seemed never in doubt from the moment that Cherry Brandy walked into the ring, as if to imply that he appreciated the honour of conveying Mr. Marsh. As the latter, arrayed in formal morning dress and overalls, with just the hint of a side-whisker, titupped about the arena, sitting well back in the saddle and (such was the length of rein) never ceasing to stroke his waistcoat buttons, the effect was that of a Ferneley picture come to life. At the Horse Show there is something to please everyone and a great deal to please the majority of us. M. F.

RICHMOND HORSE SHOW

The description of a photograph given last week as "Capt. J. E. Hance and Lady Janet Bailey" should have read "Mr. Reg. Hance and Miss Jackie Hance.—First in the pair of hacks class."



MEMBERS OF THE GERMAN TROTTER BREEDING AND RACING ASSOCIATION AT OLYMPIA



MEMBERS OF THE COTSWOLD PONY CLUB, PARADING IN "THE TIN SOLDIERS"
They have been trained for their performance at Olympia by Colonel Brian Robinson and Mrs. Victor Parry

GOOD HANDS

By LIEUT.-COLONEL SIDNEY G. GOLDSCHMIDT

NO definition can be concise, as there is none simple enough to fit so complex a subject.

Good hands are a rare possession, but few riders will confess to shortcomings in this direction. Indeed, I have read that one would offend a man less by suggesting that he was light-fingered than that he was heavy handed.

There are other expressions in current use besides "good hands" and "bad hands." There are also "light hands," and "heavy hands"; and the word "hands" alone is sometimes used in commendation without any qualifying adjective. This is ignoring the various slang expressions such as "mutton-fisted," or a man can be said to have "no hands," and I once heard a rider well described as having a "light seat and a firm hand."

In the first place, the rider must be convinced that a horse cannot be efficiently guided and controlled by the use of the hands alone. The attempt to do so will in time spoil any horse, no matter how well he may be broken and schooled; and, of course, it is an axiom that no horse can be broken and schooled if the use of the legs is neglected. The difficulty in making this clear to a beginner is that the use of the hands and arms is instinctive, especially in emergency, and the use of the legs is not, and it is more difficult to teach and train a rider in their use. So, in considering the question of "hands," the efficient and appropriate application of the legs must be taken for granted.

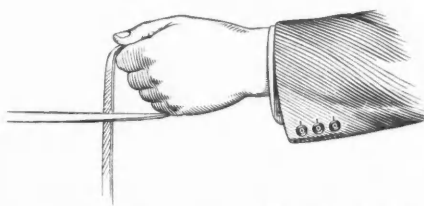
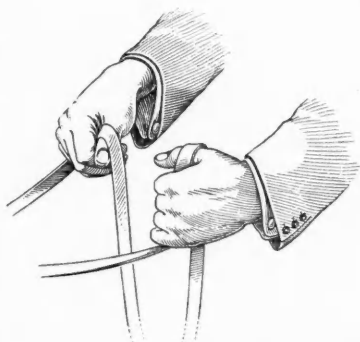
For a rider to have good legs he must be capable of two things. In the first place he must be able to apply the leg aids correctly so that they act in conjunction with his hands in guiding and controlling a well schooled horse. In the second place, he must be able to train an unschooled horse to respond correctly to leg indications, again in strict conjunction with the hands. In learning to ride, the student must acquire the first of these arts, and in time, with experience and tuition, attain to the second. There is no riding worthy of the name without leg control, and no finished horsemanship without the ability to teach a horse to obey leg indications. The beginner should never lose sight of the necessity for this dual control, and in time it will become instinctive.

A rider's hands are good when he is capable of acting on the bit with precision but without undue emphasis, in all circumstances and in such a way as to make his wishes clear to his mount even if he is not able to exact instant obedience from a badly broken or rebellious horse.

Bad hands will act on the bit incorrectly through ignorance or inadvertence, either because the rider has not sufficient knowledge how to use them in certain circumstances or because he has to use the reins to retain or regain his balance.

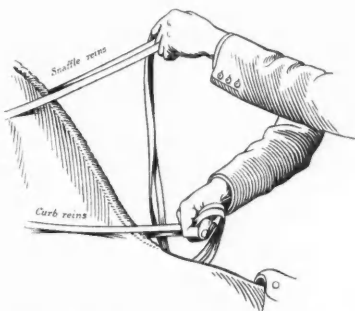
Hands are heavy because the rider uses force in excess of what is necessary. This comes about either through a want of consideration for a horse's sensibility or because he is himself lacking in finesse.

So it will be seen that while heavy hands can never be good, light hands through want of knowledge may be bad, and good hands must always be light and used with understanding and sympathy.

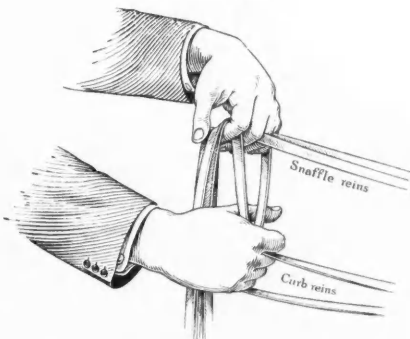


1 (left).—The correct position of hands, fingers and thumbs when riding a horse in a single rein snaffle. (In the writer's opinion it is always preferable to use two reins with a snaffle, one free and one through the running martingale, although fashion has brought the single rein into use.)

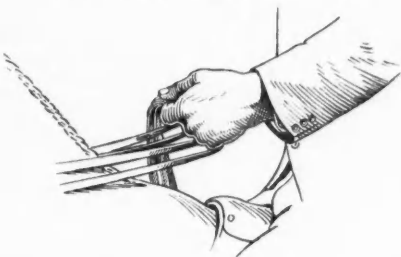
2 (right).—An incorrect position of the fingers, hand and wrist. In this position the rider's hands will not be good. The spring made possible by the rounding of the wrist, knuckles and fingers will be absent. The reins have to be held firm by the thumbs, which soon tire, and a further cramping of the hands results. The pull is exerted by the biceps instead of the wrists, fingers and fore-arm.



3.—The rider here is manipulating a double bridle (curb and snaffle) on a horse in process of breaking. The snaffle rein is raising the horse's head and the play on the curb rein, inducing him to bend at the poll and to relax his jaw.



4.—The same bridle as in Fig. 3. The horse is a stage farther in his education, but the rider's hands and fingers are still in a position to regulate the play between curb and snaffle, but not in so marked a degree as in Fig. 3. Note the snaffle reins are in the middle and the curb reins outside, for which the writer has a preference, although the reverse is often the method taught.



5.—The same bridle as in Figs. 3 and 4, but the horse being "bridlewise," the reins can be held in one hand so as to free the right hand for any purpose such as polo, gate opening, etc. Note the thumb on the reins to prevent slipping, but here the horse being well broken the reins will be slack, or almost so, and the strain on the thumb negligible.

Under certain only too common conditions light hands can become bad hands—for instance, if the rider allows himself to become exasperated or if he uses the reins to maintain his balance.

As is well known or ought to be, the reins constitute only 50 per cent. of the means of the rider's control of his mount. The other 50 per cent. is made up of leg indications and the adjustment of the rider's weight. A

correctly broken horse pays attention to all these and responds at once. If, owing to an insecure (loose) seat, a rider's balance is only slightly displaced, even this slight displacement constitutes an indication, and to regain the balance thus lost, some leg pressure at least is necessary, but oftener still the reins are also called to the rider's aid—again unintentionally and often unconsciously. In these instances the horse obeys or prepares to obey and in response makes some movement that the rider neither desires nor is prepared for. It will be realised when these facts are mastered how important a firm seat is for hands to be good.

But this is applicable only to the well broken horse, one that obeys legs and reins, and that also reacts to the redistribution of the rider's weight. If he has not been well broken and the leg conveys little or nothing to him, there will, it is true, not be the same confusion, but the inexperienced rider will get into the habit of steadying himself by the reins, and in this instance also the horse's mouth soon loses its sensitiveness and becomes "a hard mouth." The tragedy is that it makes no difference whether the faulty indications are given intentionally or unintentionally, the result to the horse's mouth is the same.

Contrary to popular belief, men are not born with good hands; another fallacy is that good hands cannot be acquired. Assuming, as before, a firm seat, good hands come through a combination of a natural aptitude, expert tuition and assiduous practice.

"Natural aptitude" also requires some definition. When a man is so physically constituted that he settles easily into the saddle and naturally adopts the conventional seat, good hands will come to him quickly. If, on the contrary, the shape of his legs prevents him "sitting close," and if, in addition, his centre of gravity is high owing to short legs and heavy shoulders, he will have to spend much time in acquiring a firm seat. During this probation he will have to go through a period of bad hands of which he may never cure either himself or his horse of the faults acquired. Further, for this natural aptitude he must possess the faculty of instantly translating thought into action, so that, when some rein indication is called for, the interval between realisation and application should be as short as possible—indeed, the two should be practically simultaneous.

Expert tuition may be obtained from a competent teacher in a riding school, but practice must be divided into two categories.

There is, in the first place, the manual dexterity in actually handling the reins. As children we were made to practise with a bridle or the straps of our parents' field glasses fastened to the back of one

chair while we sat on the other. I commend this to all beginners, not only as a time-saving method but also because it avoids much misunderstanding with one's horse.

The object of the other kind of practice is to attain to the appropriate, skilled and *timely* application of hand and leg. This can only come to a man after many years of riding a variety of horses under conditions varying from the riding of a made horse to the training of one to the *haute école*. The time is, however, materially shortened if a school and a competent teacher are available.

This expert tuition is essential for learning the correct position of arm, wrist, hand, fingers and thumbs: for without this, good hands cannot exist.

The only way of giving practical instruction through an article of this sort is by illustrations, and those accompanying should be studied together with the letterpress under each.

A good teacher will also be able to demonstrate what I can here only state in theory, *viz.*, that the reins are means of communication and not instruments of force. It is instructive to ask ourselves in this connection: on the one hand, why a horse should stop when we pull the reins, and, on the other hand, how a horse becomes a puller.

(1) In using the reins from the saddle it is obvious that in stopping a horse there is no mechanical effect possible, because what is known in mechanics as the "force" (the rider) is one with "weight" (the horse). So the only effect we can hope for must be moral; the horse in his mind must come to look upon the bit as impassable as a wall. The way to initiate this association of ideas is in the first place by means of long-rein driving; here, the force being on the ground, the effect of a pull on the reins is physical and mechanical as well as mental. Then, when the horse is mounted, the walls of the school are used to complete and refine this association of ideas. The voice can also help materially.

(2) By practice and never-flagging attention, *reciprocal* communication between horse and rider must be established. Not only has the rider to make his wishes known to the horse, but, through his legs and seat, and also by watching the horse's ears and general demeanour, he must anticipate the intentions of his mount, especially if such intention indicates a movement deliberately against his wishes.

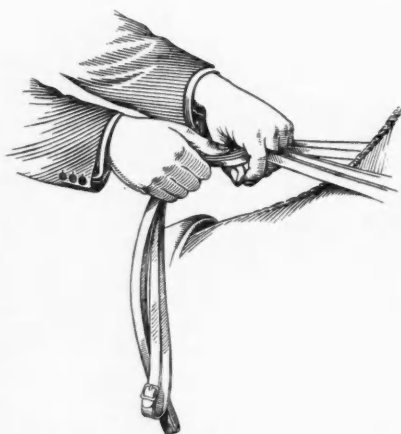
(3) "Pulling" is a cumulative vice. Someone must begin it, either the horse or the rider. A rough and ready way of putting this is to say "He won't pull at you unless you pull at him." A great exponent wrote: "You can't stop a horse by pulling at his mouth, any more than by pulling at his tail, or the handles of a bike—nor hold him up neither" (Dick Heathen in *Rum 'Uns to Follow*). But it goes deeper than this. The rider must so refine his aids that he is never using his legs or hands in excess of requirements. But as, on the other hand, he must use them with sufficient force to gain his ends, it will be seen that considerable skill is needed to preserve this delicate balance. If either leg or hand is used with too much force they react on each other, and the horse, to escape the pain due to this rough handling, will either raise or lower his head and neck to transfer the pull of the bit from the bars of his mouth to the less sensitive corners of his lips. The bit then ceases to function, control is lost, and riding degenerates into a matter of "pull devil pull baker."

(4) As, therefore, a fruitful source of pulling and rebellion is a faulty carriage of head and neck, the horseman must learn to use his hands in the first place to induce a horse to carry himself well, and in the second place to prevent his putting his head and neck in a position that makes pulling and rebellion possible.

(5) The old riding masters used to tell their pupils that they should imagine that the reins would break if pulled too hard.

(6) For the early lessons in handling the reins and for practice, a snaffle with two reins should be used. One rein slightly wider than the other should be on the top and the narrower rein through a martingale at the bottom. These should be used as if attached to a snaffle and curb respectively, and the play between one and the other practised.

This article would be incomplete without a word on women's hands. One often hears that women have better hands than men. When they ride side-saddle their seat is so secure that it is independent of the reins, so to this extent they have *lighter* hands. Then, as leg pressure is not possible, this is better than the confusion arising from haphazard indications; also, as they are not so strong, their rein indications are lighter, for which reason their horses go more kindly with them; but their horses must be well broken, for there can be no real control from a side-saddle over an imperfectly broken animal. When they ride astride it usually happens that, unlike their brothers, they have gone to the trouble of taking a course of riding lessons, as they, quite rightly, do not wish to risk too many falls.



6.—Correct method of shortening or lengthening reins.

I should like, in conclusion, to exhort my readers to study closely this question of good hands and how to acquire them. It is important to realise how much is dependent on theory and practice, no matter to what extent natural aptitude exists and no matter how much *untutored* practice may come their way.

It is important to realise how good hands will add to a rider's enjoyment, because his horses will go more kindly with him.

It is also important to realise the economic aspect, because with good hands he will make a greater success of his horses.

It is most important of all to realise the absence of discomfort—both mental and physical—his horse enjoys through being handled with skill and sympathy.

"There is no time in a rider's career when he can say that he has reached finality in any department of riding and horsemanship, and 'hands' are no exception. He can always, to quote Fillis, be 'refining his aids.' Most horsemen can look back

with great interest and make a comparison between the comparatively delicate use of the aids to which they have attained and their crude early efforts."

"Thousands of Trout Waiting to be Caught"

HE was a fighter. "Zee" went my reel. He fought like a two-pounder, and I was fearful lest the cast would snap. After a splendid fight he was safely in my net. . . . I had killed my first Corsican trout.

I had gone to Corsica to explore this delightful country, and when I left England I did not know that I was bound for a first-class fishing holiday. As I sat on the bank of the beautiful mountain stream I marvelled at the number of trout waiting to be hooked on the deadly Corsican Grey. They were not big fish and averaged about half a pound, but they were game to the end. We had wonderful sport that day and fished both wet and dry fly.

Although I fished every day for a month, it did not cost a franc for fishing rights. Fishing is as free as air in Corsica—that is the beauty of the place. There are miles and miles of rugged mountain streams and only three or four rods fishing them. The streams are very fast and the fish in excellent condition. About every quarter of a mile there is a deep pool in which swim what I term "woppers." These are very hard to hook and seldom rise to a dry fly. I tried and know just how hard they are to hook, so I fished in the swift runs for half and three-quarter pounders to my heart's content.

The fish seemed hungry and there did not seem to be much fly about. The result was that as soon as I popped a fly over a fish's nose I nearly always got a rise. When I bought a box of Corsican Greys I thought they looked a deadly fly. They were. Just a bit of grey fuzz on a tiny hook.

The best way to go fishing in Corsica is to make Ajaccio your headquarters. If you stay at the Hôtel des Etrangers you will find out all you wish to know about fishing from the owner, M. Baretti, who is famed throughout the island for his skill with the rod. On one occasion his sons went up into the mountains and killed enough trout by dry-fly methods to supply the guests in the hotel with trout for lunch. Take M. Baretti's advice, do and go wherever he suggests.

As living in Corsica is very cheap, the poor rate of exchange is compensated by the fact that your sport only costs you the price of Corsican Greys and bus fare. There is adequate transport wherever you go, and you will find the inhabitants of the small mountain villages only too pleased to be of assistance. Do not be scared of bandits. My wife and I have met several. They like the English, and are honoured if you ask them for a drink, cigarette—anything. If you should meet a bandit, the best way to make him your friend is to shake hands with him and ask him to be of service. Don't forget the hand-shaking—it is most important.

When I was in Corsica the police had not rounded them all up and we expected to meet one or two. I hope they are still there, they are charming fellows when you know how to treat them. The Corsican bandit does not want your money. He has plenty of his own. All he wants is your friendship and English cigarettes—which, by the way, cost very little.

My advice to you, if you want a different fishing holiday, is to go to Corsica. Buy your flies in Ajaccio and take your rods with you—they are rather expensive in Corsica. If you call on the British Consul in Ajaccio he will tell you if there are any other anglers in the town, and if there are join up and hire a car. If you do this your transport costs will only work out at about ten shillings a head. I shall not bother you with names of places where to go. Try all the streams, you will have good sport.

TIGHT LINES.

CORRESPONDENCE

THE GULL FOSTER-MOTHER

TO THE EDITOR

SIR,—A short while ago I was photographing some Sandwich terns which had nested among a group of black-headed gulls. One Sandwich tern was away from her nest for some time, greatly to the distress of a neighbouring gull who was next door. From time to time she left her nest, walked restlessly about, then came and stood over the egg of the Sandwich tern.

Knowing their liking for other birds' eggs, I thought she herself was one of the robbers, so drove her away. She, however, shortly returned, sitting on her own nest, which adjoined that of the tern. Finally she rose and, joined by her mate, had another look at the solitary egg, then sat down and brooded it, the other gull standing alongside. Before long the tern came back, calling angrily overhead, evidently wishing to return to her own nest, finally coming so low and making so much noise that the gull rose reluctantly from the egg and moved away.

It was a curious incident, and one wonders why she did it, as she had by no means forsaken her own nest, neither had she made a mistake in them, as sometimes occurs, as, after sitting on her own eggs for a while, she deliberately got up and moved to that of the Sandwich tern.—M. G. S. BEST.

A SUMMER IDYLL—THE TRUE STORY OF A TRUSTING RABBIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The master of the house was a keen gardener, and, though an even keener shot, rabbits within the policies were, naturally, *taboo*. His son, aged sixteen, though no gardener, was never so happy as when he had a gun or rifle under his arm; and rabbits he found particularly fascinating, for the simple reason that they were, to him, so much more "difficult" than pigeons or even snipe! His mother was the possessor of an enormous ginger cat who, though no "poacher" in the ordinary sense—had not a pair of partridges nested in the garden and brought up a covey of twelve unmolested?—was yet, so far as young rabbits were concerned, a veritable "tiger." Indeed, from March onwards scarcely a day passed on which some mother rabbit was not bereft of one of her babies.

The chauffeur, also a bit of a gardener, was, when occasion required, an enthusiastic beater and gillie; while, as to the gardener himself, had he not been described, by one of the junior members of the family, as "stony-hearted"? Beneath his horny thumb, leather-jacket and butterfly alike came to an untimely end, and worse—far worse—thrushes and blackbirds were encouraged to nest in the garden so that, when the psychological moment arrived, the whole brood might be exterminated by what he, with horrible lucidity, light-heartedly termed "stretching their necks."



MR. AND MRS. BLACKHEADED GULL WITH MRS. TERN'S EGG

All of which only goes to show how extremely trusting was the old doe rabbit who decided one May evening to make her nest on the left-hand side of the big bed of wallflowers between the drawing-room window and the tennis court.

However, orders having been given that such temerity and trust were not to be betrayed—though, for the matter of that, who ever heard of a cat that obeyed orders?—strange to relate all went well through long summer days and scented nights, with mother and young.

And then, at length, one early morning towards the end of July, the boy—his gun and a "bag" consisting of a stoat and two young hoodie crows laid upon the dewy grass—the chauffeur in dungarees, and the old gardener, with the soft west wind blowing through his scanty locks—had a wonderful game of "Chase the rabbit" round the tennis court.

Eventually, all the young ones secured, a little procession, headed by the chauffeur, set off down the drive to a spot within sight of a small wood. Here the young rabbits were set down and told to "be off in a hurry and not come back!" They certainly, one and all, dashed off at a tremendous pace and, so far as is known, never came back to the garden.

Two years have passed, and once more a deep hole has appeared on the left-hand side of the newly made-up flower bed near the tennis court. Once more a young rabbit scampers round and round inside the wire netting enclosing, this year, some 150 stocky nemesias! Not a leaf has been nipped, and he must be an obedient rabbit—well instructed by his conservative mother.—M. D. CAMERON.

WILD LIFE IN KENYA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We have grown so used to decimating the figures of travellers that when we read of the thousands of common game to be met with regularly in East Africa we instinctively make allowances. The enclosed photograph of

part of a herd of wildebeest helps to show that in this respect at least accounts do not exaggerate. The picture was taken not in a game reserve such as the Ngora crater, but in the Mara River district of south-western Kenya, where anyone with a licence is at liberty to shoot. Driving a motor car through these very typical open thorn tree plains, herds of wildebeest, topi, zebra, impala, and kongoni are as often as not in sight. Although not particularly frightened of a motor car, at its approach the nearer animals begin to move and alarm spreads rapidly through the herds, until in a minute the game will be stampeding like a disordered army, fleeing from battle in an ever-spreading rout. As game tends to flee directly away from the car instead of breaking off at right angles to its course, and as the speed of a bolting herd approximates to that of a car, it is no rare experience to find one is driving parallel to, or even a little ahead of, a body of zebras, or to find such a herd of wildebeest as this continually crossing and recrossing one's path.—K. C. GANDER-DOWER.

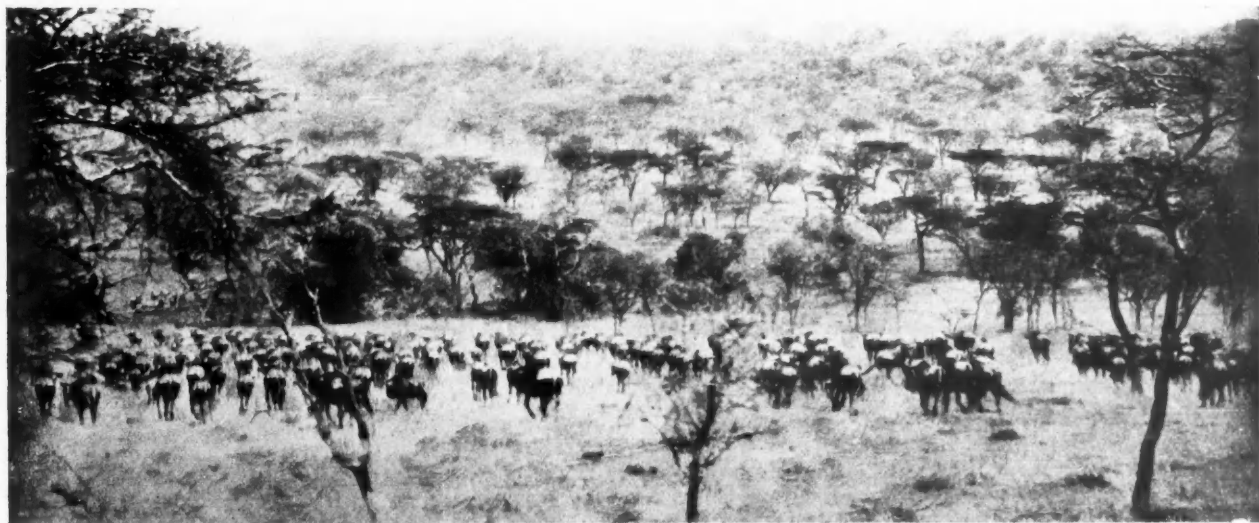
OTTER HUNTING IN THE NORTH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There are no packs of otter hounds in the north or west of Scotland, yet otters are extremely numerous in some of the small rivers: as may be judged when I write that I once saw six full-grown ones in a ditch leading to a small salmon river. The animals kill many salmon and trout, and if an otter family has its haunt in the rocks bordering a salmon pool there will be no fishing in that pool for the season, as salmon fear otters so much that the sight of a swimming one makes them leave the pool in haste. Watching by a bridge of a small salmon river by moonlight once, I heard the splashing and whistling of otters away upstream, and in a little time the salmon began to plough their way under the bridge, for the sea.

Why not hunt otters in the north and west? We used to do it, with a couple of terriers, and I have had many good hunts with a powerful Labrador retriever who, when not out for otters, did the ordinary work of a retriever well. This dog knew that his master prized an otter more than a rabbit, and paid no attention to the smaller animal once he had located an otter.

As an example of the sort of sport I had with this dog, he found an otter's holt in the bank of a small river, and quickly found out that the otter had gone. He knew it must have gone in the river, and made a rapid cast downstream, crossing the river, and coming up the other side, without touching its scent. Passing the holt, nose down but turned towards the water, he struck the scent and raced upstream, on the far bank—towards which the wind blew. When I lost sight of him he was still going "all out" on the bank, and a long



A TRAVELLER'S TALE THAT IS TRUE: PART OF A HERD OF WILDEBEEST IN THE MARA RIVER DISTRICT

time afterwards I heard him bark, a mile up river. I knew that bark of old: he had turned his otter, which was now coming downstream again, and I prepared to shoot it at a waterfall where I thought it must show. At last I saw it come towards the fall, in the pool above, but too deep to shoot at, and it went down the thick water of the fall, giving a poor chance, which I took. It was hit, but went on, and when "Sweep" arrived he tracked it out a long way downstream, under osiers. It fought him, but he was too wary for it, and, catching it by the skin of its rump, ran it right out for twenty yards or so into the heather. There he dropped, but stood on guard, against its returning to its native element, until I came up and shot it.

Another good hunt was with two terriers, and the bolted otter, going right across country, was caught up by the dogs when going, in long jumps, over the gravel bank leading to a great loch. A puppy, which had never seen an otter previously, seized the otter's tail and, "propping," was dragged along by it, while the other terrier, a wary old warrior, created "diversions" by fierce frontal attacks, each time it turned to bite the little fellow. The dogs detained the otter until their panting owner came up, and "that was that."

Of course, no one would shoot an otter in a hunting country, but I often think that great sport could be had in August and September droughts on the smaller Highland rivers, if regular otter-hounds were used; and every otter which "goes west" means more salmon for human use.—DUGALD MACINTYRE.

A FINE NORMAN FONT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This is a photograph of a very fine Norman font in the church of Thorpe-Salvin,



IN THORPE-SALVIN CHURCH

Yorkshire. The carvings are divided into several panels, only two of which are shown. These two are interpreted as showing Christ entering Jerusalem on an ass on Palm Sunday, and the other, separating the chaff from the corn.

Other panels show Peter at the Court of the High Priests, and the Parable of the Sower.

The carving is in perfect condition, and such value has been placed on this beautiful font that the Vicar has on more than one occasion been made offers to purchase from as far as America.—THOMAS N. SPENCER.

A NIGHTJAR ON THE ROAD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A few days ago I was motoring along an untarred road in the Basses-Pyrénées after dark, when the eyes of some creature on the road, reflecting red in the head lights, caused me to slow up in order to see what it was.

It proved to be a nightjar, which was sitting on the road and at intervals hopping about and picking up something from the surface of the road, presumably grit or insects.

The bird seemed quite unconcerned by the light, and though it moved at intervals for short distances along the road, allowed us to approach three times within about ten yards, so as to be able to fix its identity unmistakably, and watch its behaviour.

I was unaware that the nightjar fed except on the wing, or, alternatively, that grit was a necessity to it, or that it habitually picked it up. It was also remarkable to see how at home it seemed on the (admittedly level) ground.

This may perhaps be of interest.—F.

"FILMING AFRICA'S LARGEST EAGLE"

TO THE EDITOR.

SIR,—I feel that for those of your readers who may have read my two articles in COUNTRY LIFE the story of my experiences in photographing the African Martial Hawk Eagle is not quite complete without a further reference to my host, Mr. Louis Steyn. It was by his generosity that the parent birds were allowed to go unscathed. So I am sending you a photograph of Mr. Steyn with his dog Pontak. He was watching the movements of the Martial Hawk eagle at the time.—C. W. R. KNIGHT.



ON THE WATCH
Mr. Louis Steyn and his dog Pontak

it is surprising they will carry so great a weight.—ARTHUR W. KEMP.

"THE UBIQUITOUS ROBIN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Such interesting instances of remarkable nest-building by robins, as recorded in your issue of June 15th, cause one to wonder which of our wild birds is the most capricious nest-builder. We have just seen the last of a brood of wrens from a nest built in a cluster of old fishing nets which hang on the wall of a seaside outhouse; another wren having excited our curiosity by cleverly tucking her nest between two folds of a hard and dry sheep fleece which had been hung on a hawthorn by a shepherd some months previously.

In recent years a pair of pied wagtails under my notice built a nest for three successive seasons in a dismantled cylinder on an old steam wagon, subsequently nesting in the undercarriage when the cylinder had been assembled! Another pair of these birds built among the stones in the closed ballast tank of a derelict petrol locomotive, the birds having to pass right over the engine in order to reach the nest. I think, however, that the swallow can claim first "honours." Gilbert White in his *Natural History of Selborne* records swallows nesting on the handles of a pair of garden shears in a greenhouse, as well as in the wings and body of an owl which happened by accident to hang dead and dry from the rafter of a barn.

In late years I have known of a swallow's nest on the knocker of a hall door; while the protecting ironwork of a large electric lamp under a school veranda attracted another of these birds which sat on her eggs utterly regardless of the daily switching on and off of the light. Yet another swallow associated herself with more modern methods, this bird nesting upon the top cover of a 440/100 volt, wall-fixed, electric transformer in an engine house, where the female bird incubated her eggs, unheeding the continuous drone of the current passing through the transformer. The shoulder of a glass lotion bottle, which stood on a small ledge in a lonely shepherd's hut, formed another resting place for one of these nests; another swallow building her home at the extreme end of a narrow ravine, some thirty feet long, which was cut in solid chalk and covered with corrugated iron, the swallow having to pass through almost total darkness to reach her nest.—GEO. J. SCHOLEY.

THE ART OF BUILDING RICKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I venture to send you a photograph of two corn ricks which I had the pleasure of inspecting a few days ago and have since had photographed. The owner, Mr. W. H. Grimes of Long Itchington, Warwickshire, informed me that they contain about two hundred sacks apiece.

You will notice they are closely paved, and the saddles have zinc collars under the tops as a further preventive for keeping out mice and rats.

Mr. Grimes is a yeoman farmer now eighty years of age, and seems to prefer the old style. The ricks are beautifully built, and he says he has no man to follow on when his present old workman has finished.

The small holes you see in the side of the rick are made by birds, not rats. The warp in the stones is rather interesting, and



A WARWICKSHIRE FARMER'S TWO FINE RICKS

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LMS—

"Scottish Apartments Guide" (3d.)

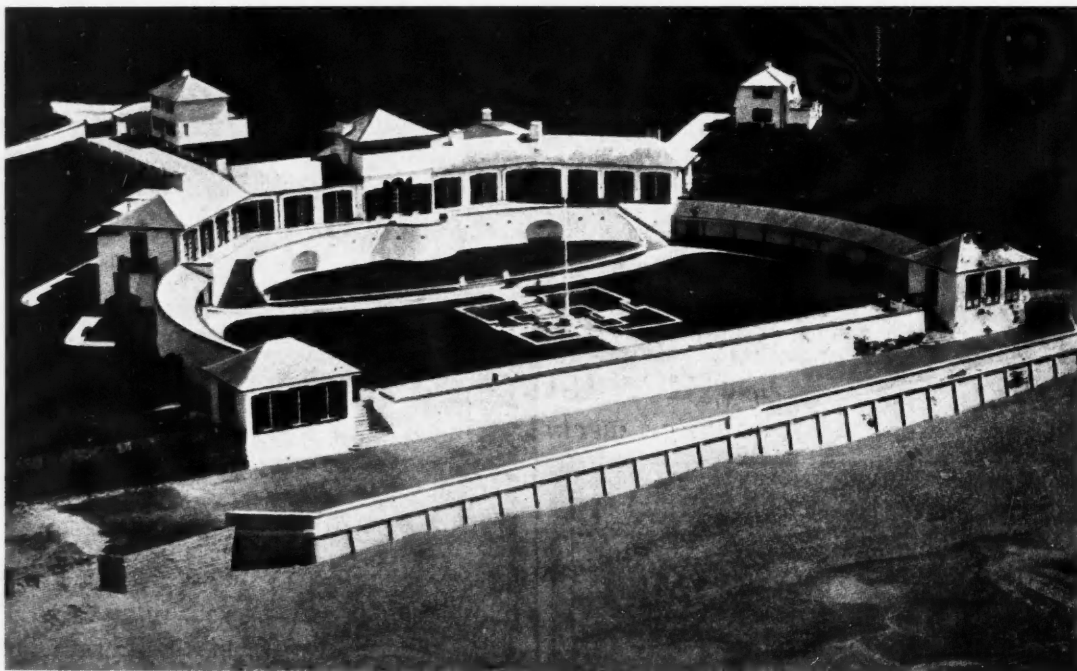
L.N.E.R.—

"The Holiday Handbook" (6d.)

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THE ESTATE MARKET

SALES AND LETTINGS



AN AERIAL VIEW OF THE WHITE HOUSE, MILFORD-ON-SEA: AS THE PHOTOGRAPH SHOWS THE HOUSE IS ON THE SHORE

THE executors of Mrs. W. Z. Walker Munro would let, furnished or otherwise, The White House, a Milford-on-Sea freehold, pending an offer of purchase. Enquiries respecting this property should be sent to Mr. Alan Stewart, agent for the Rhinefield estate, Brockenhurst. The house (illustrated to-day) is of an uncommon and fascinating design, facing the Hampshire shore at a point opposite the Needles. The 6 acres of grounds have 800ft. of frontage to the sea.

MOUNDSMERE MANOR SOLD

MRS. BUCKLEY has, through Messrs. John D. Wood and Co., sold Moundsmere Manor, eight miles from Basingstoke. The buyer, for private occupation, acquires the "tasted" herd as well.

The history of this delightful estate is contained in part in *Annals of Winchester College* (1893), by Mr. T. F. Kirby, F.S.A., and the *Winchester* (J. M. Dent and Sons) in the Medieval Towns series, the volume by Mr. Lloyd Woodland. Moundsmere Manor was held by two Saxons, who were replaced by one of the Conqueror's followers, William Maudoit. By the twelfth century it had passed to Robert de Pont de l'Arche, and was bestowed on the priory of Southwick. After the Dissolution of the Monasteries, Moundsmere became part of the dower of Anne of Cleves and then of Catherine Howard. On the death of the latter, Henry VIII gave it in part exchange for other manors to the college of St. Mary, Winchester; and in the next year (1544), in consideration of its healthy position on the downs, Moundsmere Farm was used as a refuge for scholars while the plague was in Winchester. Ten years afterwards the scholars were sent to Moundsmere again, on another outbreak of plague. In his *Annals of Winchester College*, Mr. Kirby quotes a clause which was always inserted after the date of these "repares," down to the year 1887, in all successive leases of the demesne land of the manor, reserving to the College "The new buildings adjoining to the manor house," with all new rooms that might hereafter be built, for such time only as the warden, scholars, schoolmasters, clerks, or servants of the College should "Resort, come, and remain there for the avoiding of the plague, or any such pestilential sickness." But, although the tenant of Moundsmere Farm was thus obliged to receive such scholars at any time, when the plague of 1666 made its appearance the scholars were sent instead to a farmhouse at Crawley, Winchester.

Moundsmere remained in the possession of Winchester College from the time of the

exchange of manors with Henry VIII, in 1543, until 1906, when it became the property of Mrs. Buckley. The estate of 1,000 acres is noted for the "clean milk" movement initiated there by the late Mr. Wilfred Buckley.

Mrs. Buckley has bought, through Messrs. John D. Wood and Co., Forbes House, one of the fine old Georgian houses on Ham Common, from the Hon. Lady Wilson.

TODDINGTON: 4,500 ACRES

TODDINGTON, 4,500 acres on the borders of the Cotswolds, including nearly 1,000 acres of orchards around Evesham, comprises, besides Toddington House, which was built by the first Lord Sudeley to the designs of Barry, architect of the Houses of Parliament, the remains of Hailes Abbey, a shrine which attracted hundreds of pilgrims in the Middle Ages. The remains of the pilgrims' inn lie close to the Abbey, and a museum houses finds that have been made during excavations. The abbey ruins are midway between Cheltenham and Evesham, three miles from Winchcomb. Messrs. Knight, Frank and Rutley are the agents.

Melchet Court, on the borders of the New Forest, is to be offered by Messrs. Knight, Frank and Rutley at Southampton, on July 5th. The property covers 1,719 acres.

Messrs. Knight, Frank and Rutley have disposed of the whole of Annan estate, near Lewes, 536 acres. The modern residence and park have been sold to a private purchaser for occupation.

Sharnden Manor, Mayfield, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. George Trollope and Sons. It extends to 386 acres.

The Moorings, Chesham Bois, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Swannell and Sly.

Messrs. Knight, Frank and Rutley, acting with Messrs. J. Woolley and Co., will offer 8 acres at Richmond, as a whole or in lots, on July 25th.

Leigh House, Chulmleigh, in Devon, will be offered by Messrs. Knight, Frank and Rutley at Hanover Square on July 23rd, as a whole or in lots. The house, with 16 acres, will be offered at an "upset" price of £2,500. The rest of the property includes farm buildings, pasture and woodlands, in all 41 acres, and one and a half miles of salmon and trout fishing.

BURFORD LODGE

THE success of the recent appeal in *COUNTRY LIFE* has secured a large area of the late Sir William Lawrence's pleasance at Box Hill

for the public enjoyment. The house and 8 acres remain to be disposed of, and the agents are Messrs. Hampton and Sons. The fame of the late owner as a great horticulturist must make it a rare privilege for a garden lover to enter into possession of the grounds that bear the evidences of his skill at every turn. There is the further consideration that the amenities of the district are, thanks to the liberality and public spirit of those who responded to the recent appeal, as well protected as anything can be. Speculative building is rendered impossible over a wide tract, and a buyer of Burford Lodge can rest easy in the knowledge that the views cannot be desecrated by even the most tasteful experiments in villa building. The price is very moderate indeed.

Transactions by Messrs. Constable and Maude include the disposal of Little Bridges, Chalvington, an old Sussex farmhouse recently modernised, between Lewes and Eastbourne, with 22 acres; and the sale of Cecil Lodge, Abbots Langley, a Georgian mansion with 13 acres. This completes the realisation of the estate, nearly 200 acres. Among their forthcoming auctions are Old Castle, Ledbury, a modernised house with 15 acres; and the old manor house in Herefordshire known as Knill Court, Kington, which they sold to the present owner some few years ago and which has since been the subject of lavish expenditure. There are 272 acres, three miles of trout fishing, pheasant and grouse shooting, and salmon fishing in the Wye.

SIDESTRAND HALL, CROMER

SIR SAMUEL HOARE intends to build a house on his Norfolk estate, and we are asked to say that he has no intention whatever of severing his connection with the district. The sale of Sidestrand House, which he has just effected through Messrs. John D. Wood and Co., includes only 20 acres, and it in no way warranted the exaggerated statement made in a newspaper a few days ago.

Messrs. Jackson Stops and Staff's Edinburgh office will offer, on July 2nd at Ayr, the residential, agricultural and sporting property, Laggan, 1,112 acres, and producing an actual and estimated rental of £1,520. The property includes Laggan House, with fishing rights on the River Stinchar. The estate will be offered as a whole or in thirty lots.


Flats are to be built at the corner of Down Street, for many years the Piccadilly house of the Junior Athenaeum Club. A long lease has been secured from the Sutton Estate, the negotiations being carried through by Messrs. George Trollope and Sons and Messrs. A. D. Mackintosh and Co. **ARBITER.**

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Royal Agricultural Show Supplement



G. H. Parsons

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THE EATON HERDS AND FLOCKS, WITH A VIEW OF EATON HALL, THE PROPERTY OF THE DUKE
OF WESTMINSTER

Included in the photograph are winning Pedigree Dairy Shorthorn Cattle and Registered Kerry Hill Sheep. All except one
either have been bred at Eaton or are by a home-bred sire

The ROYAL SHOW at NEWCASTLE, 1935

NEWCASTLE-ON-TYNE, where the Royal Agricultural Society are holding their ninety-fourth annual meeting, is, with Carlisle, one of the two most northern localities in which the Society's meetings have been held. This is the sixth time for this show to be held in the city.

Staged on the Town Moor, the show-yard is conveniently accessible to local inhabitants, and, being situated on the main line of the L.N.E.R. is convenient to visitors by rail.

Estates in the north are large, farms ranging from 300 to 1,200 acres in the best arable parts, and sometimes extending to 2,000 or 3,000 acres around the braes of the Cheviots.

Agriculture is somewhat variable, and depends chiefly on the situation of the holding and the nature of the land as to the kind of husbandry carried on. Generally, the farming is conducted in a skilful and enterprising spirit. Shorthorn cattle are used for the dairy farms; these generally are of the dual purpose type, for they produce the type of steer much favoured for fattening. The native Cheviot sheep, a hardy fine-woolled breed, prevails in the uplands. Long-woolled breeds, chiefly crosses from mating the Cheviots with the Border-Leicester and Wensleydale Longwool, are to be found on the lowland farms. The horses are chiefly of the Clydesdale breed, as may be expected when the county is next to Scotland.

A five-year rotation is very prevalent—oats the first year, swedes or potatoes in the second, spring wheat or barley in the third, clover or grasses in the fourth, and pasture in the fifth.

Durham running down well into Yorkshire, while the Wensleydale Long-wool breed is prominent in parts of Westmorland, Yorkshire and Durham.

A very interesting breed of sheep that is making its first appearance this year at a Royal Show, is the Rough Fell breed, which is found on the Westmorland hills extending from the north of Kendal over the border into Yorkshire. It is only a few years since the breed attained flock-book status; it has, however, been better bred of recent years, and should eventually be better known. The Rough Fell sheep are somewhat larger than the better known Scotch-Black-faced sheep which they resemble; it is claimed for them that they are hardier and only give place to the Herwicks in their strength of constitution. The draft ewes, after they have had three or four crops of lambs, are put to the Wensleydale rams and produce the famous half-bred ewes so commonly known as Mashams. It is from these half-breeds that splendid crops of early lambs are obtained in more favourable climes when crossed with the Down rams.

The Swaledale breed of sheep chiefly exists on those hills which are described as being "wet." The Swaledales are longer in the body than the Rough Fell sheep, and differ materially from that breed in fleece. The fleece is much finer and softer, and brings rather more per pound in the market. Wensleydale sheep have for years past been very much to the front at the Royal Show as specimens of the finest Long-woolled breed of sheep. The rams of the breed are used for cross-breeding on the various moun-



A TYPICAL NORTH COUNTRY SHEEP FARM

A breed of wild white cattle, known as Chillingham cattle, are to be found in Chillingham Park.

NORTH OF ENGLAND FARMING

No agriculturist going from the south to the north can help being struck by the very great differences existing in the farming methods employed in the different counties. The change from one to the other takes place more particularly when the counties of Northumberland, Cumberland, Westmorland and Durham are reached. The contour of the country has a marked effect on any farming system, the flat loamy soils being favourable to the growth of arable crops and for the laying down of good pasture; in the hills the chief pursuits are identified with sheep farming and those sturdy breeds of cattle for which the north is famous, chief of which is the North Country Shorthorn.

Many distinct breeds of sheep are kept on the various hills in the north; then we get on the Cheviots in Northumberland a breed of sheep which are described as having been there from time immemorial. These Cheviot sheep, besides being hardy on their native heath, produce splendid half-bred lambs when mated to either Border-Leicester or Wensleydale rams for use on the Lowlands, either for fattening in the autumn on roots, or for use again for mating to the Suffolk, Oxford or Hampshire Down rams for the production of early fat lambs. On a Cheviot farm, in spite of the low prices prevailing, one of the best items is the wool, and the price of wool makes a vast difference to the net returns. The ewes, if wintered well, clip from 4lb. to 5lb. each.

Cumberland and Westmorland breeds of sheep consist chiefly of the Hardwick, Rough Fell and Swaledale breeds. The latter breed is also found on those hills on the north-east side of

tain breeds of sheep kept in the north and in the Lowlands of Scotland. As a breed it has great size, its broad open countenance, its strong neck, deep wide chest, broad back, massive proportions and long curling wool make it ideal for the purpose for which it is used. As a breed they are very prolific, perhaps rather slow in maturing, but nevertheless most suited for cross-breeding.

THE HOME OF SHORTHORN CATTLE

For many years the Shorthorn breed of cattle has been predominant in the four northern counties, and the various types have been evolved. In Northumberland and parts of Durham the beef type was much favoured for many years because of the demand for steers and heifers for fattening on the arable farms. Thus many of the pedigree herds consisted almost entirely of beef strains of blood. Away over to the left or west the famous Cumberland and Westmorland Shorthorns are to be found. These have of recent years undergone a considerable change. Beef has not been good, and the great demand for liquid milk from the Lancashire and Yorkshire manufacturing towns has encouraged the breeders to develop the milking propensities of their cattle.

The great wealth of the cattle in the north lies in the non-pedigree Shorthorns, the improvement of which steadily increases. Since the milk recording movement was initiated by the Ministry of Agriculture the improvement in the milk production of the Shorthorn cattle has been greatly accelerated, and the sales of pedigree Shorthorn bulls with good milking ancestry, held at Penrith in Cumberland, and Hexham in Northumberland, receive good support from south country buyers who wish to improve their herds. Not only do the animals for sale possess good records on paper, but they are themselves good specimens of a breed

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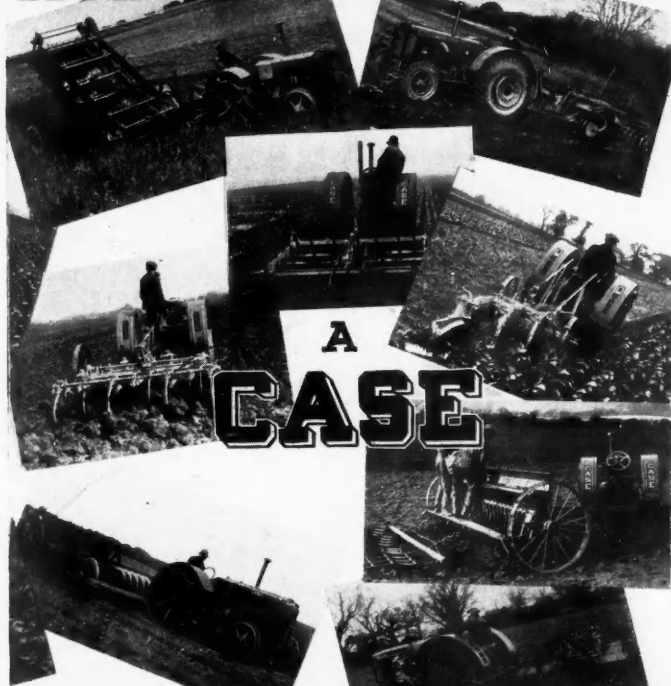
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with which their owners have been familiar for a lifetime, with generations of careful breeding.

Horse-breeding, while not a strong feature in the north, is done in a very mixed way. In the north, bordering on to southern Scotland, there is a decided preference for heavy horses of the Scotch type, Clydesdales. This preference seems to have extended on the west to the boundary separating Lancashire and Westmorland, while there are mixed feelings regarding these in South Durham. Shires have come in from various parts of Yorkshire and Lancashire, only in small numbers however, and the chief use of these is for crossing the two breeds for the production of an active yet weighty draught horse. The Clydesdale breed is very much favoured because, while strong, it is active; it is not encumbered with the amount of feather found on the legs of the Shire, which in a wet district become very soiled during the course of a day's work on heavy land. Owing to the hilly nature of the farms, small loads only are possible; thus it is necessary to make up by having speedy draught horses. The breeding of fell ponies is carried on in the Westmorland hills, while in parts of Northumberland ponies are bred for work in the coal mines.

SYSTEMS OF FARMING

Two distinct kinds of farming are generally practised in the north, using the various kinds of stock described above together with Clydesdale horses. These may be identified as hill farming and mixed farming. The scope of hill farming is necessarily limited by the two important factors altitude and exposure, the effects of which on the growth of crops, on the character of the vegetation, and on animal life, may vary considerably. Except in special circumstances, where the proximity to a good market, the character of the soil, or suitability of climate induce intensive methods of cultivation, hill farming is identified with sheep

farming and the rearing of Shorthorn or other sturdy breeds of cattle. Few crops are grown, only such as are required for the maintenance of the stock. As the soil is generally poor and the growing season short, only the hardiest varieties of fodder plants are capable of cultivation, oats, swedes and hay being the chief fodder crops. Even so, the whole area under cultivation is small, being generally confined to a few fields on the lower reaches of the farm. Butter-making on a small scale is still in vogue. The rearing of cross lambs is extensively practised on many of the hill farms where good shelter is available and the keep good. This branch of hill farming is growing increasingly popular, for the cross lambs mature quicker and offer better returns than the pure-bred mountain lambs.

Farmers are enabled to keep in close touch with agricultural education as disseminated from Armstrong College. The including of wild white clover in seeds mixtures, as recommended years ago by the late Professor Gilchrist, has done much to improve pastures and subsequently soil fertility.

Mixed farming does, however, form one of the chief farming systems in the north. There is not scope for a regular shepherd, the work being done by the farmer and his men. The cattleman, although fully employed in the winter, is engaged out in the fields during the summer. It is because of the general knowledge which farm men obtain in the north and their wide experience that they are much sought after farther south as foremen.

The visit of the Royal Show to the north of England will draw to the show-yard those breeds of cattle, sheep and horses so often seen and kept for a livelihood. There will also be an opportunity for another invasion from Scotland, this time in the shape of those breeds of stock familiar over the Border. The Show, being held in a mining district, also attracts an interesting gathering of pit ponies which are seldom seen above the ground.

AGRICULTURAL IMPLEMENTS AT NEWCASTLE

A SURVEY OF RECENT ACHIEVEMENTS.

At a time when the concentration of energy on the development of the mechanical side of farming has been particularly marked, one may be disappointed that the present year has not more spectacular achievements to offer. It should be obvious, however, that the rapid progress of the past few years cannot be maintained indefinitely, and one therefore comes to the conclusion that we have now reached the stage for sorting out those implements and methods the value of which has been proved and for applying such modifications and improvements as experience has shown to be necessary. This, indeed, sums up the present position. Agriculturists to-day have a wide field from which to make their choice, and, fortunately for would-be purchasers, agricultural machinery has now attained a very high standard of efficiency. The specialist firms have concentrated on the production of equipment that compares favourably with that produced for other branches of industry.

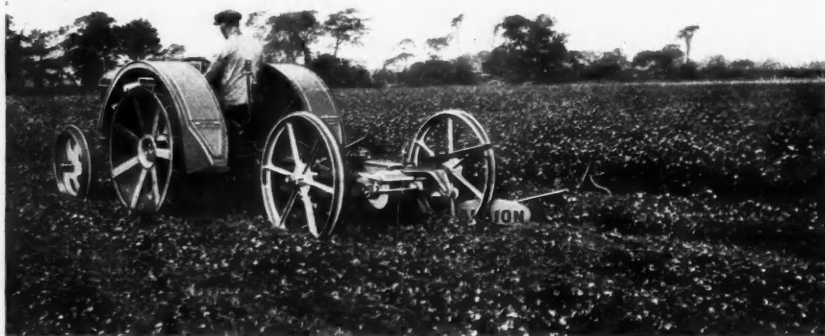
The main trend in recent years has been in the direction of producing labour-saving equipment. This is a natural development in view of the importance of labour costs in the general expenses of farming practice. Whether it is always a sound development depends upon the farming operation concerned; but when there are so many economic difficulties confronting the agriculturist, there is little point in not utilising equipment that can prove an efficient solution to many existing difficulties. The items that will prove of most interest are those designed to meet such problems as the production of cleaner and cheaper milk, the mechanisation of arable farming, and the more efficient housing, feeding and management of pigs and poultry. One may note the extended use of pneumatic tyres to almost all branches of farming practice, while the increased use of steel in place of wood has been responsible for marked developments in the construction of implements of all kinds down to farm carts, wheelbarrows, and even portable houses for pigs and poultry.

The dairying interests are wide-spread and will be represented on many stands at Newcastle next week. Milking machines come first to mind; these have solved some of the most serious of dairy farming problems. Particularly popular on the display side are the combined recorder milking plants, such as those exhibited by Gascoignes, Limited, of Reading, and the Alfa Laval Company.

The latter firm have also a wide range of dairy equipment from a patent cow and pig ration feeder to separators and milk transport churns. The D.B. Engineering Company of Oldham have also introduced a hand-operated milking machine, for which good claims are made. McCormick-Deering machines, too, are making headway on the grounds of simplicity, and for the show they are bringing out a new Releaser milking plant. The chief interests, so far as the average dairy farmer is concerned, centre in the ways and means of qualifying for the extra bonus for producing accredited milk of Grade A standard. Many firms have paid close attention to the supply of clothing suitable for cowshed wear, and to the supply of cheap and efficient sterilising plants. The last is an all-important consideration in clean milk production. There are no great difficulties to contend with, provided that milking is practised in such a manner that all dirt is prevented from entering milk and that all utensils employed for the handling of milk are made germ-free by sterilisation before use. Firms like Barford and Perkins and their associated Clean Milk Equipment Supply Company subsidiary, as well as the Dairy Supply and Dairy Outfit Company, have pioneered a number of suitable plants.

Refrigerators, too, for the cooling of milk have developed extensively since electricity became more generally available. Frigidaire, Limited, have introduced what they term a new "Flowing Cold" churn immersion plant, which allows for adequate cooling in the face of water shortage. General Electric Company, Limited, too, have developed the idea of the electric sterilising chest, while yet another similar idea has been introduced with coal gas as the heating agent. Equally noteworthy has been the extension of interest in ice-cream production—another profitable line that the more general use of electric power has made possible. Good milk production is perhaps largely a matter of methods and suitable equipment, but in actual practice it is found that a great many landowners are making efforts to

improve the cowsheds on their estates to make the work of clean milk production easier. One can emphasise the desirability of modernising cowsheds, and many manufacturers have interesting exhibits of cowshed equipment that are worthy of study and examination. Of these the principal exhibitors are G. W. King, Limited, of Hitchin; English Brothers of Wisbech; Young and Co., Limited,



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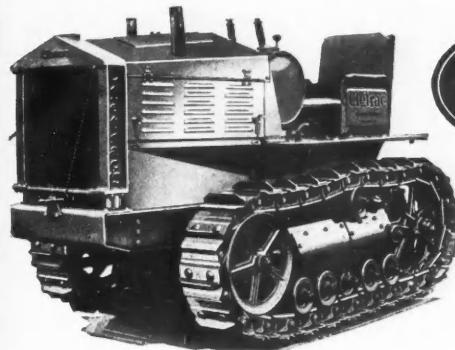
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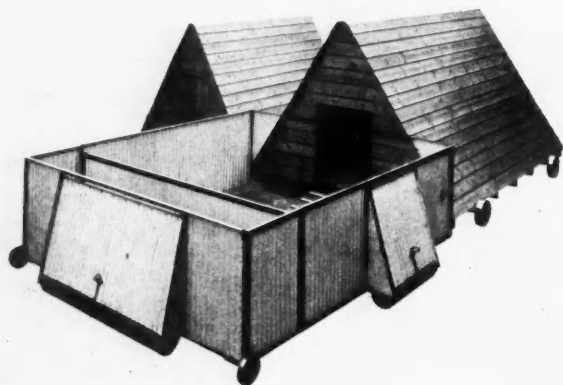
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of London; Alfred Herbert, Limited, of Coventry; and the Salopian Cattle Bowl Company of Whitchurch. Cowshed flooring has received a great deal of attention, and the chief interest at the moment centres in the "Monopavet" introduced by Highways Construction, Limited; and the rubber compound sponsored by the Dunlop Rubber Company as an overlay for concrete, etc. Curiously enough, there has been a development of interest on the commercial side in butter production since the cheap milk became available for manufacturing purposes. The cheese market has slumped badly, but factory butter has come into its own. This has naturally caused an extension of interest in separators, power churns and butter workers. Dairy equipment in general has undergone great changes, especially since the merits of stainless steel have been more generally appreciated. Cheese vats, buckets, and even separator bowls are now available in non-rusting metals. Though these have a high initial cost, their superior appearance and wearing qualities are giving them an increased sale, and examples are found on most dairying firms' stands. Overalls and dairy clothing, too, are introducing a new note of cleanliness and smartness in appearance in most cowsheds to-day. S. M. Wilmot and Co., Limited, of Bristol, have latterly added to their range of housing for livestock by introducing a combined steel and wood cowshed, which has been developed out of their now well known Danish-type pig-house. One feels that with this type of construction the days of expensive permanent buildings are over, and indeed this may well be desirable, since it is much more difficult to rectify mistakes with buildings that have a permanent form.

So far as mechanised farming practice is concerned, there is here a wide range to interest the visitor. The International Harvester Company will have a very full range of tractors, including the new Diesel Crawler Tractor and the wheel-type Diesel tractor—the latter being the latest production of this firm. One can

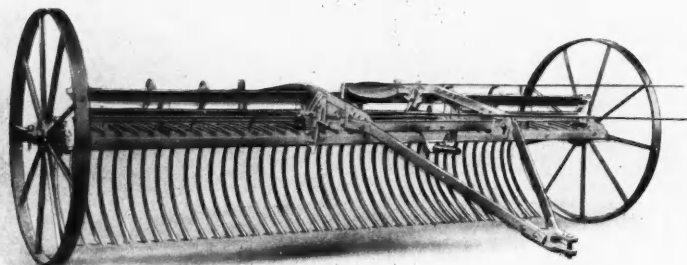


MESSRS. S. M. WILMOT AND CO.'S PORTABLE OR FOLDING PIG-HOUSE

spend a long time on this stand (No. 162), for here are to be found binders, mowers, rakes, ploughs, farmyard manure spreaders, and a host of special tillage and seeding implements. It is a little difficult to understand why there are not more of these farmyard manure spreaders in general use. They are well worth their value on most farms. Massey-Harris, Limited, in association



MESSRS. R. A. LISTER'S FOUR-FURROW "COCKSHUTT" PLOUGH
Remarkable for its lightness of draught



THE NEW BLACKSTONE EXPANDING TRACTOR RAKE

with Blackstone and Co. of Stamford have a particularly imposing exhibit (Stand 156) covering all the ordinary and extra-ordinary needs of the small and large farmer. On this stand a new tractor rake is being exhibited, which when expanded is 12ft. wide; while a new elevator is being marketed with a receiving trough reaching to the ground, so that it can be utilised with a sweep. The needs of pig-feeding have also popularised grinding mills, and both Massey-Harris, with a new hammer mill, and International Harvester, with a stone Gyro mill, are attempting to meet the needs of modern farming.

Tractors cover a wide range in these days. Fordsons have chosen to specialise in tractors to the exclusion of everything else, and the Fordson range is made interesting by the different attachments that have been invented to make this handy tractor still more useful. Pneumatic tyres, too, have served to render the modern tractor a general-purpose unit, free for work on field and road without any inconveniences being observed. Whether pneumatics are a solution of all farming problems time alone will show, but it is of interest that the crawler pattern of propulsion is still meeting with support. The Cletrac Crawler Tractor specially fits this bill, and the track in question is mounted on fourteen pairs of rollers, so that the ground pressure is reduced to six pounds per square inch. It is possible to manipulate this tractor with almost equal ease on marshy or very dry ground, and the great claim made on behalf of this type is its capacity for working cultivated ground without packing. Ploughs are an essential combination with any tractor unit, and in this direction notable advances and improvements have been made. We need no longer think of mechanised farming as a change-over from horses to a tractor with the employment of the same implements. Tractors can only be economically utilised when they are harnessed to implements of a suitable size and capable of making the maximum use of the power available. Messrs. R. A. Lister and Co., Limited, of Dursley, have popularised the Cockshutt range of ploughs for many years, and their latest introduction is a four-furrow model that is capable of ploughing to a depth of eight or nine inches.



A ROTARY CULTIVATOR IN COMBINATION WITH A FORDSON "RED SPOT" LOW-GEARED TRACTOR



THE CLETRAC CRAWLER TRACTOR, WHICH WORKS WITH EQUAL EASE ON HEAVY OR DRY SOILS

Mrs. HAYES SADLER'S
CHARLTON ABBOTTS HERDS
 OF
PEDIGREE JERSEY CATTLE AND
REGISTERED KERRY HILL SHEEP

STOCK BULLS

VELVETEENS OXFORD, 17434, sired all 1st Prize Winners, 1934, including Charlton Abbotts Oxfords Ulrica, 1st Prize Ch. Three Counties; 1st R. Ch. Tring, First Inspection; 2nd Milking Trials Dairy Show. She has given 11,492 lbs. of milk in 365 days, first calf.

Also **CHARLTON ABBOTTS OXFORDS SPOTS**, 1st Prize West Midland Show; 2nd R. Milking Trials Dairy Show. She has given 8,200½ lbs. of milk in 246 days.

CÆSAR, 17064, Grandson of the Royal Show Champion Cow Zaffarine—Majestic Little Prince, 18803; Linebred to Oxford Majesty.

**CHARLTON ABBOTTS, ANDOVERSFORD,
 GLOUCESTERSHIRE**

EATON HERDS & FLOCKS

the property of

HIS GRACE THE DUKE OF WESTMINSTER, G.C.V.O., D.S.O
 PEDIGREE DAIRY SHORTHORNS. KERRY HILL AND RYELAND SHEEP

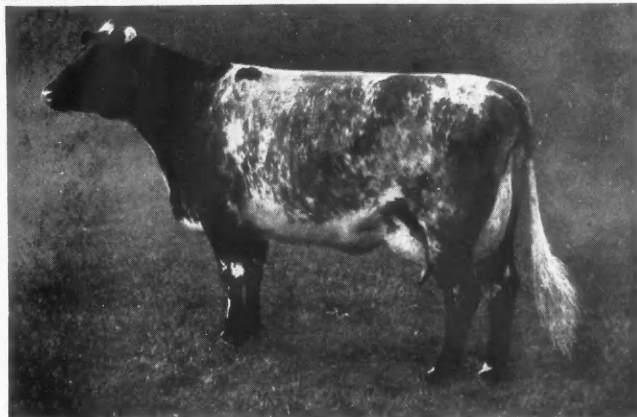


Photo by

EATON WINSONIA 5th (a 1st calf heifer)

G. H. Parsons

Winner of 1st and CHAMPION at Royal Welsh Show. 1st and CHAMPION at Cheshire County Show, and one of three that won 1st prize (£20) in the progeny group class, OPEN TO ALL BREEDS, at the Royal Lancashire Show 1934. She is entered for exhibition at several of the later summer shows this year. Her milk record is 8,168½ lbs. in 293 days with her 1st calf, and was still giving 2 gallons daily when dried off.

Dam—EATON WINSONIA (qualified) a 1,000 gallon cow, and winner of many 1st and CHAMPION prizes.

Sire—EATON RUBY PRINCE, 198323 Register of Merit. He is also the sire of numerous prize-winning and heavy-milking cows, including the winners of the "progeny cup" at the R.A.S.E. Show 1930, and the winning groups in the progeny group class (open to all breeds) at Royal Lancashire Shows 1933 and 1934.

EATON DAIRY SHORTHORNS have won the "Progeny Group Cup" at R.A.S.E. Shows in 1930, 1932 and 1933, each group being by a different sire (a record). The 1st prize in the young bull class was also won at the 1934 show, and the 1st prize in the milking trials was won by a home-bred cow in 1931.

THE KERRY HILL SHEEP have won numerous prizes at all the leading shows and sales, including the CHAMPIONSHIP at R.A.S.E., Royal Welsh and the Breeds Society's Shows. (N.B.—They were home-bred animals that won the above championships.)

The Kerry Hill is the ideal Butcher's Sheep for the present-day trade in Great Britain.

NUMEROUS SPECIMENS OF THE ABOVE BREEDS GENERALLY FOR SALE AT REASONABLE PRICES.

Applications to view, by appointment, and further particulars, apply to:—
 THE FARM MANAGER, EATON HOME FARM, ALDFORD, CHESTER (Station Chester 5 miles.)

Do you alight to open your GATES

With the IN-AN-OUT Patented automatic gate gears fitted to your existing gate, the gate will open on the approach of a vehicle and close immediately it has been cleared.



...or drive right through?

Cattle cannot stray into your fields as the gate is always securely fastened and automatically operated by THE WEIGHT OF YOUR CAR ONLY. Easily opened and shut by hand when walking, riding or cycling. No complicated mechanism to be maintained.

Write for descriptive booklet to:

IN-AN-OUT AUTOMATIC GATE GEARS

THE AUTOMATIC GATES CO. (Dept. C.L.3.)

(Proprietors: H. P. PARKES & CO., LTD.)

Castle Street, Tipton, Staffs.

Awarded
 R.A.S.E.
 Silver Medal,
 Ipswich,
 1934.

Boots

**Iodized Blood Salt
 FOR HORSES**

Is an excellent alternative, corrective and general tonic. Particularly suitable to meet the requirements of racers, hunters, etc., which are called upon to expend a large amount of energy.

4 lb. TIN - 7/6
 14 lb. TIN - 23/-
 2 x 14 lb. TINS 45/-

From
 Branches
 of

The Boots Chemists

OR, BOOTS VETERINARY DEPT.
 STATION ST. NOTTINGHAM

Orders £1 and upwards Carriage Paid
 (goods train) to any Railway Station
 in Gt. Britain.

BOOTS PURE DRUG CO. LTD. NOTTM.

**Up-to-date
 Pig-Keeping
 Houses & Folds**

**-to promote rapid
 and even growth
 for high-grade bacon
 at minimum cost**

Write for illustrated tables and folders

(A) Neave "Dansk" Houses for intensive feeding, designed on Scandinavian principles adapted to British climatic conditions. Sectional construction permits extension of houses to provide additional pens at low additional cost. First cost of a Neave "Dansk" House (Type 2) works out at £14.2 per bacon pig for a 10 pen house (12 pigs per pen).

(B) Neave Folding Pig Unit—"best in the field" for farrowing and rearing. Sturdily built yet easily moved. Price £9.15.0 per unit (reduction on quantity orders).

(C) Neave "Baldwin" Pig-Shelter—for pig keeping on limited "free-range," an ideal open-air-system house mounted on skids. Price £9.10.0 (reduction on quantities).

Designed for economy, both in first cost and management cost, Neave-built pig-housing at the same time provides the best possible health conditions for the pigs and therefore constitutes a highly profitable investment for the pig farmer.

H.P.E. NEAVE
 Cromer Rd. Catfield
 Norfolk

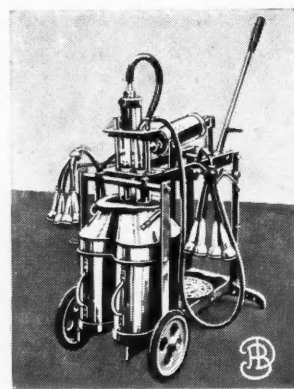
Its special feature is its remarkable lightness of draught; it is so light that it can be drawn by a Fordson tractor. Another interesting cultural development is the extension of rotary forms of tillage. On Stand 273, Rotary Cultivators, Limited, are demonstrating their cultivator in combination with the Fordson "Red Spot" (low-geared) tractor. This is a simply constructed machine which is of economic interest from the fact that it reduces the cost of preparing the soil for a seed bed, since it seeks to secure this in one operation. The width of the cultivator is four feet and equal to an ordinary five-furrow plough. It can be adjusted to work to a depth of ten inches, and ordinary arable land is worked into a seed bed at the rate of one acre per hour. This is an implement with distinct possibilities, while rotary forms of cultivation will also be seen in connection with the giant Gyrotillers that are now being extensively employed in the arable counties on contract work. Their capacity for disturbing the plough pan, deepening the true rooting range of farm crops as well as improved aeration and drainage of the soil that results, have served to explain the beneficial use of these machines. Harvest equipment has made no extraordinary strides during the past year. The power take-off models for use with tractors are now singularly efficient, and the employment of roller and ball bearings has effected great improvements in the ease of running.

The Albion range of implements sponsored by the firm of Harrison, McGregor and Co., Ltd., of Leigh, have been before the farming community of this country for over sixty years. The latest developments in harvesting equipment will be displayed, and of particular interest is the "8c" direct drive tractor

mower that cuts from twenty to thirty acres per day. Messrs. E. R. Foden and Son are exhibiting a new three-cylinder four-ton lorry, fitted with Gardner oil engine. These Foden vehicles are already well known to most road users, and now enter the field of live stock transport.

There will be a great many opportunities for obtaining ideas in regard to buildings of a portable and temporary character. Messrs. Boulton and Paul, Limited, of Norwich are exhibiting a section of a piggery having a Danish-type interior. Pigs, indeed, are likely to be well catered for at the show, for many firms have turned their attention to meeting the needs of this important section of modern farming. The "Push and Take" pig feeder will also be found on Messrs. Boulton and Paul's stand; while Messrs. Wilmots of Bristol have evolved a new type of portable pig-hut with run attached, very much on the lines of the Hosier portable poultry unit. At the moment there is some controversy among farmers as to the respective merits of buildings erected with the aid of galvanised iron by contrast with timber that has been pressure-creosoted. There is no easy answer to this, but pressure-creosoted timber has many friends for a variety of uses.

Rubber products of interest to agriculture will be extensively displayed on the Dunlop Company's stand. From the conquest of transport problems, attention has more recently been concentrated on the contribution to comfort, and the new Dunlopillo cushioning is being widely used for upholstery. The stand of the Boots' Pure Drug Company, Limited, will demonstrate the wide range of veterinary products which this firm are producing, and a visit to this stand will prove an education in itself.



THE D. B. HAND-OPERATED MACHINE MILKER



FODEN TRANSPORT LORRY

The 'OVALTINE' JERSEY HERD

Young Stock available for Sale

Herd Awards

The 'Ovaltine' Jersey Herd has gained no less than 236 awards since 1933. The 1934 awards include:

1934

Royal Agricultural Show

8 awards, including 2 First Prizes and the Conyngham Cup.

Great Hertfordshire Show

3 First Prizes, 1 Champion, 1 Reserve Champion and 10 other awards.

Tring Show

4 First Prizes, 2 Champions, Challenge Cup, Special Prize, and 10 other awards.

Sussex County Show

3 First Prizes, 1 Champion and 5 other awards.

Tunbridge Wells Show

3 First Prizes, 1 Reserve Champion and 4 other awards.

Oxfordshire Show

1 First Prize, 2 Reserve Champions and 6 other awards.

Royal Counties Show

1 First Prize, 1 Reserve Champion and 6 other awards.

Yorkshire Show

7 awards, including 2 First Prizes.

Royal Lancashire Show

5 awards, including 2 First Prizes.

1935

At this early stage of the present season the 'Ovaltine' Herd has already gained 63 awards.



"THE WIZARD"—a 2-year-old bull—one of the stock bulls at the 'Ovaltine' Dairy Farm. He has a remarkable pedigree and is the winner of numerous awards, including the following successes this season: First Prizes at Bath and West and Royal Counties Shows, and Reserve Champion at the Essex Show.

YOUNG animals from the 'Ovaltine' Jersey herd are now available for sale. These animals are tuberculin tested and have been reared under ideal conditions on the 'Ovaltine' Dairy Farm. The herd can be inspected at any time by appointment.

Apply to: 'Ovaltine' Dairy Farm, Abbot's Langley, Herts.

McCORMICK-DEERING *You need a McCormick-Deering Plant to give you a Count like this!*

—GRADE 'A'— MILKING UNITS

See Exhibit on
STAND No. 162
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July 2nd to 6th



"... One of the lowest bacteria Counts in England—
Count of 26 (maximum allowed 30,000)" with McCormick-
Deering Grade 'A' Milking plant.

Telegrams & Station:
Stoke Canon.

Huxham,
Exeter.
December, 1934.

Mr. J. Heale,

Dear Sir,—

I have much pleasure in informing you that the International Milking Machine I had of you has given every satisfaction. As you know, my milk is all certified and subject to the severest tests. I am pleased to be able to tell you that we have one of the best counts in England. Last week our count was 26. As you probably know, that is a very low count (the maximum being allowed to 30,000) and speaks well for the Plant and those in charge of the Dairy.

I may add this is the only testimonial I have ever given.

Yours faithfully,
(Sgd.) THOS. TOZER.

City of Exeter, Public Health Department,
5 Southernhay, W., Exeter.

20th April, 1934.

B/CS

Dear Sir,—

A sample of 'Certified' Milk produced by you, and taken from Messrs. Hammetts Dairies, 175, Sidwell Street, Exeter, on the 17th instant, has been reported upon by the bacteriologist as follows:—

Total organisms	26 per c.c.
B. coli	Absent in 1 c.c.

This is an excellent result.

Yours faithfully,
(Sgd.) ARTHUR E. BONHAM, F.S.I.A.,
Chief Inspector.

Mr. T. Tozer,
Huxham Barton,
Stoke Canon, Nr. Exeter.

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**INTERNATIONAL HARVESTER
COMPANY OF GREAT BRITAIN, LTD.**

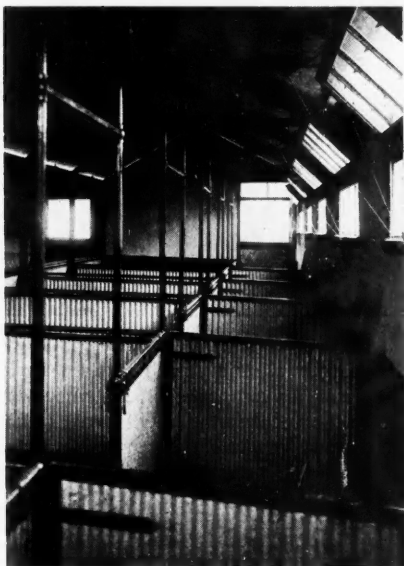
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are giving
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32 counties

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**See one
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**ROYAL SHOW
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Light, Warmth, Cleanliness and Ventilation without draught, these vital factors have proved highly satisfactory in summer and winter under widely varying conditions. See a Wilmot house in your district, the user will be pleased to give you his opinion, he did the same thing, that is how Wilmot houses are sold.

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DANISH TYPE PIG HOUSING

—WRITE for FOLDER and NEAREST HOUSE—
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MODERN IDEAS SWEEP AWAY OLD METHODS

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In the light of present-day knowledge, impartial judgment shows that to use SULFUROPHOSPHATE as a Phosphatic Fertiliser or SULFUROPHOSPHATE ANTI-ACID COMPOUND FERTILISERS ensures the best and healthiest results with the minimum of outlay.

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**POTATOES CEREALS SUGAR BEET
GREEN CROPS ROOTS**

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The most recent development in Agricultural Science through the impregnation of Ammonia by special process, object of another patent. INVALUABLE AS A TOP DRESSING.

Ask also for **SULPHOS FERTILISERS**, specially manufactured for HORTICULTURAL PURPOSES.

Free advice given by Technical and Advisory Department.

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MODERN USES OF ELECTRICITY IN FARMING

ELECTRICITY is now used on thousands of British farms for a great variety of purposes. It is, indeed, so firmly established on general, poultry and dairy farms—both small and large—that one can hardly realise what a short period has passed since it was a novelty. Twenty years ago few people thought that electricity would be used for anything in agriculture. Ten years ago a farm worked by electricity was a "show place." To-day we find that most farms are more or less electrified wherever a supply is available.

Electricity has been thoroughly tried out under practical conditions. The cost of carrying out the various farming operations has been definitely ascertained, and the special advantages of electric methods are well recognised. Some of the advantages can be stated right away in hard cash; others are more difficult to express in pounds, shillings and pence because they are concerned with saving on labour, quicker working, greater reliability, and so on.

LIGHTING

During the normal working day for several months each year yards and buildings are insufficiently lighted to enable the workpeople to be fully occupied or to carry out their duties satisfactorily. With the aid of electric light about 100 additional working hours per annum may be obtained from each employee.

Without electric light in the shippin it is well nigh impossible to produce the requirements of Grade A milk and obtain the additional price this grade of milk ensures.

Electric light in use all night in the farrowing and lambing sheds reduces the loss of young pigs and lambs. Each one saved by this means has a definite monetary value.

Good lighting when attending valuable sick animals may, in a single instance, account for more than the cost of lighting the farm for twelve months.

It is almost impracticable to operate milking machinery satisfactorily without a high grade of illumination such as can only be obtained by electricity.

POWER AND HEATING

In the modern factory all the driving of machinery is done with electric motors, and the farm is rapidly moving in the same direction. Chaff cutters, cake breakers, grinding and crushing machines, root cutters, and many other kinds of plant can be operated more conveniently and economically by electricity than in any other way. The electric motor is the cheapest form of power unit to install, and the ease with which it can be started and stopped just as required by the work to be done makes it ideal for farm use.

When a herd of cows justifies the use of a milking machine the saving in labour is approximately 30 per cent. A farmer with a herd of fifty to sixty cows kept a weekly record for nearly two years of the electricity used by his milking machine, and the consumption of electricity was from 18 to 26 units each week. The wages of one hand milker is many times the cost of electricity consumed to drive the machine.

With an electric clipping machine thirty-five to fifty sheep can be clipped in a day with one person less than by other methods. The clipping of cows' udders and back parts is important when producing Grade A milk.

Electric motors in the dairy for ventilating, cream separating, churning, curd grinding, pumping whey, operating hoist, etc., enable a maid to perform all the operations without the aid of a man or youth as is usually required for an oil engine or other form of power, and the cost of electricity for this purpose is more than 50 per cent. below the cost of fuel for oil and petrol engines.

Practical experience has shown that there are many purposes for which electric heating can be used at a reasonable over-all cost.

The most noteworthy application is in connection with poultry farming, where electrically heated incubators and brooders are of great assistance in providing a reliable, healthy form of heating free from fire risk and labour for attendance.

In pig breeding radiant electric heat in the farrowing shed for the first ten days materially reduces mortality and has a beneficial effect upon the young pigs.

On the dairy farm electric heat is being used to an increasing extent in supplying the hot water required for cleaning purposes. In addition, special types of electric boilers and electrically heated chests are now available for the sterilising process which plays such an important part in securing a low bacteria count.

BETTER WATER SUPPLIES

Electric power for pump purposes is one of the greatest boons electricity brings to the countryside, and owing to the small amount of power taken economies amounting to many times the cost of the electricity consumed are obtained. Inexpensive electrically driven pumps of all types, for deep and shallow wells, can be readily installed so as to work automatically without the slightest attention, the motor being started and stopped by the action of an automatic switch in the storage or pressure tank.

It is worth noting that a free advisory service on all matters appertaining to the uses of electricity is offered by the British Electrical Development Association, Inc., 2, Savoy Hill, London, W.C.2, which is a non-profit-making organisation formed to encourage the greater use of electricity.

ELECTRICITY *the key to the solution of water supply problems*



THIS interesting book is available free on application. It deals in a comprehensive manner with a variety of schemes showing how Electricity has been successfully and profitably employed to give better water supplies in private houses and estates, farms, cottages and housing schemes. It contains full details of costs and financial results and will be read with interest by all who are concerned with the adequate provision of water supply.

Copies may be had from your local electricity supply authority or direct from Dept. C,

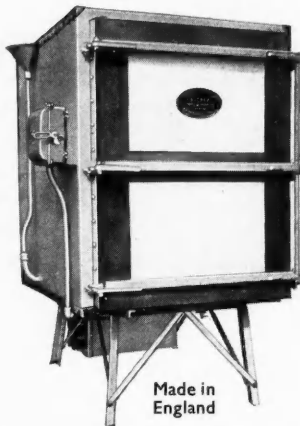
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On these stands there will be interesting demonstrations of the value of electricity in General, Dairy and Poultry Farming and in the Farmhouse. Expert advice freely available

ROYAL SHOW NEWCASTLE JULY 2-6, 1935 **STANDS 172 & 215**

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- COMPACT
- LABOUR SAVING
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FOR EVERYBODY!**

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A WILDER "CUTLIFT" DRAWN BY A CASE TRACTOR

The "Cutlift" and the famous "Pitch Pole" Cultivator can be seen on Stand No. 230 (Avenue E) at the Royal Show
**SEND FOR FULL PARTICULARS
JOHN WILDER, Ltd., Reading**

Young grass makes an ideal feed. With a "Cutlift" Grass Combine it can be cut and gathered in one operation. The "Cutlift" won a silver medal at the Royal Show, 1933, and the "Pitch Pole" won a similar award in 1929.
For drying grass use Ransomes' Driers. Full particulars on application to Ransomes, Sims & Jefferies Ltd., Orwell Works, Ipswich.

LOSELEY PARK JERSEYS

Owner: Brig.-Gen. F. C. MORE-
MOLYNEUX, C.M.G., D.S.O.

This herd is both Tuberculin and Blood tested

STOCK BULLS

LINGEN SWEEP TIME 15523.
Born 1924. 1st and Ch.R.A.S.E. 1933.

WOTTON OASIS S. 17975.
Born 1932. 1st R.A.S.E. & Meridale Bowl 1933.

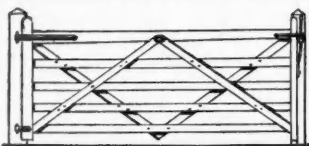
LOSELEY STARBROOKS SWEEP 18311. Born 1933. 1st Royal Counties and Meridale Bowl 1934.

LOSELEY MORELOGEN 2nd. S. 18792. Born 1934.

Herd can be inspected.

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PRESSURE CREOSOTED FIELD GATES

Strong bolted REDWOOD GATE, 10 ft. by 4 ft. or 4 ft. 6 in. Creosoted under pressure. 18/- each carriage paid England and Wales. Special prices for quantities. Iron work, complete sets 12/6 extra. Red Wood POSTS for Field Gates, 8 ft., about 8 in. by 8 in. and 6 in. by 6 in., tops bevelled four ways, 15/6 per pair.

Also FENCING and SLEEPERS, creosoted under pressure.

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ARABLE CROPS

Gives essential facts about the cultivation of ordinary arable crops, cereals, legumes, roots and green crops. Includes notes on climate, soils, rotation, varieties, manuring, cultivation, sowing and harvesting. Fallows, catch crops, buckwheat and flax and linseed are also dealt with. Bulletin No. 72. 1s. 3d. net (1s. 5d.)

CELERY-GROWING

This Bulletin outlines the method of culture adopted by the specialist growers in the chief celery-growing areas, and also the results of investigations into celery culture made by the staff of the Midland Agricultural College. Bulletin No. 47. (2nd edition), 6d. net (7d.)

DISEASES OF POTATOES

Nearly twenty well-defined potato diseases occur in this country. They are dealt with in the present "Collection" of Leaflets. The more important diseases, such as potato blight, wart disease, powdery scab, black-leg, leaf-roll, scab, dry rot, sclerotinia disease, and mosaic disease, are fully described, but attention is also given to others, such as pink rot, silver scurf, etc. (Collection No. 3.) 1s. 6d. net (1s. 8d.)

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As an article of food peas are probably the most nutritious of all vegetables. Recently a remarkable development of the canning industry has given scope for a considerable increase in production. This bulletin deals with all aspects of the cultivation of the crop in this country. Bulletin No. 81. 1s. 6d. (1s. 8d.)

COMPOSITION OF MILK

This publication deals with the difficult subject of the wide variations that occur in the composition of milk, and the many circumstances known to be associated with the variations. Bulletin No. 16. 6d. net (7d.)

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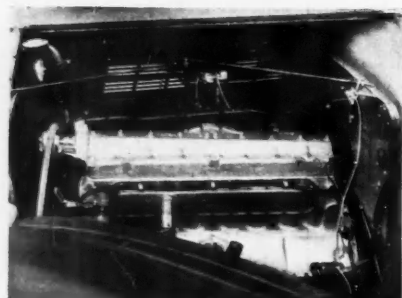
NEW CARS TESTED.—XVIII: THE HUDSON EIGHT SALOON

THE big Hudson is an excellent example of Transatlantic engineering at its best. It represents the peak of the American type with large engine in a light chassis selling at a moderate price. There is, too, nothing "woolly" about this engine, as at 3,800 r.p.m. it is developing 113 b.h.p., and with the whole car weighing well under 30cwt. without passengers the power to weight ratio is very good. This is shown in the performance figures given, which are remarkably good for a saloon of this size. So far as maximum speed was concerned, the car was capable of a very genuine 85 m.p.h. anywhere.

In general design the car follows standard American practice, having an eight-cylinder side-valve engine; but an interesting feature is what is known as the "Electric Hand," which consists of an arm protruding from the steering column under the steering wheel and carrying a small lever moving in a gate which resembles a miniature gate change. This is an electric switch which controls the ratios in the gear box, and the gears themselves are actually changed electrically, or, rather, they are changed by suction from the engine, the electricity operating the suitable valves.

The gear can be changed directly by depressing the clutch pedal and using the diminutive gear lever as if it was a full-sized one, or by pre-selecting the gear with the lever and engaging it by depressing the clutch pedal which closes a master switch. Incidentally, the small lever on the arm is spring loaded to one side, so that it normally occupies a neutral position opposite second and top gear positions, while there is also a catch for reverse.

This gear is very pleasant to use, giving as it does pre-selection or direct control of the various ratios, so that the driver can suit his method to the circumstances. In addition, the change can be very rapid, though, of course, a certain amount of common-sense is required as to speeding up the engine when changing down and not doing so when changing up.



THE HUDSON EIGHT SALOON

After a little practice I found that one could become extremely proficient with this gear and make very fast and silent changes either up or down. In the unlikely event of failure of the electrical apparatus, a gear lever is provided under the dash, which can be screwed into the top of the gear box in the usual position in the centre of the car, and the vehicle driven in the ordinary manner.

It should be noted that in addition to operating the master switch the clutch pedal is a genuine clutch pedal and operates a single aluminium plated clutch with cork inserts and spring cushion drive which runs in oil.

The eight-cylinder Hudson is beautifully docile, and practically everything can

be done on the top gear ratio if one is lazily inclined. Second is, however, a useful ratio for lighting acceleration, and a maximum speed of over 60 m.p.h. can be obtained on this ratio, which is also commendably silent.

Incidentally the car I tested was put at my disposal through the agency of Messrs. Shaw and Kilburn of Great Portland Street, who are the sole distributors for London for these cars.

The engine, which is flexibly mounted, is very unobtrusive, and at the ideal cruising speed of about 70 m.p.h. it can hardly be noticed. The crank shaft is only supported in five bearings, but a vibration damper is fitted. A large down-draught carburettor is fitted, and the mixture is regulated thermostatically throughout the entire temperature range.

The cooling water is circulated by a centrifugal pump, and a fan is also employed behind the radiator. The temperature of this cooling water is also automatically controlled. Special care has been taken to ensure that the oil shall be kept cool, as there are cooling paths around the walls of the sump.

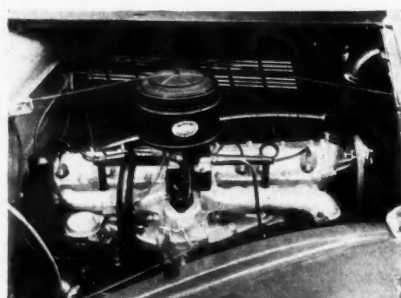
The coil ignition has fully automatic control of the advance and retard mechanism, while 14mm. sparking plugs are used.

The drive to the rear axle is through a large diameter carden shaft fitted with needle bearing universal joints.

THE FUTURE OF LAGONDA

IT is gratifying to hear that the recent negotiations for the sale of Lagonda, Limited, have been satisfactory, and that a new company will be formed with powerful financial backing. Its Chairman will be Mr. A. P. Good, and Mr. W. O. Bentley, the designer of the original Bentley cars, will act as designer and technical director.

It is announced that current guarantees on Lagonda cars now on the road will continue to be honoured by the new company. Particular interest is lent to this announcement by the recent success of the 4½-litre Lagonda in the famous Le Mans twenty-four hours endurance race, when it came in first.



Specification.

Eight cylinders, 76mm. bore by 114mm. stroke. Capacity, 4,168 c.c. £21 15s. tax. Engine three-point flexibly mounted. Side valves. Five-bearing crank shaft. Coil ignition. 14mm. sparking plugs. Three-speed gear box with "electric hand" change. Silent second gear. Standard saloon. £399.

Performance.

Tapley Meter.—Maximum pull on top gear of 4.11 to 1, 300lb. per ton, equal to climbing gradient of 1 in 7.4 at a steady speed. Maximum pull on second gear of 6.62 to 1, 500lb. per ton, equal to gradient of 1 in 4.4. Bottom gear ratio, 9.95 to 1. Accelerating pull on top gear, 280lb. per ton, equal to accelerating from 10 to 30 m.p.h. in 7.1secs.

Speedometer.—Top gear: 10 to 20 m.p.h. in 3 1-5secs., 10 to 30 m.p.h. in 7 1-5secs., 10 to 40 m.p.h. in 11secs., 10 to 50 m.p.h. in 14 2-5secs., and 10 to 60 m.p.h. in 18.1secs. Second gear: 10 to 40 m.p.h. in 7secs. Standing 50 m.p.h. on second gear in 12secs. Standing 60 m.p.h. from second gear in 18secs. Standing 70 m.p.h. in 27secs.

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"SOUTHERN" IRELAND



THE UPPER LAKE, KILLARNEY

"SOUTHERN" IRELAND begins at the northernmost point on our sea-beaten shores: that is a terminological inexactitude for which politicians must bear the blame. In reality Malin Head marks the northern division between our east and our west.

There are, no doubt, other countries as beautiful, but I know none where beauty is so spacious, where mind and body get so much elbow room. And I scarcely know any other whose beauty is so freely accessible. From north to south there is not a mountain you may not walk, not a river course you may not follow, not a lake you may not boat on: and for the most part, if you have a rod with you, you are free to use it. It may be a small country, but if you walked—for that matter, if you motored—from Pontoon by Slieve League to Killybegs in Donegal, or from Westport to Leenane in Mayo, or around the Dingle peninsula in Kerry, believe me, you would think it big enough. Big and bleak sometimes; but even in rough weather, when the rain lets up, you will see the mountainsides splendid with great patches of the crimson fuchsia; and as you enter Achill from the bridge across the Sound, your way into that mountainous island leads past thickets of rhododendron. I here are in a sense exotic beauties, though they have grown to be as much at home as the golden gorse in spring: but it is in reality the sky itself that makes the amazing audacious colour of this country: an air so moist that its translucence is pearly, and that the sun when he comes works a magic of purple and green and gold, as well as of all the tints that are in the pigeon's breast.

I need not write of the best-known regions, Donegal, Connemara, and Desmond (that is, Kerry and West Cork). Achill also has come to be widely known, though to a rather different public: it is no place for the angler—unless, indeed, he choose to fish for shark, vast halibut, conger and the like. But Sligo is neglected; yet Lough Gill can challenge Killarney, and there is a good railway hotel in the town; and you can stay comfortably at Dromahair, by the landward end of Lough Gill, or at Rosses Point under Ben Bulbin in one division of Sligo's broad bay. The mountains along the coast here are not of the highest, but they have singular boldness of shape. Again in Mayo at Pontoon on the narrow neck between Loughs Conn and Cullen, to the east of Nephin's great dome, two hotels offer lodging to anglers; and there is no reason why anglers should monopolise that delightful place. Away south again, neighbouring the Killarney district, is the Dingle peninsula, singularly little known and rich in remains of primitive architecture—Christian and pre-Christian. And in

Cork, on the little-visited south coast from Skull to Glandore, is a long line of endlessly indented shore, with cliffs of modest height and facing the sun.

Yet all these places belong to the same kind of beauty: Clare is different. All of it that fronts Galway Bay and runs round by the cliffs of Moher is limestone rock, flat, not peaked in profile—a strange land: but now, at the moment when I write, it is one vast rock garden, full of the small blue gentian, the crimson geranium which you can see twenty yards off, and above all, the *Dryas octopetala*, whose creamy blossoms spread in sheets over vast boulders, striking out from one strong root. Air and sky are the same; but in everything else this region is different in every way from the granite hills of Kerry, Donegal or Connemara. It has a colder beauty: but nowhere do the Atlantic waves reach such grandeur as where the limestone slabs thrust out under water and pile the sea up mountain high.

That is Western Ireland. Eastern is what faces the Channel, and here beauty has less grandeur but more amenity. Yet the other day I drove out from Dublin and in a quarter of an hour passed through a defile as wild as any in Connemara. Beyond was all the tangled loveliness of Wicklow with its mountains and its streams: headwaters of the Liffey plunging westwards to swerve round eastwards in the great plain and come out by Dublin quays: headwaters of the Slaney which, skirting the Wicklow hills, break through a gap at Newtownbarry in a famous and beautiful salmon river: while from the little lakes, Luggilaw and Lough Dan and Glendalough, flow the brown, bubbling rivers that reach the Vale of Avoca after so many meetings of the waters that no one is sure which of them Moore celebrated.

Farther south again, draining the central plain, are Barrow, Nore and Suir, noble rivers that meet in the Waterford estuary. This is not Connemara or Donegal or Kerry, but a different and richer beauty, of lush pasture and cultivated land, with Cashel of the Kings on its rock in the centre, covered by as many ruins as the Acropolis; and looking down on Cashel is the splendid peak of Galtee More.

Kilkenny, on the Nore, is Ireland's most beautiful city; and Cahir and Clonmel on the Suir are little old towns hardly inferior to it in interest. South of the Galtee range there runs from east to west the wide valley of the Cork Blackwater, illustrious among salmon fishings and, to my thinking, at least from Mallow to Lismore, the most beautiful river of these islands.

I have said nothing of the Shannon or of the Boyne, majestic waters, set about with august memories, and fine habitations.

Only I will say that whoever knows Ireland by the lovely coastline knows only one half of Ireland's beauty; and for a motorist, the country is well provided everywhere with good uncrowded roads.

For sport, since I write of summer, it is a land for the golfer and for the angler. From Greystones to Malahide the Dublin coast abounds in links, two of them of championship class. Donegal has Portsalon on Lough Swilly, Rosapenna on Sheephaven, and Bundoran on Donegal Bay; Sligo has Rosses Point; and at Lahinch in Clare is, I am told, one of the most perfect natural courses. As for fishing, all the great lakes are free and all hold very big trout, hard to be got except in the May-fly season and not always then. But when it comes off—well, three years ago a young soldier, expert with the dry fly, got in one day about 150lb. weight on Lough Arrow—thirty-seven fish. On lakes like Conn or Corrib or Mask there is always a chance with the wet fly, and a good chance trolling: and Conn and Corrib are full of salmon. For river fishing, which I greatly prefer, there are really good free rivers, like the Caragh in Kerry or the Lennon in Donegal: that is to say, rivers where, with luck, you may get three or four fish in the day. But all this is known and studied. What seems to me neglected is the field that Ireland offers for free rough shooting—snipe, 'cock, duck, plover and so forth, with hares in plenty in some places. Nearly all the fishing hotels can provide this. It does not mean big bags, it does mean hard walking; but it often means good sport. And from August on, a few chances at duck can often be combined with a day's lake fishing.

Hotels in Ireland are at least much better than they were: some of the less pretentious ones, like Mr. Mongan's at Carna in Connemara, or Mr. Macready's at Milford in Donegal, are models of their class. The Southern Railways have hotels of the larger and more expensive type, generally recommendable; here and there, as at Mallaranny on Clew Bay, a manager has contrived to earn a special repute for one of them. Some long-established places, like Roche's or Eccles's at Glengarriff, or the "Butler Arms" at Waterville, or Rosapenna in Donegal, have an old reputation to keep up. But a stranger will do well to consult the Irish Tourist Association in Dublin, which maintains an informal system of inspection and can be trusted for advice.

Is it necessary to say that visitors are none the less welcome because they are English? Indeed, they are rather the more so, for interested reasons. But, in my experience, many Englishmen and Englishwomen have been well able to earn for themselves the welcome which is not interested—and which is the best thing you can get in Ireland. STEPHEN GWYNN.



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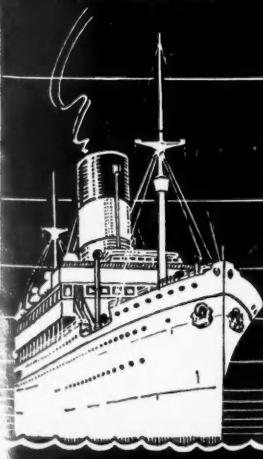
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AUSTRIA

A BOOK ABOUT LILIES

FOR amateurs who make a systematic study of lilies in this country the literature of the subject is ample, but there are only a few such men in Great Britain, and for the majority of gardening folk—the unscientific amateurs for whom the book is avowedly written—the want of a handy, authoritative work on lilies, like the Handbooks of Iris, Crocus, Daffodil and Tulip, has been irritating. It has been more irritating than ever during the last ten years, for while interest in lilies as garden plants has increased by leaps and bounds, practical books about them have not kept pace with the interest. So, as the new work on *Lilies: Their Cultivation and Management*, by H. D. Woodcock, K.C., and J. Coutts, V.M.H. (Country Life, 15s.), is both authoritative and practical, it is assured of a welcome that will be none the less spontaneous because such a book is long overdue.

Born of a suggested revision of Miss Jekyll's "Lilies for English Gardens" (1903), the book is much more than that, for it treats of details, scientific and practical, with which that gifted authoress had no concern. Though nominally the joint work of Judge H. D. Woodcock and Mr. J. Coutts, the Curator of the Royal Botanic Gardens, Kew, many cooks have had a hand in the making of the book, but as they are all *chefs* who understand their profession and each has attended to his own speciality, the proverbial

result of an excess of culinary craft has most happily been avoided.

Much of what has already been written about lilies has been boiled down into an essence that will be readily assimilated by gardeners without indigestion, and their appreciation of it will be helped by the illustrations with which the book is so liberally furnished. In only a few instances are the plants chosen for illustration other than picked specimens, and those who know how difficult it is to present a lily to the camera at the precise moment will realise what has been involved in the preparation of the pictures. Pen and ink sketches and reproductions by the anonymous artist, "G. A.," are not the least interesting of the illustrations in the book.

The preface includes an interesting suggestion that in the effort to stamp out some of the diseases with which lilies are afflicted, it would be wise policy to forego the sale of newly imported lily bulbs, and if, as the writer suggested some years ago, such bulbs, and especially those from Japan, could be put into quarantine, as it were, for a season, it would undoubtedly tend to stay the continual infection of lilies by mosaic among other diseases; if something of the kind is not done, it can only be a question of time before this disease spreads through the country. Already, importers of Japanese bulbs of *L. longiflorum* for market pot work lose about a quarter of their stock through infection by a virus which is in the bulbs when they arrive here.

The chapter on Climate, Position and Soils, and that on the Lily Bed, will be read with the keenest interest by the many gardeners who are feeling their way with lilies and find the soil of their gardens not naturally congenial to these plants, and the author's insistence on the supreme value of humus in the soil is justified. Whether, however, leaf mould of the kind available to ordinary gardeners is the most suitable form of humus is open to doubt. Leaf mould that lies a foot thick on the floor of an old wood is a very different substance from the leaf mould of the everyday heap at the back of the shrubbery in the average garden. In the writer's experience, this usually teems with



LILIUM HUMBOLDTII VAR. MAGNIFICUM AT
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From "Lilies: Their Culture and Management"

organisms that are destructive to lily bulbs, and is too often charged with the spores of fungi; it can only be sterilised by saturation with steam or one of the creosote compounds. On the other hand, sterility is not the only advantage of pulverised peat, and, apart from its cost, the main objection to it is that it is so quickly absorbed in the soil. Experience shows that for most lilies (but not all) a soil mixture at least a foot deep of equal parts by bulk of pulverised peat and loam with half a part of crushed red brick or tile over a suitable subsoil, is entirely satisfactory. But such soil is porous and water runs through it; so means must be found, by one or other of the well known methods, of adding water to the soil in a dry time.

The authors are wise to administer a kick to the departing bogey of manure as inimical to lilies, and anyone who has it to spare may use it freely in the ground well below the bulbs. The authors surmise that too much may be made of botrytis on lilies, and that may be so. It is the case, however, that in certain seasons diseases that to the untutored eye simulate botrytis are unpleasantly in evidence. The condition may be due to pathological causes or may be caused by a fungus that remains to be identified; but whatever it is, it is disfiguring to plants on which it fastens, and lily growers will rejoice if it can be identified and its origin elucidated.

To students of the genus, a List of the Lilies of the World and of Known Hybrids will be the most valuable section of the book. It is, no doubt, inevitable that in any revision of lily nomenclature some familiar old names should be sacrificed in the interests of scientific accuracy and to the discomfiture of gardeners; no one not versed in the subject, however, could have expected that the old *Lilium croceum* would have to change its name to *L. aurantiacum*. Other changes include the substitution of *L. nobilissimum* for *L. Alexandræ*, a lily that is little known as yet, but may, possibly, have a future in gardens. The black-stemmed variety of *L. candidum*, hitherto known as *peregrinum*, should more properly be called *cernuum*, and the much discussed *L. centifolium* has come to rest, at any rate, for the moment, as *L. leucanthum* var. *chloraster*; as a name, also, *L. pumilum* has precedence of *L. tenuifolium*.

A chapter on *Notholirion*, a small group of plants that is neither lily, fritillary nor *nomocharis*, and is not likely to have a following because of cultural difficulties, introduces readers to the main characters of the group and to a new species—*N. campanulatum*, which has hitherto been confused with *N. hyacinthinum*.

A bibliography, prepared by the Keeper of the R.H.S. Lindley Library is as exhaustive as any student could wish, and a brief chapter by Mr. W. H. Constable on the packing of lily bulbs for transport will be of use to those who send them about and have still to learn how to assure their condition in transit. The essential point is that the bulbs should be packed in material that is neither wet nor dry, and the success of the operation depends as much on the length of the journey as on any other factor. Finality has not been reached yet for large consignments of bulbs, and the clay which the Japanese continue to use is too weighty to be ideal.

This book is a happy blend of science and practice, and is worthy of the many individuals who have contributed to its compilation.

A. GROVE.



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THE LADIES' FIELD

Interesting Points in the Summer Modes

EVENING wraps are a very important point of the fashion this year as the two handsome ones on this page, both from Woollands, Knightsbridge, S.W.1., show. The coat is in gold lamé, which goes with practically any evening dress; it has shiny gold spots, and is three-quarter length, with bishop sleeves and a scarf neckline, and is lined with white crêpe de Chine.

The other is a burnous, black taffeta one side, white the other, for it is reversible. One way out or the other, it would go with almost any gown, dark or light; the combination of black-and-white, smartest of colour schemes, with cape lines, the favourites for this summer, make it a most sophisticated affair.

Suggestions for evening coats and scarves also come from Liberty, who have just issued a catalogue of summer scarves and wraps. There is a handsome hip-length evening coat in Chinese brocade, lined with white fur, which also makes the demure turn-down collar. For an indoor wrap there is an airy chiffon scarf frilled round the edge. Scarves to wear by day include one in a hand-printed harlequin check design: it is knife-pleated, which gives it a very trim look, and makes it suitable for wear with tailor-mades. Another hand-printed silk scarf has accompanying leather gloves with gauntlets of the same silk.

Some interesting summer fashions at extremely moderate prices are to be seen at Peter Robinson's, who are having a week of special terms before their sale starts on July 8th. Among these special items was a white piqué blouse, very crisp and fresh-looking, with frill round the short sleeves and the jabot, and striped



(Above) A striking burnous cape in black and white taffeta, from Woollands. (Right) A graceful evening coat in gold lamé, Woollands

buttons in either red, black, or navy blue. A more formal blouse was in rose-beige silk satin, with a tie neckline and long sleeves; the front buttoned up with glass buttons. There was a very attractive jumper in Irish linen thread, in several lovely colours, such as almond green, dull pink, and cream; it had an original neckline, which could either be worn open at the neck or buttoned up to the throat.

In Peter Robinson's shoe department, the special offers included a very handsome pair of travelling shoes in suède and kid with an in-step tie and a Cuban leather heel, in nigger brown or black; and a country shoe in ribbed hunting calf suède, with one buckled strap and a sensible flat heel: these in either brown or navy blue.

CATHARINE HAYTER.



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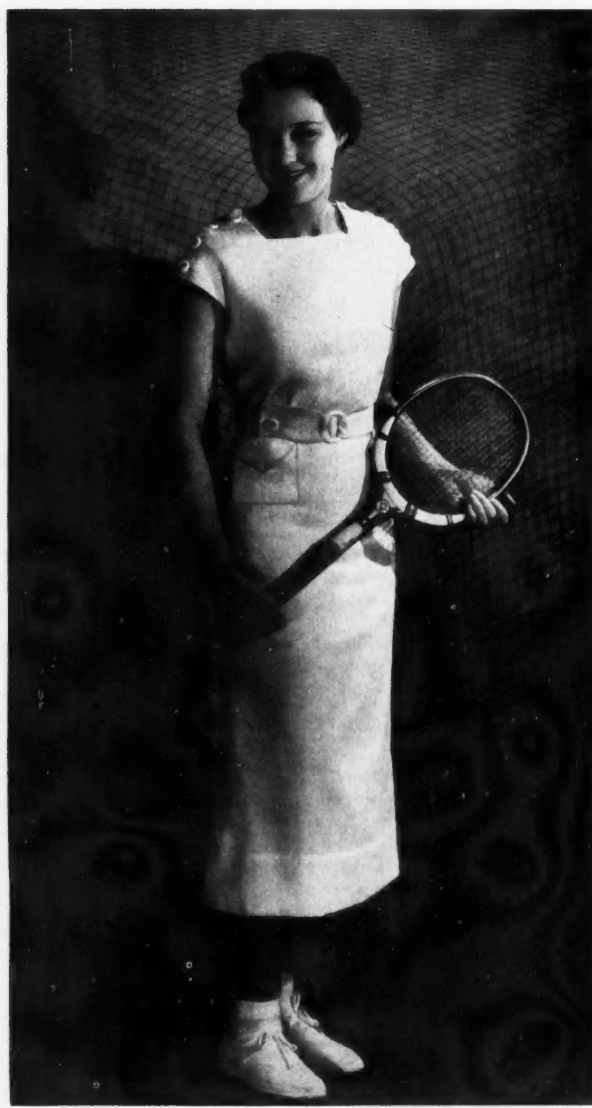
TENNIS FROCKS FOR THE SUMMER WITH NEAT TAILORED LINES



On the left is an informal tennis frock in natural linen with a red and blue overcheck. This practical dress would be useful for country wear generally; it has a becoming square neckline and is finished with large red buttons. The skirt is slit to give plenty of freedom for running. From Richard Sands.

Below, on the left, is an unusual tennis dress from Richard Sands in very fine white linen, with short sleeves, and inverted pleats in the skirt to give fullness. Attractive details are the round Peter Pan collar, the four round pockets, and the fascinating buttons, which have silver edges and different-coloured centres—one red, one green, one blue, one yellow.

Below, on the right, is a simple white piqué dress for the earnest player who takes her tennis seriously and likes her dresses very plain. It has a square neck, and wide shoulders which give the effect of sleeves without hampering the wearer in any way. The skirt is given fullness by pleats at the back. This is also from Richard Sands.



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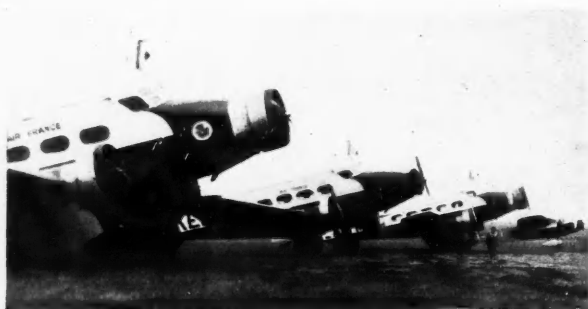
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HERE, THERE AND EVERYWHERE

THOSE people—and there are many such still—who regard air travel as something so novel as to be scarcely within the bounds of possibility for themselves, should certainly take a glance at the booklet of arrangements for Summer, 1935, issued by Air-France, whose London office is at 52, Haymarket, S.W.1. Here in the simplest and plainest manner is set out all one needs to know of travel by the Company's services, and the railway A.B.C. is no more practical and everyday. Here one may find route, cost and time of journeys to India and the Far East, Iraq, and the Mediterranean, and to most of the big cities of Europe, and the only startling thing about the particulars is the speed with which journeys are accomplished. Air-France, for instance, has the fastest London-Paris service—one and a half hours.

A GOLDEN JUBILEE

This is a year of jubilee, and it seems extremely fitting that the Golden Jubilee of the General Accident, Fire and Life Assurance Corporation should have been celebrated this month. It was marked by three days of brilliant entertainment at Perth, including



NEW PLANES OF THE AIR-FRANCE FLEET

visits to the Head Office and other places of interest, a banquet, a ball, and a garden party in the Norie-Miller Park, Kinnoull. A very fine book has been produced by the Company to commemorate their fifty years of progress from a small beginning to the proud position in the business world that they hold to-day. From the book, *A Business Epic*, we have taken the illustration showing the Pavilion in the Norie-Miller Park, the staff social and athletic club, in Perth, a splendid organisation which has its counterpart for the London staff at Sunbury-on-Thames.

THE POLO BALL

The Polo Ball will be held at the Hurlingham Club on July 4th, in aid of the funds of the Chelsea Boys' Club. Nearly all the teams competing in the Inter-regimental Polo Tournament are patrons, there will be a treasure hunt and the grounds will be illuminated. Tickets from the Ball-President, Lady Helen Nutting, 5, Regent's Park Road, Gloucester Gate, N.W.1, cost 30s. each and include supper and buffet.

A SIGN OF GOOD TIMES

Though the declaration of a dividend of ten per cent. on the ordinary share capital may have been of paramount pleasantness to shareholders of the General Electric Company, Limited (Kingsway, W.C.2), the most interesting point in their report, just issued at their general meeting, is the fact that the number of employees attained a record figure during the year. The increase over the figure of the year before was of no fewer than 5,733 persons, a sure indication of the great and growing prosperity of this huge organisation and a hopeful augury as to trade in general. After four years of depression the Company announces an increase of £213,000 in profits for the year—that is, a total of £1,184,483.



THE PAVILION IN THE NORIE-MILLER PARK

SOLUTION to No. 282

The clues for this appeared in June 22nd issue

B	R	O	A	D	E	R	S	T	O	P	P	E	R
A	C	X	L	Y	I	E							
L	C	H	R	O	N	O	G	R	A	P	H	C	
A	L	O	E	T	R	A	S	O	F	A			
N	M	B	I	D	D	I	N	C	U	L			
C	O	P	T	I	C	S	T	A	S	S	E	L	
E	E	S	U	I	R	E	S						
S	T	I	C	K	S	M	O	N	T	H	S		
A	I	U	A	P	E	O	T						
D	E	T	A	I	L	A	B	R	O	L	L	Y	
A	I	T	I	M	B	E	R	S					
M	O	O	T	B	A	A	B	E	R	I			
A	N	I	E	R	S	T	E	I	N	E	R	S	
N	E	A	E	N	R	I	T						
T	E	R	R	I	E	R	A	S	S	I	Z	E	

ACROSS.

- May describe mental or metal capacity
- A man who is this is rarely this divided
- In danger after speeding
- Once saved by geese
- A harbinger
- This may puzzle you anyway, but still more since it's backward
- Isn't this also called a lariat?
- Even when you've guessed it it isn't here
- A weak clue seems justifiable here
- What a Cromwellian was to a Royalist
- A lovely Mediterranean island
- Writers of these are not necessarily controversialists nowadays
- May be pulled with fatal results
- The triumphant broody hen
- This is nonsense anyway; here it's worse, as there's a letter missing
- A pious traveller

DOWN.

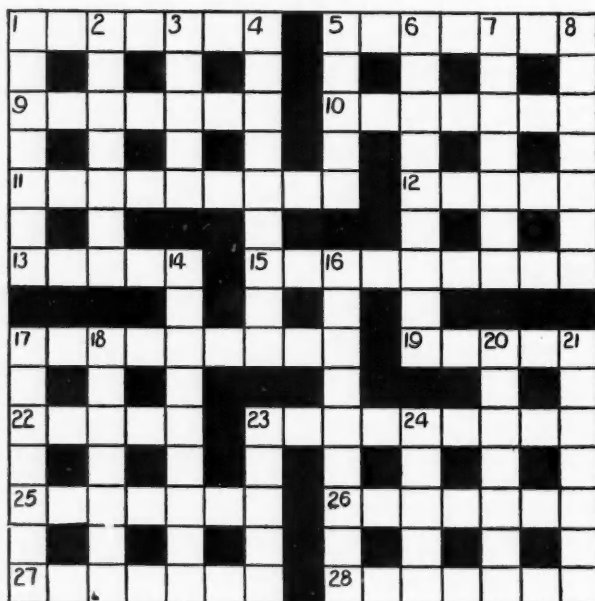
- "O call me" (anagr.)
- Unsatisfying diet of a prophet
- To go on this is slangy and disreputable
- Never serene
- Comparatively charming
- Where "the best people" come from? (two words)
- A kind of cambric
- Stakes named after a famous eighteenth century horse
- One of many to be seen most days at Putney
- "Shame pits" (anagr.)
- Spurred on
- A fold well known to cricketers
- Foolish talk
- Five of them make a silver jubilee
- Take care when you are in this
- One of many at the seaside

"COUNTRY LIFE" CROSSWORD No. 283

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 283, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 2nd, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 283



Name

Address

ASPECTS OF THE SILVER FOX INDUSTRY.—VIII: TRAINING

IT may be claimed safely that everyone who enters this industry needs the best training it is possible to secure. Previous experience of animals is helpful, but however wide this may be, it cannot replace adequate tuition in this particular branch of livestock keeping. Those who fail to regard the truth of this statement will have to pay for the knowledge they acquire subsequently in no uncertain manner.

Silver foxes are not delicate or difficult to rear, but their management is founded on lines different from those employed with stock normally kept in captivity in agricultural communities. Foxes must be managed so that their physical condition is such as nature would enforce by seasonal change, and this necessitates feeding varied with the season. Further, it is necessary to understand the effects of climatic changes, and their results in the natural habitat of the fox, in order to achieve success and grasp the purpose of the work involved.

The ration must be effectively balanced with foods of the right type, fed in such manner as to prove digestible. It is the failure to do these things and to understand what is required, and why, that accounts for the large proportion of indifferent furs marketed every winter.

There has been very little published on the subject of the fox, and of recent years no book has appeared which could be given to a novice as an effective guide to new management.

Consideration of the growth-history of the silver fox will emphasise the need of training and the vital importance of correct knowledge of feeding.

At birth a silver fox weighs approximately 3 ozs. and is about the size of a new-born kitten. In three weeks its weight has increased nearly eight times, while in six weeks a cub should have grown to the size of an adult cat. By contrast it may be noted that a cat takes over twelve months to achieve the same growth. After attaining this age in April or May, a fox continues to increase its weight by about $\frac{1}{2}$ lb. a week until October. A total gain of weight from about 3 ozs. at birth to over 12 lb. should be achieved in six months, and with this is coupled a corresponding increase in size.

Food of the right quality and digestibility is essential for such remarkable growth of bone and tissue to be made—an observation that holds good for the adult no less than for the cub. Consider the nutriment which a vixen nursing from three to six cubs must find to enable them all to increase their weight eight times in three weeks, with her milk as their only nourishment, and remember that the physical condition of the mother must be maintained during this period. There are other matters, besides feeding, in silver fox management which are also

very important. But the foregoing remarks should show the necessity of learning as much as possible of the subject by practical experience under guidance.

The Canadian Government realised the value of the silver fox industry many years ago and opened an experimental station at Summerside, Prince Edward Island, for the study of all fox problems. A great deal of very useful work has been achieved, and many methods of fox keeping have been investigated. To-day silver fox is among the more important industries in both Canada and the United States of America. The newcomer to the industry cannot expect to learn the business of caring for foxes in a month or two, despite the rather optimistic views expressed by some breeders from time to time. It is, in fact, obvious that where so much work has been done, a brief course is unlikely to inculcate more than the rudiments. The beginner should realise that tuition is vital, as vital as the quality of the stock he buys, or even more so, since first-class stock combined with third-class management will produce fourth-class results, if any. The purchaser of silver foxes has therefore more to consider than the source from which the foxes are to be bought. The ability of the vendor to instruct his client adequately in the care and maintenance of the stock is of great moment and needs careful consideration.

Events only occur once in the fox year, i.e., there is only one breeding season, one moult, and one new coat of fur grown, so the pupil has to acquire all his knowledge in one year in order that he shall be equipped for the next twelve months' sequence. It is therefore a definite advantage to undergo training with a large herd of foxes, since the same incidents are observed more frequently and probably in greater diversity of form than would be possible on a small farm. These facilities assist the beginner to obtain a correct perspective, and thereby improve his judgment and self-reliance when the time comes for him to operate his own farm and shoulder the responsibilities inseparable from the administration of any business.

Silver fox farming does not require a large amount of employed labour. If clients are to be given good facilities for learning by practical work, it is desirable that the employed staff should be few in number but highly skilled. The necessity for this is increased by the fact that it is desirable to have as few people as possible in contact with stock during the breeding season, owing to the naturally highly strung temperament of the fox and the necessity for keeping breeding animals quiet and undisturbed. Conversely, work on any fox farm has to be efficiently carried out, so it is also up to the pupil to perform his duties in the best possible manner in return for the opportunity of learning his work under responsible guidance.

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The July

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